

VIVA ROSSINI

From THE BARBER OF SEVILLE

BASS

GIOACHINO ROSSINI
Transcribed by LLOYD CONLEY

Vivace

f

5 *pizz.*

9

arco

mf

To Coda \oplus

18

21 *p*

27

mp *cresc.*

37

36 *f* *p* *cresc.* *ff* *V*

45 **6**

51 *p* **6** *V* *p* **61** *mf*

BASS

65

Musical staff for bass, measures 65-74. Key signature: one sharp (F#). The staff contains a sequence of eighth and quarter notes with various dynamics and articulations.

75

77

Musical staff for bass, measures 75-85. Measure 77 is boxed. Dynamics include *f*, *mf*, and *f*. There are accents and slurs.

86

D.C. al Coda

Musical staff for bass, measures 86-92. Dynamics include *cresc.* and *ff*.

93

⊕ Coda

Musical staff for bass, measures 93-100. Dynamics include *mf* and *p*.

101

Musical staff for bass, measures 101-110. Dynamics include *cresc.* and *f*.

110

Musical staff for bass, measures 110-126. Dynamics include *mf*. First and second endings are marked.

120

127

Musical staff for bass, measures 120-130. Dynamics include *rit.* and *f a tempo*.

131

Più mosso

Musical staff for bass, measures 131-140. Dynamics include *cresc.* and *ff*.