

From the hit video game

# World of Warcraft

Featuring WRATH OF THE LICH KING,  
LAMENT OF THE HIGHBORNE and LION'S PRIDE

Music and Lyrics by  
RUSSELL BROWER,  
DEREK DUKE  
and JASON HAYES

Arranged by Jerry Brubaker

"March" from "Wrath of the Lich King" - Music and Lyrics by RUSSELL BROWER and JASON HAYES

Driving

1-9 10 21

*f*

25 *mf* *ff* *f*

Musical score for 'March' from 'Wrath of the Lich King'. It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat (Bb). It contains measures 1-9, 10, and 21. The second staff continues from measure 25. Dynamics include *f*, *mf*, *ff*, and *f*. There are also crescendo and decrescendo markings.

"Lament of the Highborne" - Music by RUSSELL BROWER, Lyrics by DEREK DUKE

Gently

34 2

31 *sfz* *sfz* *mp*

38 42

46 52

56 58 *f* *mf*

Musical score for 'Lament of the Highborne'. It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat (Bb). It contains measures 31, 34, and 38. The second staff continues from measure 42. Dynamics include *sfz*, *mp*, *f*, and *mf*. There are also crescendo and decrescendo markings.

"Lion's Pride" - Music by JASON HAYES

Jubilantly

69 73 16

89 *f*

105 15

Musical score for 'Lion's Pride'. It consists of two staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one flat (Bb). It contains measures 69, 73, and 89. The second staff continues from measure 105. Dynamics include *f*. There are also crescendo and decrescendo markings.

## 1st FLUTE - 2

120 *mf* *f* 121 5 5

128 137 14

151 *f* *ff* 153 3 3

159

169 *f* *mf*<sup>3</sup>

177 *f*

185 *ff*

194 201 *f*<sup>3</sup> *ff*

202-203 *f*<sup>3</sup> *ff* *f*<sup>3</sup> *ff*

210-211 *f*<sup>3</sup> *ff* *fff*

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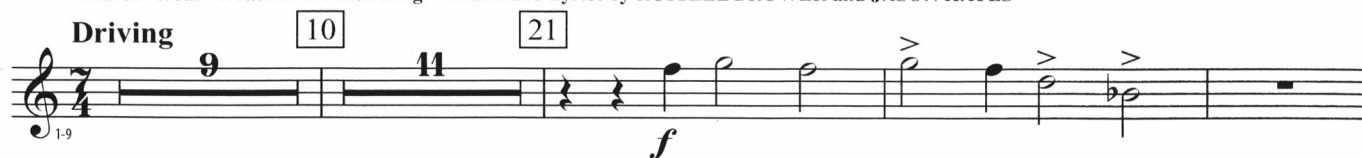
Music and Lyrics by  
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DEREK DUKE  
and JASON HAYES

Arranged by Jerry Brubaker

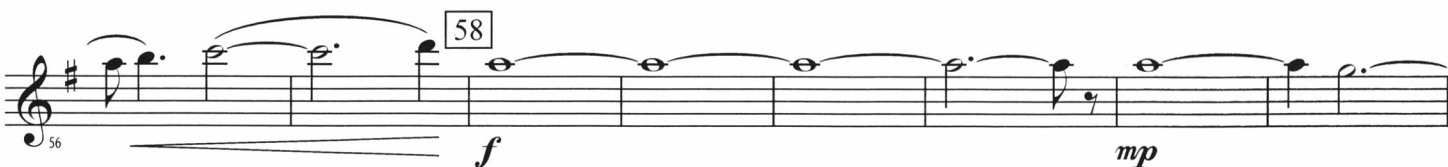
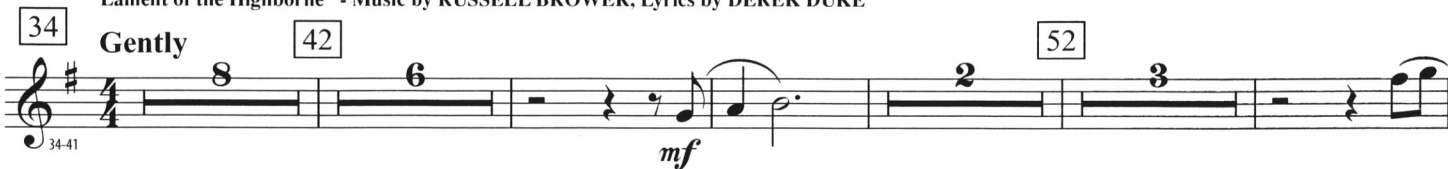
2nd FLUTE

