

Commissionato dall' orchestra giovanile Note Libere (Sanremo)

# "La valle dei Ricordi"

per Orchestra e Piano

Viola

Marco Orazio Vallone

Misterioso  $\text{♩} = 75$  **A** pizz. 2 4 5 6 7 arco

8 9 10 **B** 12 13

14 15 16 17 18 19

20 **C** 22 23 24 25 *accelerando molto*

26 **D** Pauroso  $\text{♩} = 140$  29 30 31

32 33 34 35 36 **E**

38 39 40 41 42 43

44 45 46 47 48 **F**

La valle dei Ricordi

50 51 52 53 54 55 56

57 58 59 60 61

62 64 65 66 67

G

68 69 70 71 72

H

74 75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91

92 93 94 107

Lentamente

I Andante ♩ = 70

J

Silent

pp leggero

108 109 110 111 112 113

3

dim.

(lasciare risuonare la nota)

116 *a tempo* **K** Più Mosso ♩ = 80-85

118 119 120 121

*pp* *mf*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 116 with a piano (pp) dynamic and a crescendo leading to mezzo-forte (mf) by measure 118. The music features eighth-note patterns with slurs. The second staff continues from measure 122 to 127, maintaining the mf dynamic and melodic flow.

122 123 124 125 126 127

Detailed description: This block contains the second staff of music, measures 122 to 127. It continues the melodic line from the previous staff with slurs and eighth-note patterns.

128 **L** 130 131 132

*p* *p*

Detailed description: This block contains the third staff of music, measures 128 to 132. It begins with a piano (p) dynamic and includes rests in measures 130 and 131. The music ends with a piano (p) dynamic in measure 132.

133 134 135 136 137 138 139

*p* *pp*

Detailed description: This block contains the fourth staff of music, measures 133 to 139. It features a piano (p) dynamic in measure 133, followed by a piano-piano (pp) dynamic in measure 135, and rests in measures 134, 136, 137, and 138.

140 **M** 142 143 144 **N** Misterioso ♩ = 75

*ff* *pizz.* *molto rit.* *arco* *p*

Detailed description: This block contains the fifth staff of music, measures 140 to 144. It starts with fortissimo (ff) separate dynamics in measure 140, followed by piano (p) dynamics in measures 143 and 144. The tempo changes to molto ritardando (molto rit.) and the playing technique changes to arco in measure 144.

146 147 148 149 150 151

Detailed description: This block contains the sixth staff of music, measures 146 to 151. It consists of a series of half notes with a slur across measures 147, 148, and 149.

152 153 154 155 156 157

Detailed description: This block contains the seventh staff of music, measures 152 to 157. It features a series of half notes with a slur across measures 152, 153, and 154.

158 159 160 161 162 **O** 164

*pp*

Detailed description: This block contains the eighth staff of music, measures 158 to 164. It starts with piano-piano (pp) dynamics and includes rests in measures 163 and 164.

165 **P** 166 168

*f*

Detailed description: This block contains the ninth staff of music, measures 165 to 168. It begins with a piano (p) dynamic in measure 165, followed by fortissimo (f) dynamics in measures 166 and 168.

169 170 171 172 173 174

*subito pp* *ff* *ppp*

Detailed description: This block contains the tenth staff of music, measures 169 to 174. It starts with subito piano-piano (subito pp) dynamics in measure 169, followed by fortissimo (ff) dynamics in measure 171, and ends with pianissimo (ppp) dynamics in measure 174. The time signature changes to 2/4 in measure 173.