

"Last Landscape"

2

80 **N** **Misterioso** $\text{♩} = 82$ **O**

85 **P**

90 **2** **3** **93** **2** **3**

93 **sfz**

100 **Q** **R** **111**

100 **mf** **7** **mp**

112 **S** **(medium mallet)** **115** **117**

112 **pp** **mp**

118 **T** **Vivo** $\text{♩} = 140$ **U**

118 **sfz** **6** **fp** **4**

132 **V** **W**

132 **3/8** **2/4** **3/8** **3/8** **4/4**

139 **X** **141** **143** **5** **2**

139 **fp** **f**

150 **Y** **153** **155**

150 **sfz p** **mf energico**

156 **Z** **157** **159** **6**

156 **6/8** **4/4** **6/8** **4/4** **2/4** **4/4**

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AA

Musical notation for measures 167-171. The piece is in bass clef with a 4/4 time signature. The notes are quarter notes, alternating between the lower and upper staves of the bass clef. Measure 167 starts with a *ff* dynamic. Measure 169 is marked with *fp*. Measure 171 is marked with *fp* and includes the instruction *cresc. a poco a poco*. Accents (>) are placed above each note.

Musical notation for measures 172-175. The piece continues in bass clef with a 4/4 time signature. Measure 172 starts with a *ff* dynamic. Measure 173 is marked with *ff*. Measure 174 contains a triplet of quarter notes. Measure 175 is marked with *fff* and includes a triplet of quarter notes. Accents (>) are placed above each note.