

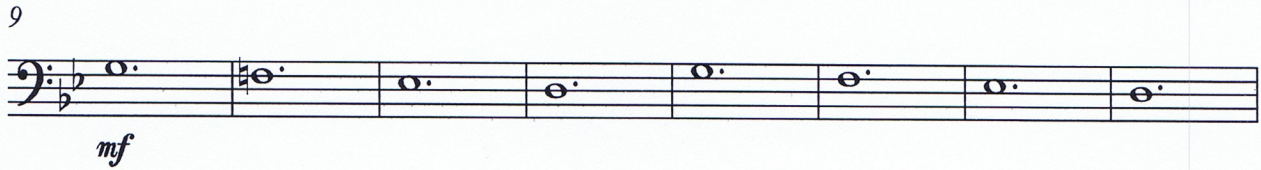
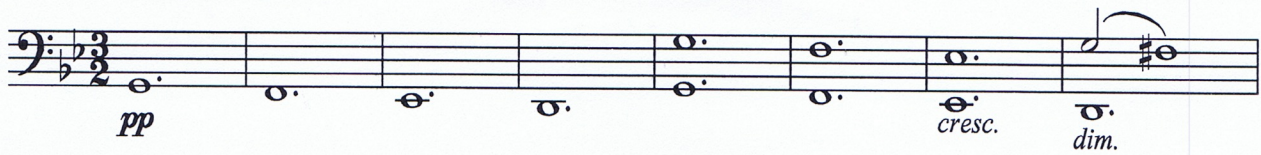
Dedicated to Col. Charles Waid

Violoncello

Chaconne

Tomaso Vitali
Arr. by N. M. Lacanski

Molto moderato



48

D leggiero ed un poco piu vivo

52



57



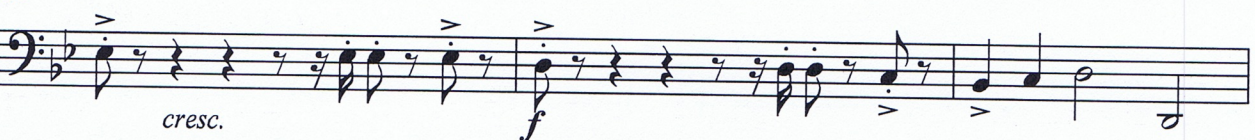
60



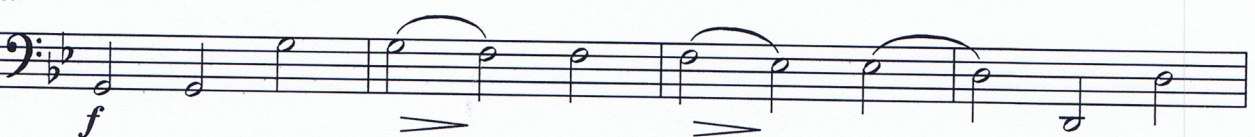
64

F piu largo

66



69 con moto



73

77 **G** tempo

83

H piu largo

Violoncello

3

87

allargando

Tempo I



91



96

poco rit.

I

a tempo



101



105

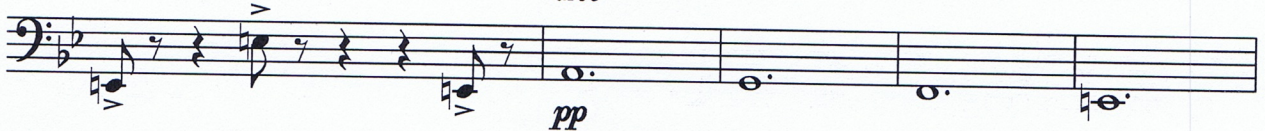
J

pizz.



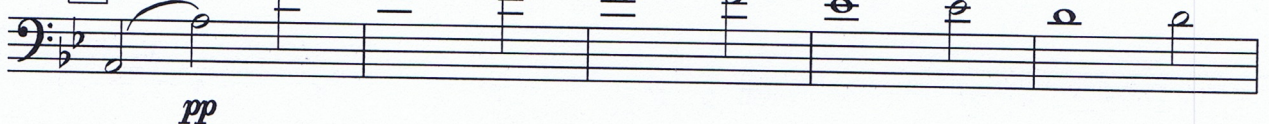
108

arco

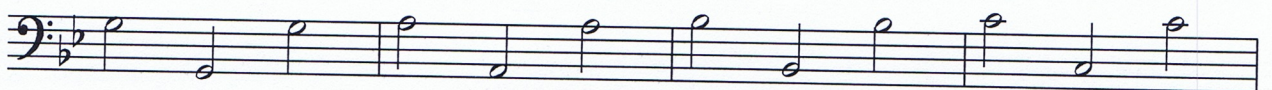


113

K



118



122

rit.

L

pizz.



