

Dedicated to Col. Charles Waid

Viola

Chaconne

Tomaso Vitali
Arr. by N. M. Lacanski

Molto moderato

10

17

21 **A**

25 **B**

31

34

37 **C**

40

44 poco rit.

pp *cresc.* *dim.* *mf*

p

f *p* *< >*

dim. *cresc.*

dim. *ppp*

V.S.

48

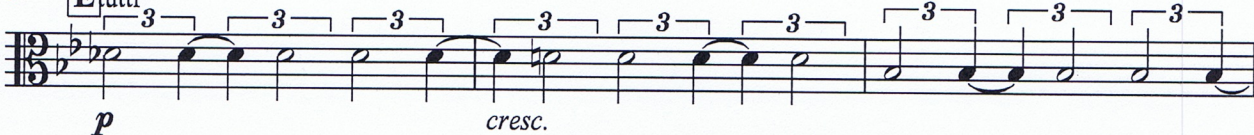
D leggiero ed un poco piu vivo

51

solo



57

E tutti

60

poco rit.

a tempo



63



65

F

piu largo



67



69

con moto



72



76

G a tempo

3

80

80

divisi

divisi

83

83

divisi

divisi

85 **H** piu largo

allargando

85 **H** **piu largo** **allargando**

f *cresc.*

89 **Tempo I**

The first system of the musical score is written for piano on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is in the treble clef, starting with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The bass line starts with a half note G3, followed by a half note F3, then a half note E3, and a half note D3. The system ends with a double bar line.

93

96 poco rit.

I a tempo

00
p1ZZ.

arco

pizz.

arco

pizz.

arco

[illegible]

100

pizz.

arco

100 pizz. arco

p

104

I

pizz. arco

pizz. arco

104

mf *p* *mf*

pizz. *arco* *pizz.* *arco*

107

pizz.

arco

pizz.

arco

marcato

rcato

107

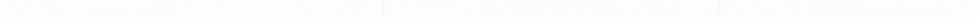


pizz. arco pizz. arco marcato 3 3 3

mp

110

110



Exercise 110 is a 16-measure piece in 3/8 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with triplets and slurs. The bass line consists of eighth and sixteenth notes, with triplets and slurs.

V.S.

sul tasto *Viola*

113 **K** *pp* 6 6 6 6 6 6

115 6 6 6 6 6 6

117 6 6 6 6 6 6

119 6 6 6 6 6 6

121 *rit.* 6 6 6 6 6 6

123 **L** *pp*

127 *a tempo, con moto* *pizz.* *pp*

131 **Marco** *mp*

134 *rit.* *a tempo* *solo* *pp*

139 **N** *tutti* *un poco piu vivo* *pp*

142 **allargando****largamente**

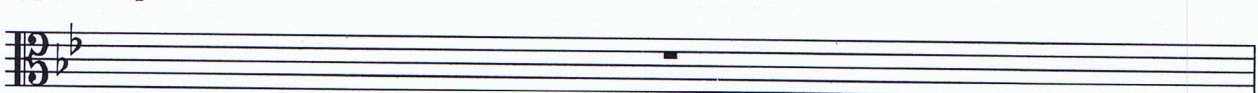
146

151 **O** **piu vivo**

154



157

159 **P** **grandioso**163 **piu vivo**167 **Q** **poco a poco animato**171 **sempre vivo**

172

175 **R**179 **piu largo****allargando**183 **S** a tempo, ma molto moderato

187

191 **T** allargando

194

e maestoso

197

201 **rall.**