

From the hit video game

World of Warcraft

Featuring WRATH OF THE LICH KING,
LAMENT OF THE HIGHBORNE and LION'S PRIDE

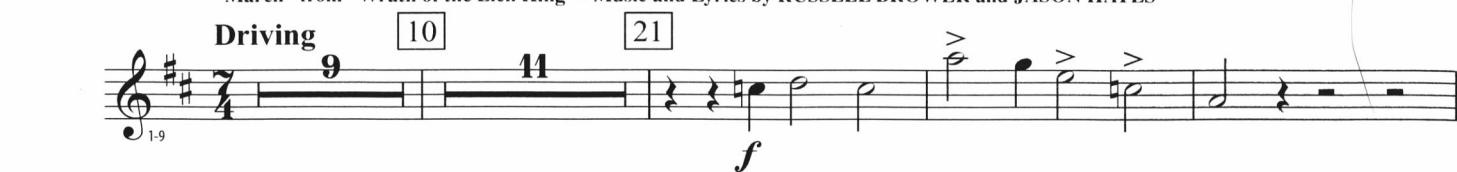
Music and Lyrics by
RUSSELL BROWER,
DEREK DUKE
and JASON HAYES

Arranged by Jerry Brubaker

1st B♭ TRUMPET

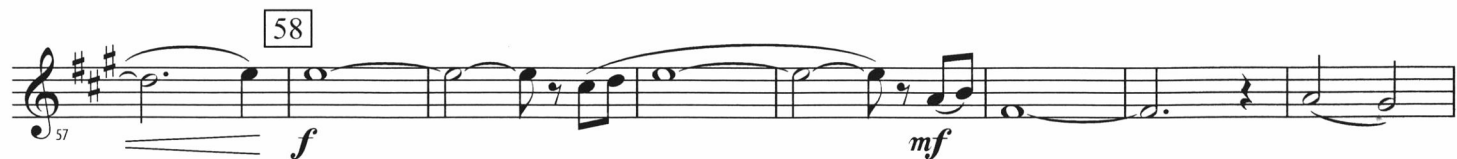
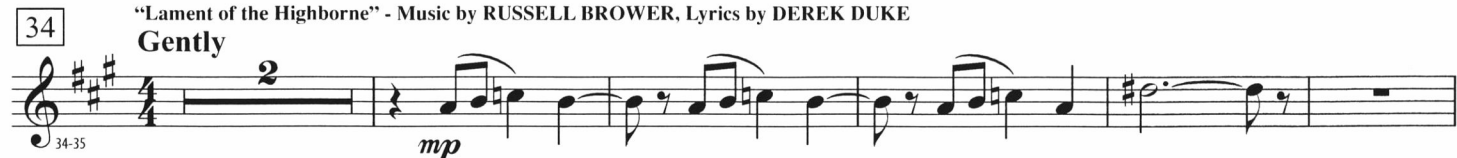
"March" from "Wrath of the Lich King" - Music and Lyrics by RUSSELL BROWER and JASON HAYES

Driving



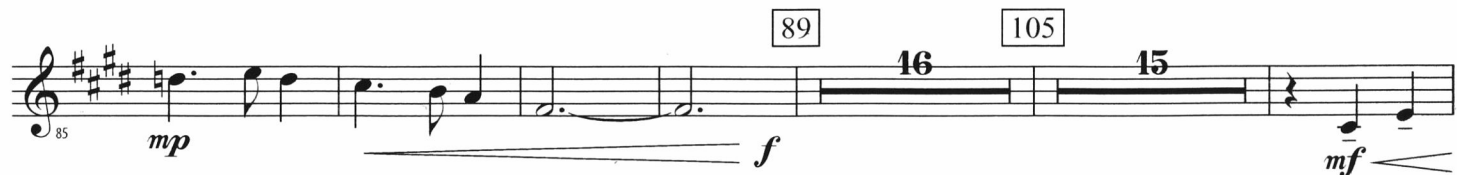
"Lament of the Highborne" - Music by RUSSELL BROWER, Lyrics by DEREK DUKE

