

You and You Waltz

Johann Strauss Jr.

arranged by
Kathy L. Fishburn

1 Full Score

8 Violin I

8 Violin II

3 Violin III (Viola T.C.)

5 Viola

5 Cello

5 Bass

1 Piano/Harp (optional)

Extra Part - P3030471

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Grade 2
Time 1:45

You and You Waltz

from *Die Fledermaus*

Johann Strauss, Jr.
arr. by Kathy L. Fishburn
(ASCAP)

$\text{♩} = 60$
détaché

Violin I
mp
mf
rit.
5 *a tempo* *f*

Violin II
rit.
a tempo *f*

Viola
rit.
a tempo *f*

Violoncello
rit.
a tempo *f*

String Bass
rit.
a tempo *f*

Piano (Optional)
 $\text{♩} = 60$
rit.
5 *f*

1 2 3 4 5

simile

6 7 8 9 10 11

13

Measures 12-18. The score consists of two systems. The first system has five staves: two treble clefs, one alto clef, and two bass clefs. The second system has two staves: a grand staff (treble and bass clefs). Measures 13 and 18 are marked with a box containing the number 13. The key signature is one sharp (F#).

13

Measures 12-18. The score consists of two systems. The first system has five staves: two treble clefs, one alto clef, and two bass clefs. The second system has two staves: a grand staff (treble and bass clefs). Measures 13 and 18 are marked with a box containing the number 13. The key signature is one sharp (F#).

12

13

14

15

16

17

18

21

Andante

Tempo I^o

Measures 19-25. The score consists of two systems. The first system has five staves: two treble clefs, one alto clef, and two bass clefs. The second system has two staves: a grand staff (treble and bass clefs). Measures 21 and 25 are marked with a box containing the number 21. The key signature is one sharp (F#). Dynamics include *mf* and *f*. A repeat sign is present at the beginning of measure 21.

21

Andante

Tempo I^o

Measures 19-25. The score consists of two systems. The first system has five staves: two treble clefs, one alto clef, and two bass clefs. The second system has two staves: a grand staff (treble and bass clefs). Measures 21 and 25 are marked with a box containing the number 21. The key signature is one sharp (F#). Dynamics include *mf* and *f*. A repeat sign is present at the beginning of measure 21.

19

20

21

22

23

24

25

29

Measures 26-33 and measures 29-30. The score is for a five-part ensemble (two treble staves, two bass staves, and a contrabass staff) and a piano. The key signature has one sharp (F#). Measures 29 and 30 are marked with a forte *f* dynamic. The piano part has a forte *f* dynamic in measure 29.

29

f

Measures 26-33 and measures 29-30. The piano part continues with a forte *f* dynamic in measure 29.

26

27

28

29

30

31

32

33

38

f

simile

f

simile

f

simile

f

simile

38

f

simile

Measures 34-40 and measures 38-39. The score continues with the five-part ensemble and piano. Measures 38 and 39 are marked with a forte *f* dynamic. The piano part has a forte *f* dynamic in measure 38. The word *simile* appears in measures 38 and 39 for the upper parts of the ensemble.

34

35

36

37

38

39

40

46

41 42 43 44 45 46 47

46

48 49 50 51 52 53 54

Violin I

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(ASCAP)

$\text{♩} = 60$
détaché

13 21 Andante Tempo Iº 29 38 46

mp 2 3 mf 4 rit. f

6 7 8 9 10 11 12 14 15 16 17 18 19 20 mf 22 f 23 24 25 mf 26 27 28 30 31 32 33 34 35 36 37 39 40 41 42 43 44 45 47 48 49 50 51 52 53 54

Violin II

You and You Waltz

from *Die Fledermaus*

Johann Strauss, Jr.
arr. Kathy Fishburn
(ASCAP)

$\text{♩} = 60$

3 *4 rit.* **5** *a tempo* *simile*

13

21 *Andante* *Tempo I^o*

29 *f*

38 *simile* *f*

46

Violin III
(Viola Substitute)

You and You Waltz from *Die Fledermaus*

Johann Strauss, Jr.
arr. Kathy Fishburn
(ASCAP)

♩. = 60

3 4 5 *a tempo* 6 7 8 9 10

rit. *f* *simile*

11 12 13 14 15 16 17 18

19 20 21 **Andante Tempo I^o** 22 23 24 25 26

mf *f* *mf*

27 28 29 30 31 32 33 34

f

35 36 37 38 39 40 41 42

f *simile*

43 44 45 46 47 48

simile

49 50 51 52 53 54

Viola

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from *Die Fledermaus*

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arr. Kathy Fishburn
(ASCAP)

$\text{♩} = 60$

3

4 rit.

5 *a tempo*

f

6 7 8 9 10

simile

13

11 12 14 15 16 17 18

21 Andante Tempo I^o

19 20 *mf* 22 *f* 23 24 25 *mf* 26

29

27 28 *f* 30 31 32 33 34

38

35 36 37 *f* 39 40 41 42

simile

46

43 44 45 47 48

49 50 51 52 53 54

Violoncello

You and You Waltz

from *Die Fledermaus*

Johann Strauss, Jr.
arr. Kathy Fishburn
(ASCAP)

$\text{♩} = 60$

3 *fit.* **5** *a tempo* *simile*

13

21 *Andante* *Tempo I^o*

29

38 *f*

simile **46**

10 11 12 14 15 16 17

18 19 20 22 *f* 23 24

25 *mf* 26 27 28 30 *f* 31

32 33 34 35 36 37

39 40 41 42 43 44 45

47 48 49 50 51 52 53 54

String Bass

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(ASCAP)

$\text{♩} = 60$

3

4 rit.

5 *a tempo*

f

6

7

8

9

13

10

11

12

14

15

16

17

21 Andante Tempo I^o

18

19

20

22 *f*

23

24

29

25 *mf*

26

27

28

30 *f*

31

38

32

33

34

35

36

37

f

46

simile

39

40

41

42

43

44

45

47

48

49

50

51

52

53

54

Piano / Harp
(Optional Part)

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$\text{♩} = 60$

5 *a tempo*

rit. *f* *simile*

13

21 *Andante* *Tempo I^a*

mf *f* *mf*

29 *f*

38 *f* *simile*

46