

"La valle dei Ricordi"

SCORE

per Orchestra e Piano

Marco Orazio Vallone

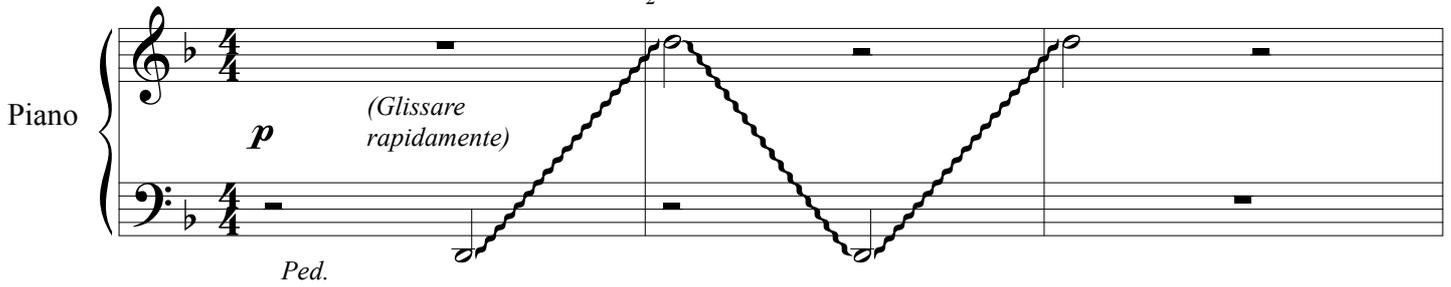
Misterioso $\text{♩} = 75$

A

Piano

p (Glissare rapidamente)

Ped.

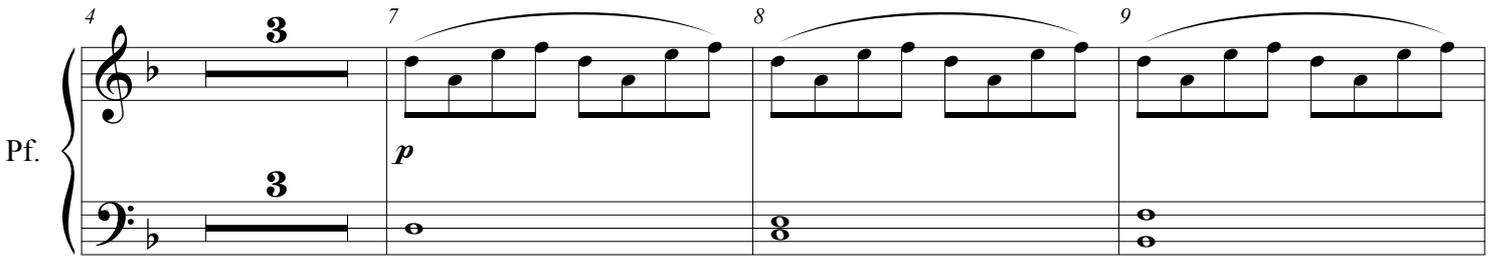


The piano introduction consists of two staves in 4/4 time. The right hand has a whole rest, while the left hand plays a glissando from G3 to G4. A box labeled 'A' is positioned above the second measure.

Pf.