Gently



"Lion's Pride" - Music by JASON HAYES

Jubilantly



1st B♭ TRUMPET - 2

121



137

12



153

8



169

2



173

2

2



185



188



201



196



204



211

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"March" from "Wrath of the Lich King" - Music and Lyrics by RUSSELL BROWER and JASON HAYES

Driving

10

21



"Lament of the Highborne" - Music by RUSSELL BROWER, Lyrics by DEREK DUKE

34

Gently

42

10

52

4



"Lion's Pride" - Music by JASON HAYES

58

69

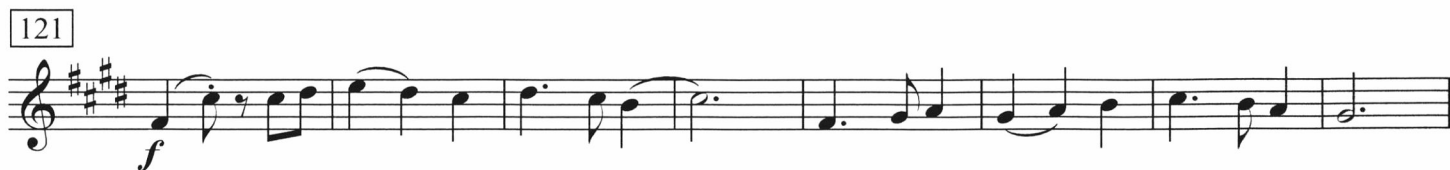
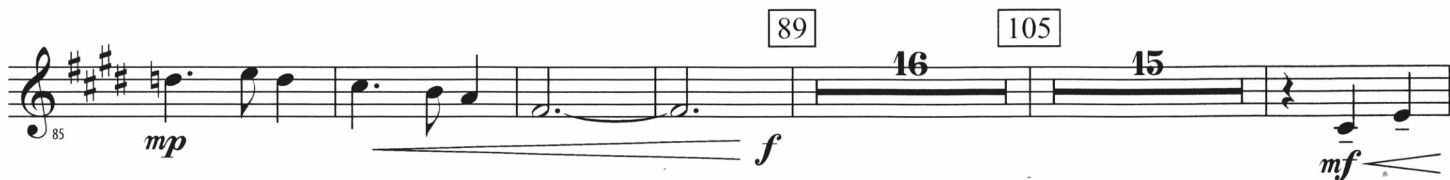
Jubilantly

73

7

4

12



2nd B $\flat$ TRUMPET - 2

137



169



185



201



World of Warcraft

Arranged by Jerry Brubaker

Featuring WRATH OF THE LICH KING,
LAMENT OF THE HIGHBORNE and LION'S PRIDE

Driving

The musical notation for the 'Driving' section is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 7/4. The notation includes several measures with rests and notes, with some measures containing the numbers 9, 10, 11, and 21. The word 'Driving' is written above the staff. The notation is marked with a forte dynamic (*f*) and includes various articulation marks such as accents and slurs.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: a whole note F#4, a dotted quarter note G#4, a half note A5, a quarter note B5, a quarter note A5, a quarter note G#4, a half note F#4, and a dotted quarter note E4. The system concludes with a double bar line.

34

Gently

34 **Gently** 42 52 6

34-41

58

Jubilantly

58 69 73

Jubilantly

58-68

The first system of the musical score is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The music begins with a piano (p) dynamic marking. The melody consists of eighth and quarter notes. A fermata is placed over a half note in the middle of the system. A crescendo hairpin is shown below the staff, leading to a forte (f) dynamic marking. A box containing the number 89 is positioned above the staff. The system ends with a double bar line.