"March" from "Wrath of the Lich King" - Music and Lyrics by RUSSELL BROWER and JASON HAYES

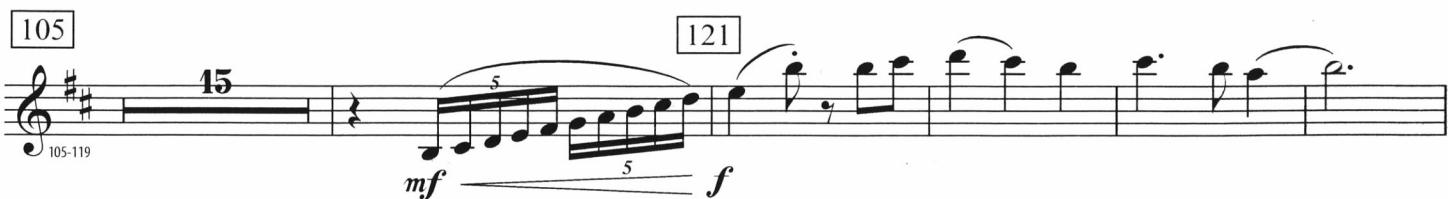
Driving



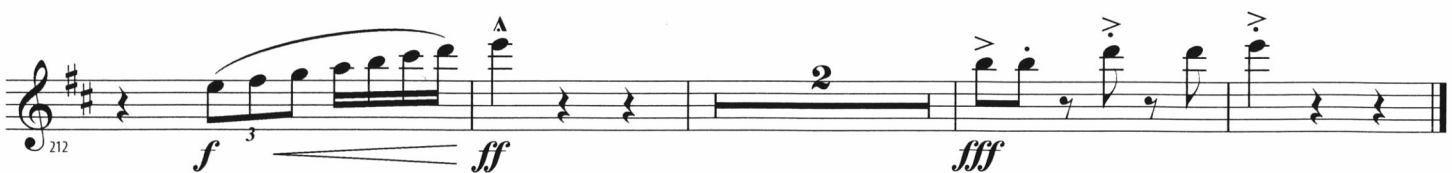
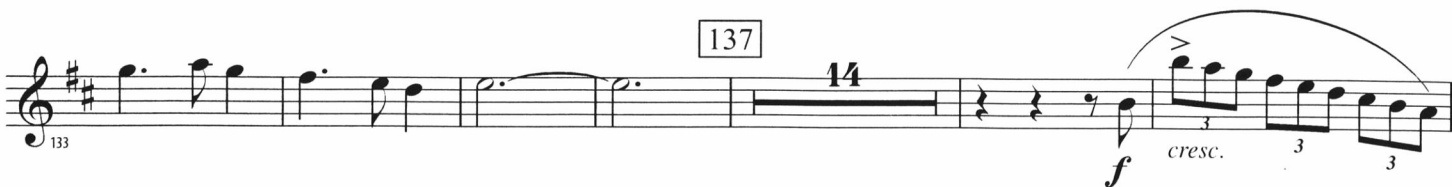
"Lament of the Highborne" - Music by RUSSELL BROWER, Lyrics by DEREK DUKE