4 3 7 8 9

p

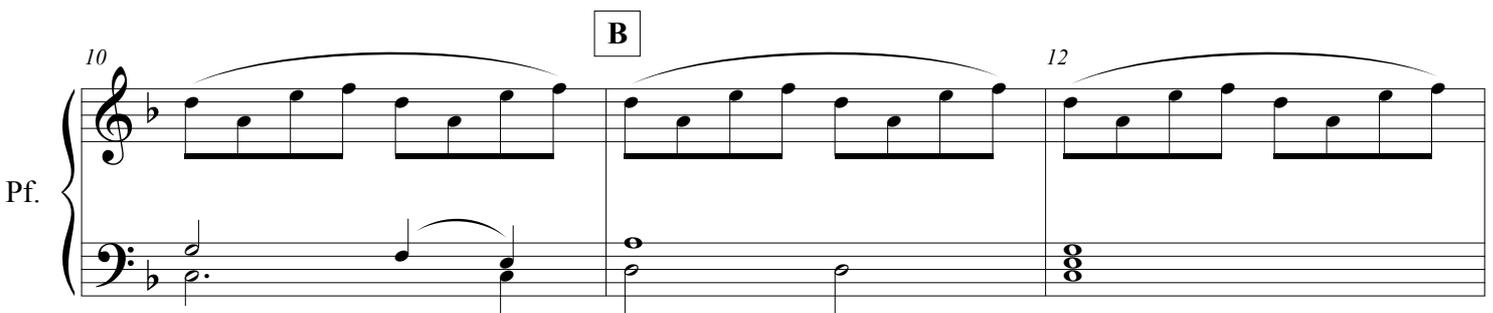


The piano part for measures 4-9. Measure 4 has a triplet of eighth notes in both hands. Measures 7-9 feature a melodic line in the right hand and a bass line in the left hand.

Pf.

10 12

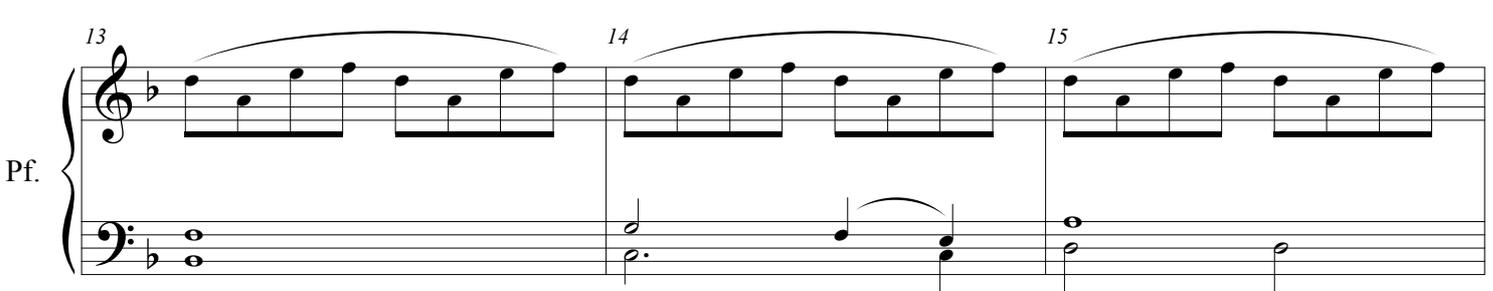
B



The piano part for measures 10-12. Measure 10 has a triplet of eighth notes in both hands. Measures 11-12 continue the melodic and bass lines.

Pf.

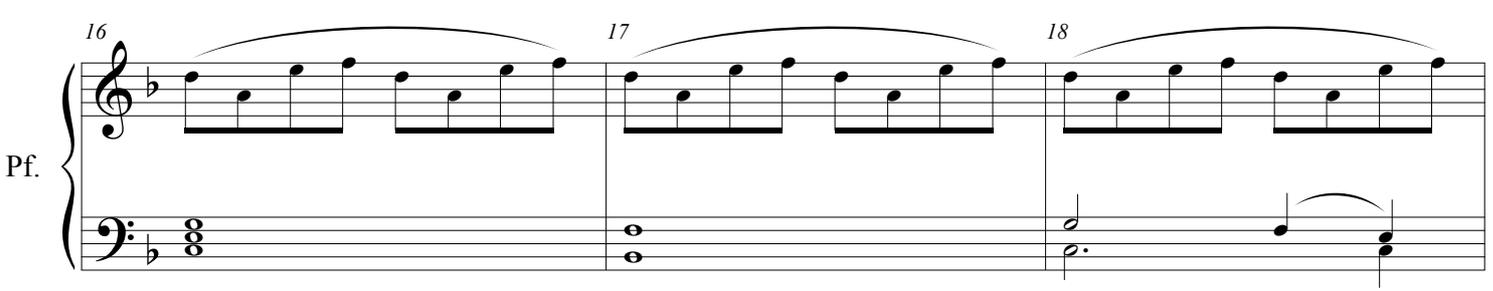
13 14 15



The piano part for measures 13-15. Measure 13 has a triplet of eighth notes in both hands. Measures 14-15 continue the melodic and bass lines.

