

# "LAST LANDSCAPE"

Oboe 1-2

for Orchestra

Marco Orazio Vallone

Misterioso  $\text{♩} = 82$

A

2 2 5 7 One player only

*mf* *mp*

9 B C D

*p* *mf*

E F

29 31

*Danzando* *f*

G H

35 4

*sfz* *f* *f*

40

43 45

I J Allegro  $\text{♩} = 125$

46 55

*accel.* *mf*

K L (in due)

56 57 4 5 67

*dim.* *mf dolce*

"Last Landscape"

2

Moderato ♩ = 88-90

70 71 73 3 79

*mp*

Misterioso ♩ = 82

80 85 4 87

*mf* *cresc.*

O

3 93

*f*

P Q

95 4 100

*f*

R S

103 105 4 4 115 2

*mp*

T Vivo ♩ = 140 U

117 7 120

*mf* *f*

V

129 131 3

W

134 135 3 141

X

143 3 145

*f*

146 147 149

Musical staff starting at measure 146. It features a series of chords and melodic lines. Measure 149 has a dynamic marking of *f*. The staff ends with a double bar line.

Y Z

5 157 159 4

Musical staff starting at measure 157. It contains rests and some notes. Measure 159 has a dynamic marking of *mf*. The staff ends with a double bar line.

AA

165 169

Musical staff starting at measure 165. It includes rests and a melodic phrase starting at measure 169 with a dynamic marking of *f*. The staff ends with a double bar line.

171 173

Musical staff starting at measure 171. It features a continuous melodic line with a dynamic marking of *f*. The staff ends with a double bar line.

174 175

Musical staff starting at measure 174. It features a melodic line that ends with a dynamic marking of *fff*. The staff ends with a double bar line.