

From the hit video game

World of Warcraft

Featuring WRATH OF THE LICH KING,
LAMENT OF THE HIGHBORNE and LION'S PRIDE

Music and Lyrics by
RUSSELL BROWER,
DEREK DUKE
and JASON HAYES

Arranged by Jerry Brubaker

VIOLIN I

"March" from "Wrath of the Lich King" - Music and Lyrics by RUSSELL BROWER and JASON HAYES

Driving

The musical score is written for Violin I in 7/4 time. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a measure containing a whole note G4 and a measure with a whole note F4. The second staff begins with a measure marked 'mf' (mezzo-forte). The score includes measure numbers 5, 9, 10, 12, 15, 18, 21, 24, 27, and 30. There are also fingering numbers (1-5, -2, -1, 2, 3, 4) and breath marks (V) indicated throughout the piece. The final measure of the score is marked with a double bar line and a key signature change to one sharp (F#).

VIOLIN I - 2

"Lament of the Highborne" - Music by RUSSELL BROWER, Lyrics by DEREK DUKE

Gently

34

p

42

pizz.

52

arco
mf

58

f
mf

"Lion's Pride" - Music by JASON HAYES

Jubilantly

69

mf
mp

89

f

105

mf

107

121

f

123

VIOLIN I - 3

133 137 12 *mp* 3 3

153 *ff*

162 169 *f*

171

178 8^{va}

185 (8^{va}) *ff*

194 (8^{va}) loco -1

201 4

207

213 *fff*

This musical score for Violin I - 3 is written in treble clef with a key signature of two sharps (F# and C#). The piece begins at measure 133 and ends at measure 213. The notation includes various musical elements such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions like *loco* and *-1* are present. The score is divided into systems, with measure numbers 133, 153, 162, 171, 178, 185, 194, 201, 207, and 213 marking the start of new lines. A bracket labeled '12' spans measures 137 to 148. A bracket labeled '3' appears under a triplet of eighth notes in measure 140. A dashed line labeled '8^{va}' indicates an octave transposition for measures 178-184 and 194-199. A bracket labeled '4' is placed above a group of notes in measure 201. The piece concludes with a final double bar line at measure 213.

From the hit video game

World of Warcraft

Featuring WRATH OF THE LICH KING,
LAMENT OF THE HIGHBORNE and LION'S PRIDE

Music and Lyrics by
RUSSELL BROWER,
DEREK DUKE
and JASON HAYES

Arranged by Jerry Brubaker

VIOLIN II

"March" from "Wrath of the Lich King" - Music and Lyrics by RUSSELL BROWER and JASON HAYES

Driving

The musical score is written for Violin II in 7/4 time. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a measure rest of 5 measures, followed by a measure rest of 1-5 measures. The second staff has a measure rest of 9 measures. The third staff has a measure rest of 12 measures. The fourth staff has a measure rest of 15 measures. The fifth staff has a measure rest of 18 measures. The sixth staff has a measure rest of 21 measures. The seventh staff has a measure rest of 24 measures. The eighth staff has a measure rest of 27 measures. The ninth staff has a measure rest of 30 measures. The score ends with a double bar line and a key signature change to one sharp (F#).

Measure numbers: 5, 9, 12, 15, 18, 21, 24, 27, 30.

Dynamic markings: *mf*.

Rehearsal marks: 10, 21.

Tempo/Style: Driving.

VIOLIN II - 2

"Lament of the Highborne" - Music by RUSSELL BROWER, Lyrics by DEREK DUKE

Gently

34

42

52

arco

58

mf

62

"Lion's Pride" - Music by JASON HAYES

Jubilantly

69

73

89

mp

f

92

105

mf

109

121

f

125

VIOLIN II - 3

134 137 12 153 154 163 169 172 178 184 185 192 200 201 206 212

mp *ff* *f* *ff* *fff*

From the hit video game

World of Warcraft

Featuring WRATH OF THE LICH KING,
LAMENT OF THE HIGHBORNE and LION'S PRIDE

Music and Lyrics by
RUSSELL BROWER,
DEREK DUKE
and JASON HAYES

Arranged by Jerry Brubaker

VIOLA

"March" from "Wrath of the Lich King" - Music and Lyrics by RUSSELL BROWER and JASON HAYES

Driving

The musical score is written for Viola in 7/4 time, featuring a driving march. The key signature has two flats (B-flat and E-flat). The score consists of 30 measures, with measure numbers 5, 9, 10, 12, 15, 18, 21, 24, 27, and 30 indicated. The tempo is marked 'Driving' and the dynamics include 'mf' (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. There are also dynamic markings like 'mf' and 'V' (crescendo). The score ends with a double bar line and a key signature change to one sharp (F#).