Pf.

16 17 18



The piano part for measures 16-18. Measure 16 has a triplet of eighth notes in both hands. Measures 17-18 continue the melodic and bass lines.

Pf.

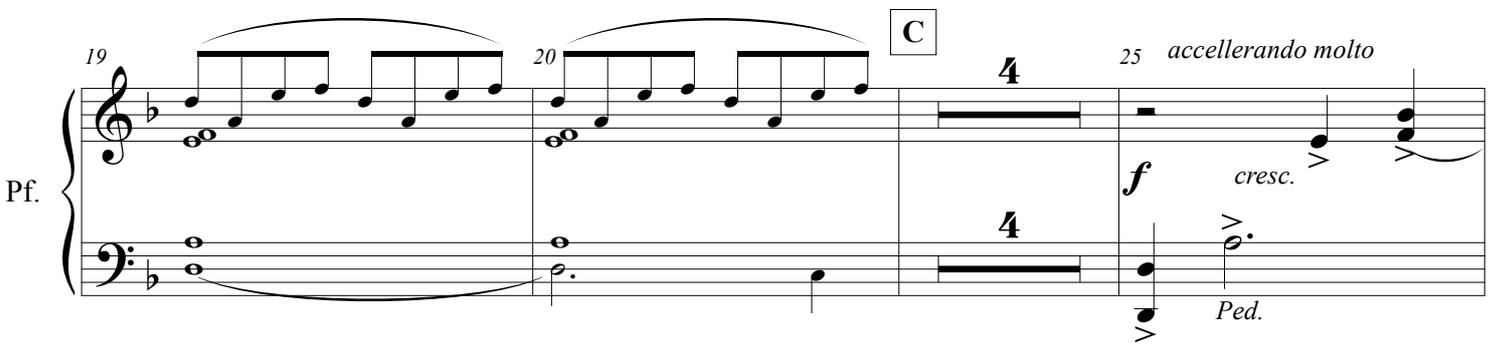
19 20 25

C

4 4

f *cresc.* *accelerando molto*

Ped.



The piano part for measures 19-25. Measures 19-20 have a triplet of eighth notes in both hands. Measures 21-22 have a quarter rest in both hands. Measures 23-24 have a quarter rest in both hands. Measure 25 has a forte dynamic and a crescendo marking, with the instruction 'accelerando molto'. A box labeled 'C' is positioned above measure 20. A 'Ped.' marking is at the end.

La valle dei Ricordi

2

D Pauroso ♩ = 140

Pf.

26 32 33

Pf.

34 36 38

E

Pf.

Pf.

Pf.

Pf.

48 50

F

51 52 53

Pf. *f* *Sonoro*

54 55 56

Pf.

57 58 59

Pf.

60 61 62

Pf.

G

6

69 70 71

Pf. *ff*

72 91 92

Pf.

H

18

2

La valle dei Ricordi

I Andante ♩ = 70

Pf. *Silent* *Silent* *mf espress.* *Ped.* *Ped simile*

Pf. *Ped.* *Ped.* *Ped.*

Pf. *Muovendo poco a poco*

Pf. *Muovendo poco a poco*

J *Muovendo poco a poco*

Pf. *Muovendo poco a poco*

112

Pf.

115

rit.

116 *a tempo*

K Più Mosso ♩ = 80-85

120

Pf.

121

122

124

125

Pf.

126

140

L

M

Pf.

142

143

molto rit.

N Misterioso ♩ = 75

146

Pf.

147

148

149

Pf.

La valle dei Ricordi

Pf. 150 151 152

Pf. 153 154 155

Pf. 156 157 158 159 4

Pf. O P 166 168

Pf. 169 170 171 subito pp ff

Pf. 172 173 174