[illegible]

170

The musical notation for measures 170-174 is as follows:

- Measure 170: A half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Measure 171: A half note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Measure 172: A half note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.
- Measure 173: A half note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.
- Measure 174: A half note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

3rd B♭ TRUMPET - 2

137

137-148

12

mp

153

8

ff

161

f

ff

169

f

2

2

177

2

184

185

ff

190

197

201

204

211

fff

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Driving

1-9

9

10

f *fp* *f* *mf* *f* *fp*

13

"Brassy"

f *mf* *f* *fp* *f* *mf* *f* *ff*

18

21

23

5

f *mf* *sfz*

"Lament of the Highborne" - Music by RUSSELL BROWER, Lyrics by DEREK DUKE

32

34

Gently

42

Muted

sfz *p*

44

52

Open

"Lion's Pride" - Music by JASON HAYES

56

58

mp *mf*

69

Jubilantly

73

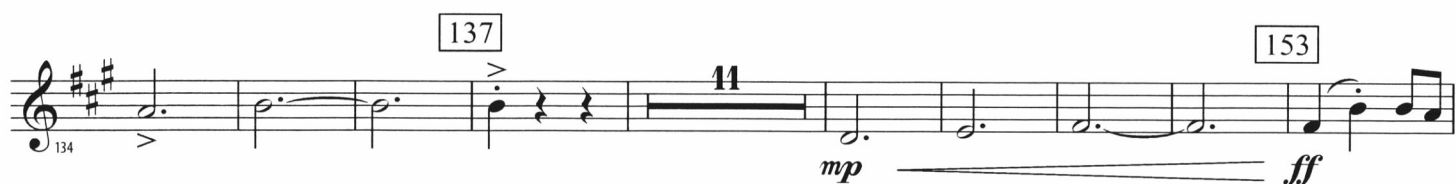
mp

84

89

mp *f*

1st F HORN - 2



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2nd F HORN

"March" from "Wrath of the Lich King" - Music and Lyrics by RUSSELL BROWER and JASON HAYES

Driving

10

1-9

f *fp* *f* *mf* *f* *fp*

"Brassy"

13

f *mf* *f* *fp* *f* *mf* *f* *ff*

18

21

23

f *mf* *sfz*

34

Gently

42

Muted *p*

32

sfz

44

Open 4 6

52

"Lament of the Highborne" - Music by RUSSELL BROWER, Lyrics by DEREK DUKE

58

69

Jubilantly

73

mp

58-68

81

mp *f*

89

92

2

2nd F HORN - 2

101 105 11 *mf*

119 121 *f*

128 137

138-148 153 11 *mp* *ff*

157

169 *f*

176

185 *ff*

201 2 2

197

209 *fff*

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3rd F HORN

"March" from "Wrath of the Lich King" - Music and Lyrics by RUSSELL BROWER and JASON HAYES

Driving

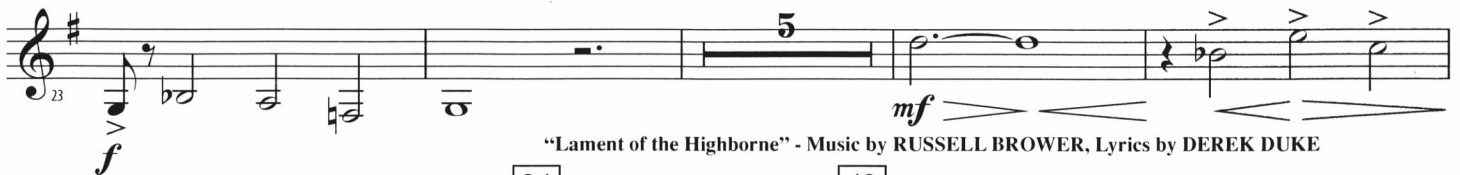
10



"Brassy"



21



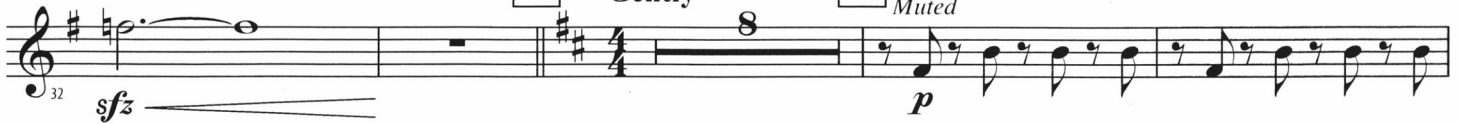
"Lament of the Hightborne" - Music by RUSSELL BROWER, Lyrics by DEREK DUKE

