

Double Bass  
2018

# "LAST LANDSCAPE" for Orchestra

Marco Orazio Vallone

Misterioso ♩ = 82

**A** 5 7

**B** 8 9 13

**C** 15 17

**D** 21 25

**E**

**F** 28 29 arco 31

**G**

**H**

**I** 35 37 41 43 45

**J** 49 51 54 55 57 59

**Allegro** ♩ = 125

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60 K 63 65

66 67 L (in due) 71 73

*dim.* *mf dolce*

74 75 *rit.* M Moderato ♩ = 88-90 79 N Misterioso ♩ = 82

*mp* *mp*

82 83 85 87

O 91 93 95

*mf*

96 P 99 Q

*f* *mf* *più f*

103 105 107 R

*p* *dim.*

111 *pizz.* S 115

*mp*

116 117 *arco* T Vivo ♩ = 140

*sffz* *mf*

"Last Landscape"

121 123 125

126 **U** *f* 129

131 **V** 135 **W**

138 139 141 **X** 143

144 145 147 149

150 **Y** 153 155

*sffzp* *dim.* *mf* *energico*

157 **Z** 159 161 **2**

164 **AA** 165 169

*mf* *sffz* *sffz*

171 173 175

*sffz* *ff* *fff* *ffff*

Detailed description: This is a page of a musical score for a bass instrument. It contains nine staves of music, numbered 121 to 175. The score includes various musical notations such as notes, rests, and articulations. Dynamics range from *sffzp* to *ffff*. There are several boxed letters (U, V, W, X, Y, Z, AA) marking specific sections. The piece features changes in meter, including 3/8, 2/4, 4/4, and 6/8. The final measure (175) ends with a double bar line.