

# "LAST LANDSCAPE"

C Trombone 1-2

for Orchestra

Marco Orazio Vallone

Misterioso  $\text{♩} = 82$

**A** **B** **C** **D**

**E** **F** **G**

35 **H**

43 **I**

**J** Allegro  $\text{♩} = 125$

49 **K**

57 **K**

63 **L**

**L** (in due) **M** Moderato  $\text{♩} = 88-90$  **N** Misterioso  $\text{♩} = 82$

7 4 4 85

"Last Landscape"

2

87 *All* **O** *f* *3*

91 93 95

96 *All* **P** **Q** *f* *mf* *4* *4* *103*

105 **R** **S** **T** *Vivo* ♩ = 140 *sffz* *mf* *4* *4* *5*

121 123 125 *3*

**U** 129 131

**V** **W** 135 *3*

141 **X** 143 145 *f*

147 **Y** 149 157 *6*

"Last Landscape"

158 Z AA

159 **6**

169 *sffz* *ff* *fff*

171 *ff* *fff*

173 *fff*

175 *fff*

Detailed description: The image shows a musical score for the piece "Last Landscape" on page 3. It consists of three systems of music in bass clef. The first system (measures 158-168) starts with a 4/4 time signature, changes to 6/8 at measure 159, then 4/4, 2/4, and 4/4. It includes a measure rest of 6 measures and dynamic markings *sffz* and *fff*. The second system (measures 169-174) starts with a 4/4 time signature, changes to 2/4 at the end, and includes dynamic markings *sffz*, *ff*, and *fff*. The third system (measures 175-176) is in 2/4 time and features a *fff* dynamic marking. There are also boxed letters 'Z' and 'AA' above the first system.