34

Gently

42

Muted



Open

4

"Lion's Pride" - Music by JASON HAYES

52

58

69

Jubilantly

73



3rd F HORN - 2

97 105 117 121 128 137 138-148 153 157 166 169 177 185 188 201 209

mf *f* *mp* *ff* *f* *ff* *fff*

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4th F HORN

"March" from "Wrath of the Lich King" - Music and Lyrics by RUSSELL BROWER and JASON HAYES

Driving

10

8

f *fp* *f* *mf* *f* *fp*

"Brassy"

13

f *mf* *f* *fp* *f* *mf* *f* *ff*

21

18

23

5

mf

"Lament of the Highborne" - Music by RUSSELL BROWER, Lyrics by DEREK DUKE

34

Gently

42

Muted

32

sfz

p

46

Open

4

52

6

58

11

3/4

"Lion's Pride" - Music by JASON HAYES

69

Jubilantly

73

69-72

mp

81

mp

89

f

4th F HORN - 2

97 105 11 *mf*

117 121 *f*

128 137

138-148 153 *mp* *ff*

157

166 169 *f*

176 185 *ff*

187

199 201 *fff*

209

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1st TROMBONE

"March" from "Wrath of the Lich King" - Music and Lyrics by RUSSELL BROWER and JASON HAYES

Driving

1-3 **ff** **mf** **mf** **f**

12 **mf** **f** **mf** **f** (**f**)

21 **mf** **f**

26 **ff** **mf**

"Lament of the Highborne" - Music by RUSSELL BROWER, Lyrics by DEREK DUKE

31 **sfz** **sfz**

34 **Gently** 8 10 4

52

56 **mp** **mf**

"Lion's Pride" - Music by JASON HAYES

69 **Jubilantly** 4 16 89 **f**

105 **mf**

106-107

1st TROMBONE - 2

117 121

f

126

135 137 153 15 *ff*

157

165 169 *f*

174

183 185 *ff*

191

199 201 2 2

208 *fff*

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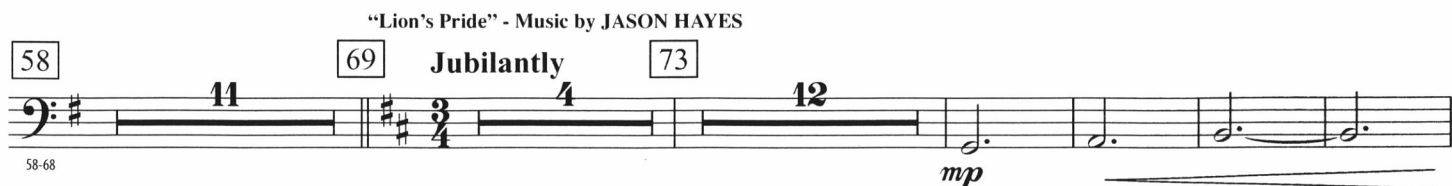
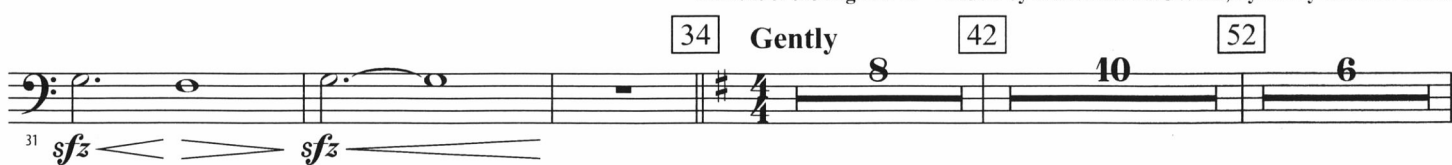
2nd TROMBONE

"March" from "Wrath of the Lich King" - Music and Lyrics by RUSSELL BROWER and JASON HAYES

