

Concerto for 4 Violins Op.3, No.10

Violin 1

Allegro

A. Vivaldi (1678-1741)

f

tr *tr*

tr **Tutti** *tr* *tr*

tr **3** *f*

3

Solo *f*

Tutti *f*

Solo

Tutti *f*

12

53 *p*

59 Solo *f*

61

63

65

67 Tutti *p*

69

72 Solo *f* 13

88

90 5

97 Tutti *f*

100

Detailed description: This is a page of sheet music for Violin 1, measures 53 to 100. The music is in the key of D major (two sharps) and 4/4 time. Measure 53 starts with a piano (*p*) dynamic and features a series of half notes with slurs. Measure 59 begins a 'Solo' section with a forte (*f*) dynamic, marked with a 'Solo' instruction above the staff. Measures 61-65 continue this solo with intricate sixteenth-note patterns and slurs. Measure 67 marks the beginning of a 'Tutti' section with a piano (*p*) dynamic. Measures 69-71 continue the tutti with steady eighth-note patterns. Measure 72 starts another 'Solo' section with a forte (*f*) dynamic, featuring a triplet of sixteenth notes (marked '13') and a five-measure rest (marked '5'). Measures 88-90 continue the solo with sixteenth-note runs. Measure 97 begins a final 'Tutti' section with a forte (*f*) dynamic, consisting of eighth-note patterns. Measure 100 concludes the page with a final melodic phrase and a fermata over the final note.

Violin 1

Largo

f

Solo

5

Tutti

11

Solo

Tutti

Larghetto

16

Arpeggio battuto di bisrome

segue

22

32

Adagio

Largo

Allegro

f

5

p

f

9

p

f

15

19

Solo

Violin 1

23 *tr* *tr* *tr* *tr* *tr*

27

31

35 **Tutti**

39 **Solo**

44 **Solo** 2 **Solo**

50 **Tutti**

56 *p*

61 **Solo** *f*

65

71

75 **Tutti** **Solo**

79 8

Violin 1

90 Solo

94 Solo

101

104 Solo

108

112 Tutti
f

116

121

Detailed description of the musical score: The score is for Violin 1 and consists of eight staves of music. The key signature is two sharps (F# and C#). The first staff (measures 90-93) is marked 'Solo' and contains eighth-note patterns. The second staff (measures 94-100) is also marked 'Solo' and includes a triplet of eighth notes. The third staff (measures 101-103) continues with eighth-note patterns. The fourth staff (measures 104-107) is marked 'Solo' and features sixteenth-note runs. The fifth staff (measures 108-111) continues with eighth-note patterns. The sixth staff (measures 112-115) is marked 'Tutti' and 'f' (forte), showing a change in dynamics and tempo. The seventh staff (measures 116-120) continues with eighth-note patterns. The eighth staff (measures 121) concludes with a final note and a fermata.