VIOLA - 2

"Lament of the Highborne" - Music by RUSSELL BROWER, Lyrics by DEREK DUKE

34

Gently

Violin staff 1 (Violin 1) for measures 34-41. The staff is in G major (one sharp) and 4/4 time. The music consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4. There are three bowing marks (V) above the staff at measures 34, 37, and 40. The dynamic is *p* (piano).

42

Violin staff 1 for measures 42-49. The music continues with half notes: G4, A4, B4, C5, B4, A4, G4. At measure 45, the music changes to a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. There is a bowing mark (V) above the staff at measure 42. The dynamic is *pizz.* (pizzicato).

52

arco

Violin staff 1 for measures 52-59. The music consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4. There is a bowing mark (V) above the staff at measure 52. The dynamic is *mp* (mezzo-piano). At measure 58, the dynamic changes to *mf* (mezzo-forte).

Violin staff 1 for measures 60-67. The music consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. There is a bowing mark (V) above the staff at measure 60. The dynamic is *mf* (mezzo-forte).

"Lion's Pride" - Music by JASON HAYES

69

Jubilantly

73

Violin staff 1 for measures 69-72. The music consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4. There is a bowing mark (V) above the staff at measure 69. The dynamic is *mp* (mezzo-piano). At measure 73, the dynamic changes to *f* (forte).

Violin staff 1 for measures 74-81. The music consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4. There is a bowing mark (V) above the staff at measure 74. The dynamic is *f* (forte).

Violin staff 1 for measures 82-89. The music consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4. There is a bowing mark (V) above the staff at measure 82. The dynamic is *mf* (mezzo-forte).

Violin staff 1 for measures 90-97. The music consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4. There is a bowing mark (V) above the staff at measure 90. The dynamic is *mf* (mezzo-forte).

Violin staff 1 for measures 98-105. The music consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4. There is a bowing mark (V) above the staff at measure 98. The dynamic is *f* (forte).

Violin staff 1 for measures 106-113. The music consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4. There is a bowing mark (V) above the staff at measure 106. The dynamic is *f* (forte).

VIOLA - 3

137 *mf* *mp* *cresc.*

151 *ff*

153

159

169 *f*

176

183 *ff*

185

191

201

200

206

212 *fff*

From the hit video game

World of Warcraft

Featuring WRATH OF THE LICH KING,
LAMENT OF THE HIGHBORNE and LION'S PRIDE

Music and Lyrics by
RUSSELL BROWER,
DEREK DUKE
and JASON HAYES

Arranged by Jerry Brubaker

CELLO

"March" from "Wrath of the Lich King" - Music and Lyrics by RUSSELL BROWER and JASON HAYES

Driving

Sheet music for Cello, "March" from "Wrath of the Lich King". The music is in 7/4 time and features a driving, marcato rhythm. The score is written in bass clef and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The piece is marked "Driving" and "ff marcato". The score is divided into measures, with measure numbers 1, 5, 8, 12, 16, 19, 23, 27, and 30 indicated. The key signature is one flat (B-flat). The music consists of a series of eighth and sixteenth notes, often beamed together, with some measures featuring triplets. The piece concludes with a double bar line and a key signature change to one sharp (F#).

© 2010 AZEROTH MUSIC, a Division of BLIZZARD ENTERTAINMENT, INC.

This Arrangement © 2010 AZEROTH MUSIC, a Division of BLIZZARD ENTERTAINMENT, INC.

All Rights Reserved including Public Performance Used by Permission

35947



Purchase a full-length
performance recording!
alfred.com/download

CELLO - 2

"Lament of the Highborne" - Music by RUSSELL BROWER, Lyrics by DEREK DUKE

34

Gently
pizz.