"Lion's Pride" - Music by JASON HAYES



2nd FLUTE - 2







OBOE - 2

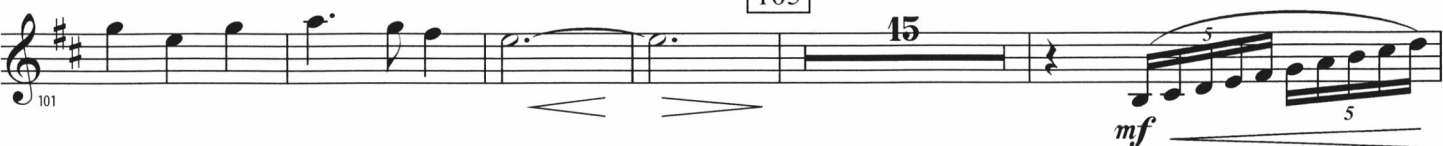
73



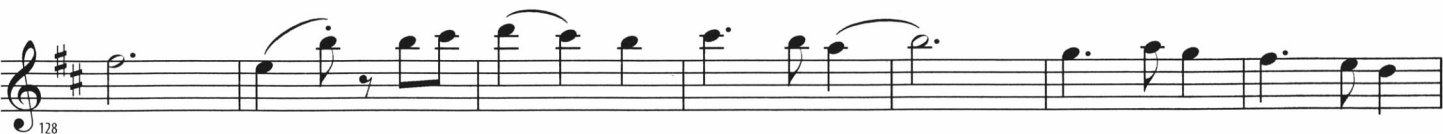
89



105



121



137



153



# OBOE - 3



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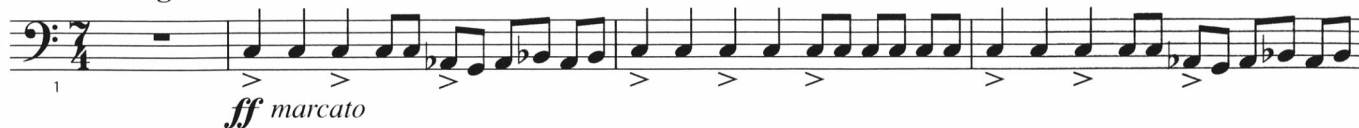
Music and Lyrics by  
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Arranged by Jerry Brubaker

BASSOON

"March" from "Wrath of the Lich King" - Music and Lyrics by RUSSELL BROWER and JASON HAYES

Driving

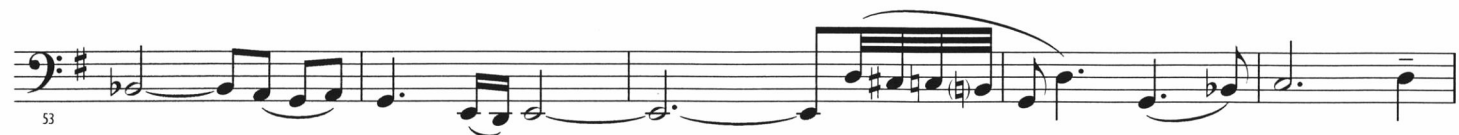
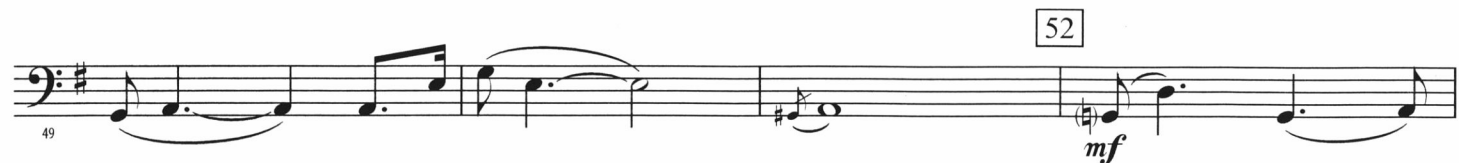
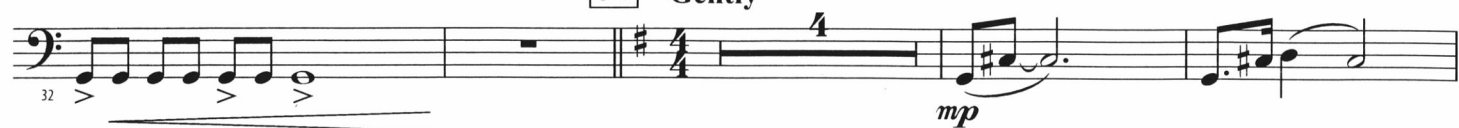


# BASSOON - 2



"Lament of the Highborne" - Music by RUSSELL BROWER, Lyrics by DEREK DUKE

34 Gently



"Lion's Pride" - Music by JASON HAYES

69 Jubilantly

73



# BASSOON - 3

101 105

*mf*

111

121

*f*

130 137 14

153

149 *mp* *ff*

158

169 7 185 6

167 *mf* *f* *ff*

187

201

197 *f* *ff* *f* *ff*

208 *f* *ff* *fff*

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"March" from "Wrath of the Lich King" - Music and Lyrics by RUSSELL BROWER and JASON HAYES

## Driving

1st Bb CLARINET

1-5

*mp*

5

10

*mf*

11

14

17

21

20

*f*

23

26

*mf*

29

*ff* *f* *sfz* *sfz*

The musical score is written for 1st Bb CLARINET in D major (two sharps) and 7/4 time. It consists of nine staves of music. The first staff begins with a five-measure rest marked '1-5' and a dynamic of *mp*. The second staff has a measure rest marked '8' and a dynamic of *mf*. The third staff has a measure rest marked '11'. The fourth staff has a measure rest marked '14'. The fifth staff has a measure rest marked '17'. The sixth staff has a measure rest marked '20' and a dynamic of *f*. The seventh staff has a measure rest marked '23'. The eighth staff has a measure rest marked '26' and a dynamic of *mf*. The ninth staff begins with a measure rest marked '29' and features dynamics of *ff*, *f*, *sfz*, and *sfz*. The score concludes with a double bar line and a key signature change to E major (three sharps).

