

Violas

Violin Concerto No.8 in A minor RV 522

Allegro ♩ = 116

I

Violas

f

5

9

f *p*

14

cresc. *p*

19

f

24

p

29

6

mp *cresc.*

39

f *cresc.*

43

mf

47

cresc. *f*

53

p

57

61

f *f*

66

p *cresc.* *f*

70 *mp*

74

78 *f* *f*

82

87 *f* *rall..... rit.*

II

93 *Larghetto e spiritoso* $\text{♩} = 78$ *mp* *p* *cresc.* *rall.....*

97 *a tempo e cantabile* *p sempre* *rall.....* *a tempo*

102 *rall.....* *a tempo* *p*

107 *rall.....*

112 *a tempo* *p* *rall.....* *a tempo*

117 *mp* *p*

122 *rall.....* *a tempo* *cresc.*

127 *rit.* *rall.....* *a tempo* *p* *cresc.*

131 *rall.....* *Spiritoso a tempo*
mp

134 *p* *cresc.* *rall...molto... rit.*

Allegro ♩ = 132

III

138 **4** *f*

146 **15**

166 *f*

171 **13** *f*

190 *p* *f*

197 *p* *f* *p* *f*

204

210 *mf*

217 *f*

224 **27** *f spiccato*

254 *p*

260

265

The bass line is written on a single staff in bass clef. It consists of six measures. The first measure has a quarter note G2, a quarter rest, and a quarter note G2 with a dot above it. The second measure has a quarter note G2 with a dot above it, a quarter rest, and a quarter note G2 with a dot above it. The third measure has a quarter note G2 with a dot above it, a quarter rest, and a quarter note G2 with a dot above it. The fourth measure has a quarter note G2 with a dot above it, a quarter rest, and a quarter note G2 with a dot above it. The fifth measure has a quarter note G2, a quarter rest, and a quarter note G2. The sixth measure has a quarter note G2 with a dot above it, a quarter rest, and a quarter note G2 with a dot above it. The dynamic *f* is written below the first measure, and *mp* is written below the sixth measure.

271

[illegible]

279

279

279

f

rall...molto..... rit.

The musical score for measures 279-282 is written on a single staff. Measure 279 begins with a forte (*f*) dynamic and a series of eighth notes. Measure 280 continues with eighth notes. Measure 281 features a series of dotted half notes, with a *rall...molto.....* marking above the staff. Measure 282 concludes with a half note and a *rit.* marking above the staff.