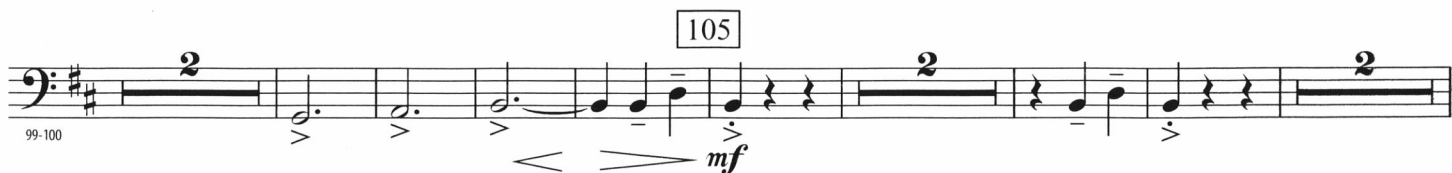
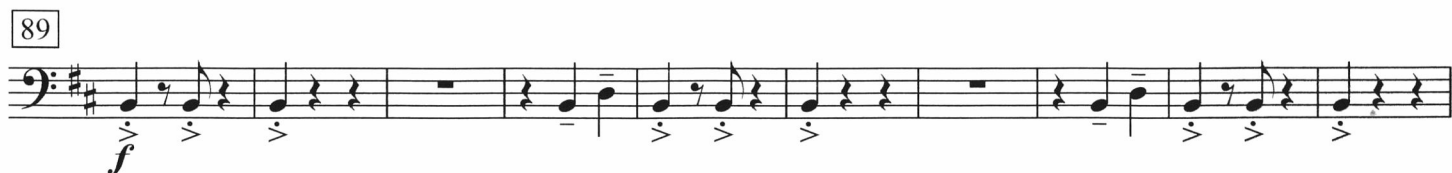
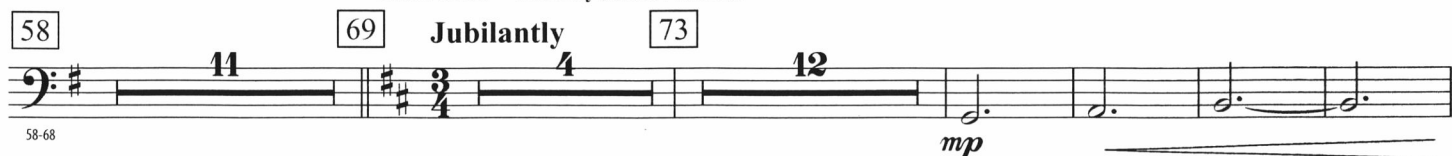
Driving



"Lament of the Highborne" - Music by RUSSELL BROWER, Lyrics by DEREK DUKE



"Lion's Pride" - Music by JASON HAYES



2nd TROMBONE - 2

121



137



153



138-148

*mp**ff*

157

169



165

f

174

185



183

ff

191

201



199



208

fff

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3rd TROMBONE

"March" from "Wrath of the Lich King" - Music and Lyrics by RUSSELL BROWER and JASON HAYES

Driving

1 *f* *ff* *mf*

10

9 *f* *fp* *f* *mf* *f* *fp* *f* *mf*

14 *f* *fp* *f* *mf* *f* *ff*

21

19 *mf* *f*

25

29 *mf* *sfz* *sfz*

"Brassy"

"Lament of the Highborne" - Music by RUSSELL BROWER, Lyrics by DEREK DUKE

34 **Gently** 42 52 58

8 10 6 11

34-41

"Lion's Pride" - Music by JASON HAYES

69 **Jubilantly** 73 89

4 12

69-72 *mp* *f*

92 2

3rd TROMBONE - 2

105

101

mf

121

122

f

137

130

11

153

149

mp *ff*

158

169

167

f

185

177-179

ff

201

194-199

208

fff

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Driving

1-3

10

ff *mf*

mf *f*

12

mf *f*

mf *f*

(*f*)

21

19-20

mf *f*

25

29

mf *sfz* *sfz*

"Lament of the Highborne" - Music by RUSSELL BROWER, Lyrics by DEREK DUKE

34

Gently

42

52

34-41

mp

58

mf "Lion's Pride" - Music by JASON HAYES

69

Jubilantly

73

89

69-72

f

105

96

mf

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TUBA - 2