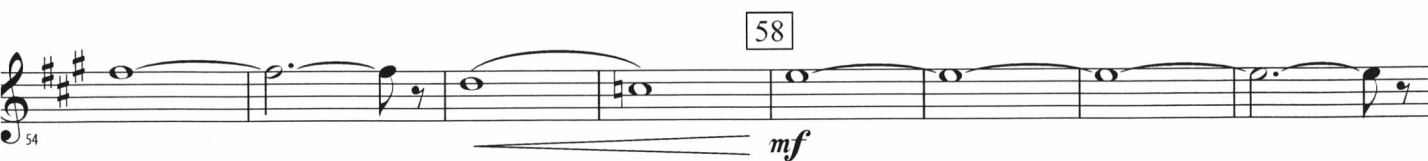


# 1st B $\flat$ CLARINET - 2

"Lament of the Highborne" - Music by RUSSELL BROWER, Lyrics by DEREK DUKE

34

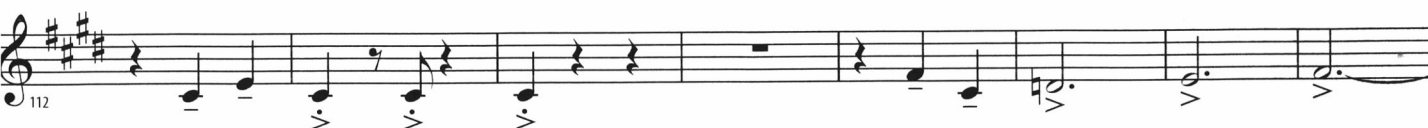
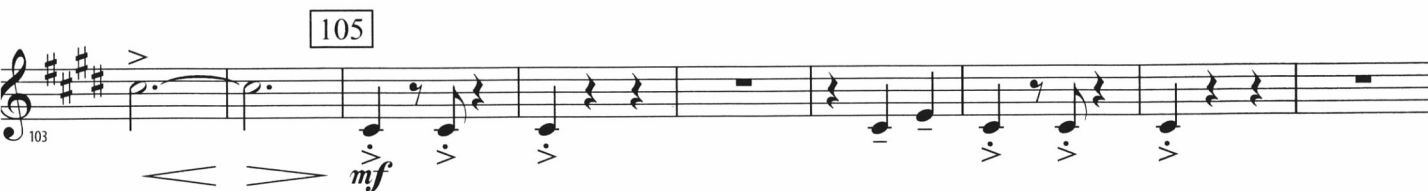
Gently



"Lion's Pride" - Music by JASON HAYES

69

Jubilantly



1st B $\flat$  CLARINET - 3

133 137 12 *mp* *f*

152 153 *ff*

158

166 169 *f*

174 *mf* *f*

182 185 *ff*

190

197 201 *f* *ff* 2

204 *f* *ff* 2 *f* *ff* 2

212 *f* *ff* 2 *fff*

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Arranged by Jerry Brubaker

2nd B♭ CLARINET

"March" from "Wrath of the Lich King" - Music and Lyrics by RUSSELL BROWER and JASON HAYES

Driving

The musical score is written for a 2nd B♭ Clarinet in treble clef, key of D major (two sharps), and 7/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 7/4 time signature. It features a six-measure rest marked '1-6' and a dynamic of *mp*. The second staff has a measure rest marked '8' and a dynamic of *mf*. The third staff has a measure rest marked '11' and a dynamic of *mf*. The fourth staff has a measure rest marked '14' and a dynamic of *mf*. The fifth staff has a measure rest marked '17' and a dynamic of *mf*. The sixth staff has a measure rest marked '21' and a dynamic of *mf*. The seventh staff has a measure rest marked '23' and a dynamic of *f*. The eighth staff has a measure rest marked '26' and a dynamic of *mf*. The ninth staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a dynamic of *ff*, followed by *f*, *sfz*, and *sfz*. The score includes various musical notations such as rests, notes, beams, and slurs.