42



52

arco



58



"Lion's Pride" - Music by JASON HAYES

69

Jubilantly

73



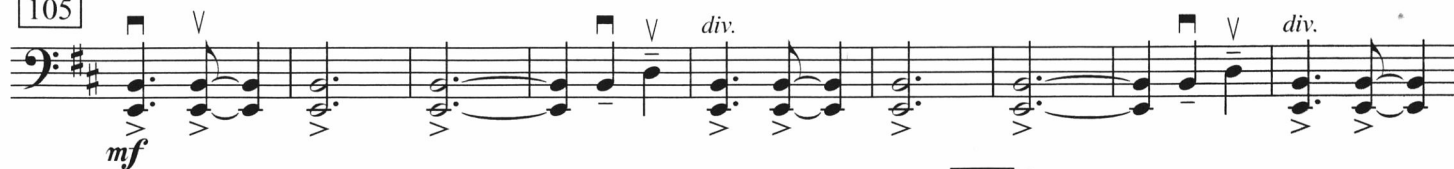
89



95



105



121

div.



124



CELLO - 3

133 *div.* *mf* 137

144 *mp* *ff* 153 *div.*

155

163 *f* 169

171

179 *ff* 185

187

197 201

205

212 *div.* *fff*

35947

From the hit video game

World of Warcraft

Featuring WRATH OF THE LICH KING,
LAMENT OF THE HIGHBORNE and LION'S PRIDE

Music and Lyrics by
RUSSELL BROWER,
DEREK DUKE
and JASON HAYES

Arranged by Jerry Brubaker

STRING BASS

"March" from "Wrath of the Lich King" - Music and Lyrics by RUSSELL BROWER and JASON HAYES

Driving

The musical score is written for a string bass in 4/4 time. It consists of eight staves of music. The first staff begins with a measure rest, followed by a series of eighth notes with accents. The dynamics *ff marcato* and *sim.* are indicated. The second staff continues the pattern with a *mf* dynamic. The third staff includes a measure rest and a *mf* dynamic. The fourth staff features a measure rest and a *mf* dynamic. The fifth staff includes a measure rest and a *mf* dynamic. The sixth staff includes a measure rest and a *sim.* dynamic. The seventh staff includes a measure rest and a *sim.* dynamic. The eighth staff includes a measure rest and a *sim.* dynamic. The score concludes with a double bar line and a key signature change to D major.

© 2010 AZEROTH MUSIC, a Division of BLIZZARD ENTERTAINMENT, INC.

This Arrangement © 2010 AZEROTH MUSIC, a Division of BLIZZARD ENTERTAINMENT, INC.

All Rights Reserved including Public Performance Used by Permission



STRING BASS - 2

"Lament of the Highborne" - Music by RUSSELL BROWER, Lyrics by DEREK DUKE

34 **Gently**
pizz.
p

39

42

46

52 *mp*

53

58 *mf*

63

arco

mp

"Lion's Pride" - Music by JASON HAYES

69 **Jubilantly** 73 89 (pizz.) *f*

69-72

93

105 *mf*

109

STRING BASS - 3

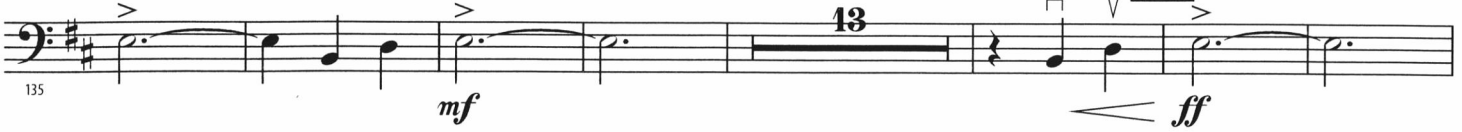
121



137



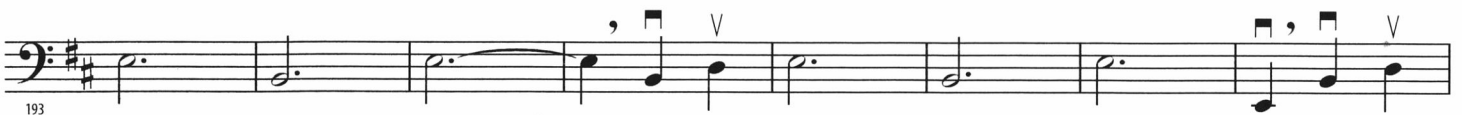
153



169



185



201