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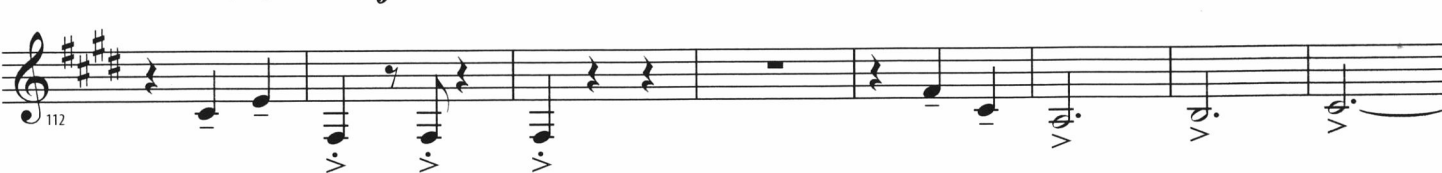
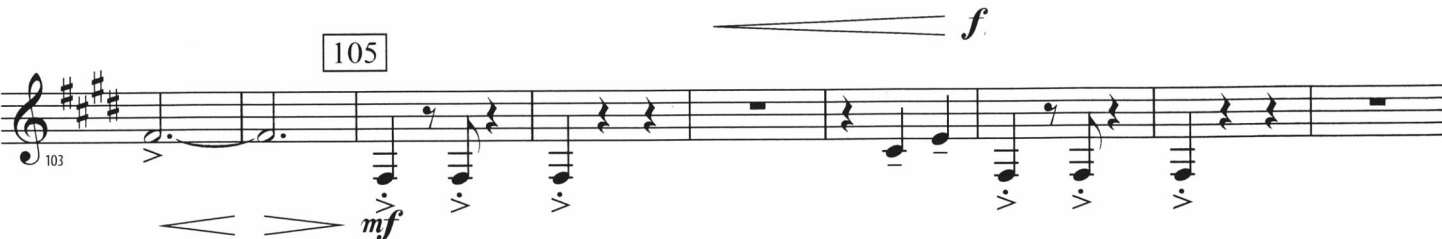
  
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# 2nd B $\flat$ CLARINET - 2

34

"Lament of the Highborne" - Music by RUSSELL BROWER, Lyrics by DEREK DUKE

Gently



2nd B $\flat$  CLARINET - 3

133

137

12

*mp* *f*

152

153

*ff*

158

166

169

*f*

174

*mf* *f*

182

185

*ff*

190

197

201

*f* *ff*

204

*f* *ff*

*f* *ff*

212

*f* *ff*

*fff*

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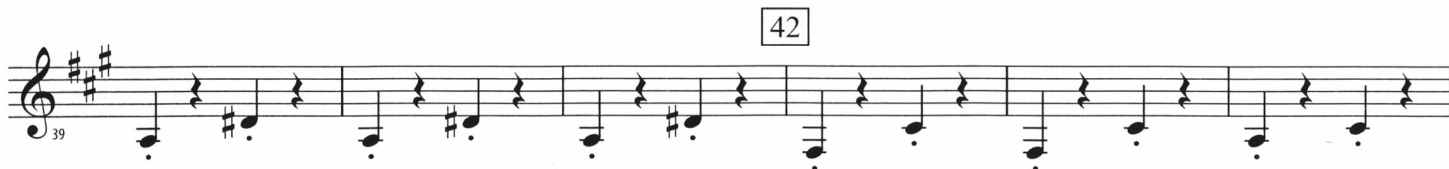


# B♭ BASS CLARINET - 2



## 34 "Lament of the Highborne" - Music by RUSSELL BROWER, Lyrics by DEREK DUKE

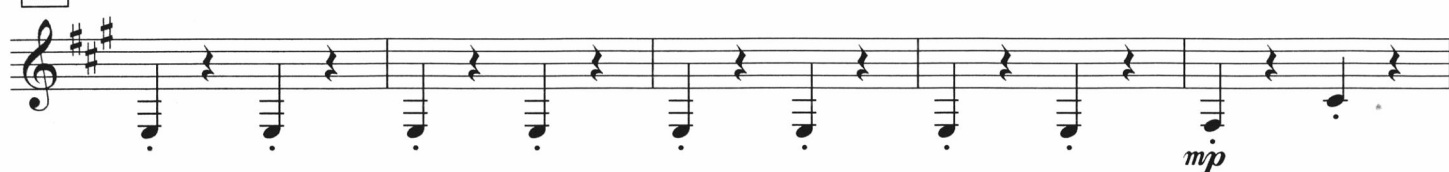
Gently



52



58



## "Lion's Pride" - Music by JASON HAYES

69 Jubilantly

73

89





# B♭ BASS CLARINET - 3

101 105

111

121 137

131 153

149 *mp* *ff*

158

167 169 185

176 *mf* *f* *ff*

186

197 201

208 *f* *ff* *fff*