126

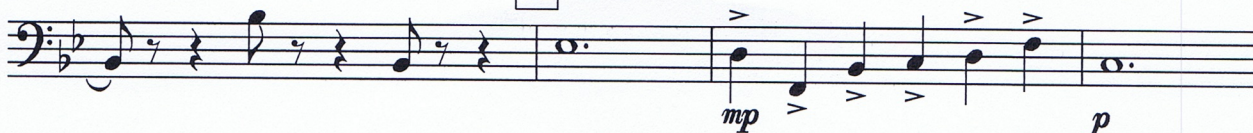
a tempo, con moto

arco



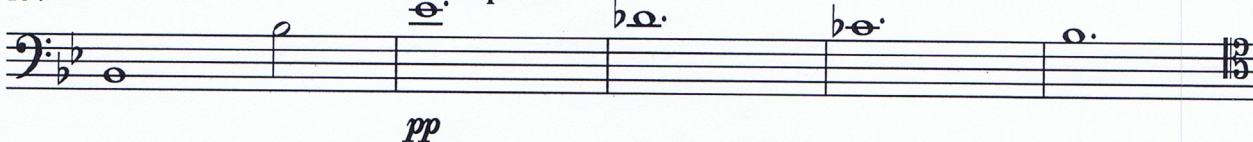
V.S.

130

M

134 rit.

a tempo

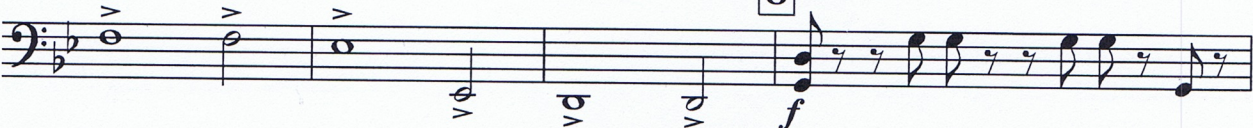
139 **N** tutti un poco piu vivo

142 allargando

largamente



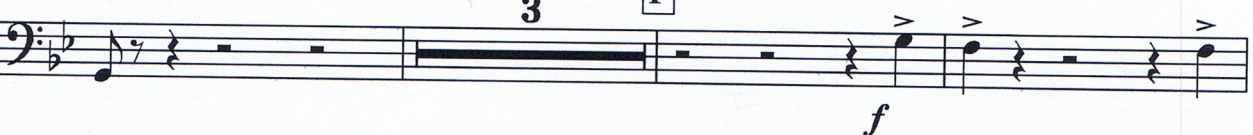
148

O piu vivo

152



155

P grandioso

161

piu vivo

167 **Q** poco a poco animato

171 sempre vivo

pizz.



Violoncello

5

175 **R**

arco pizz. arco pizz. arco

p < > < > < >

178 pizz. arco **piu largo**

f *ff*

182 **allargando** **S** a tempo, ma molto moderato

p *p* *cresc.*

187

f

191 **T** allargando

sf

195 **e maestoso** *divisi*

ff

201 **rall.**

rall.

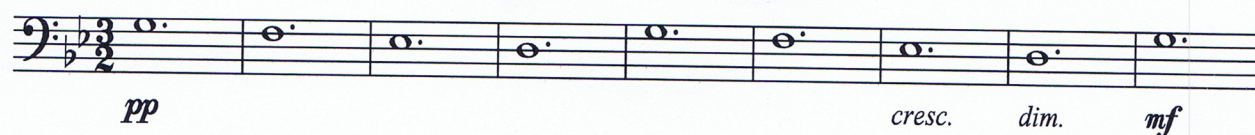
Dedicated to Col. Charles Waid

Double Bass

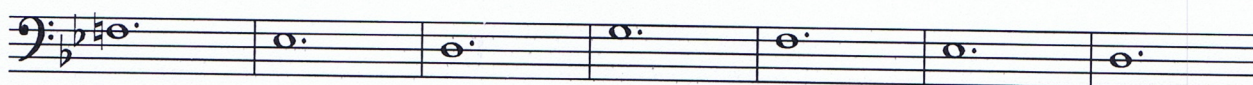
Chaconne

Tomaso Vitali
Arr. by N. M. Lacanski

Molto moderato



10



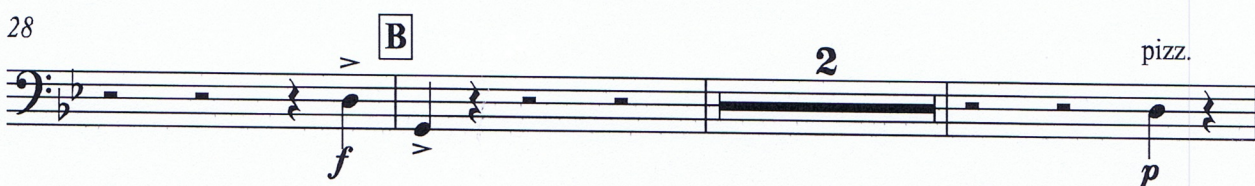
17



21



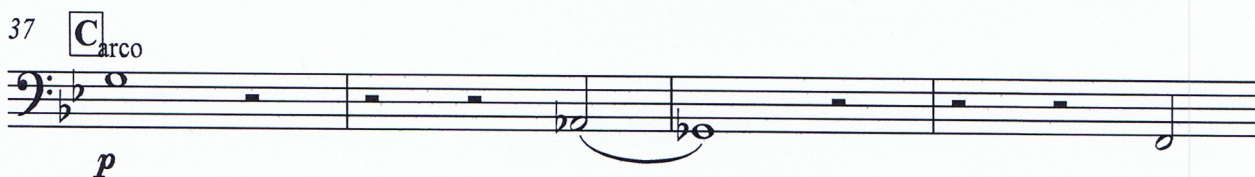
28



33



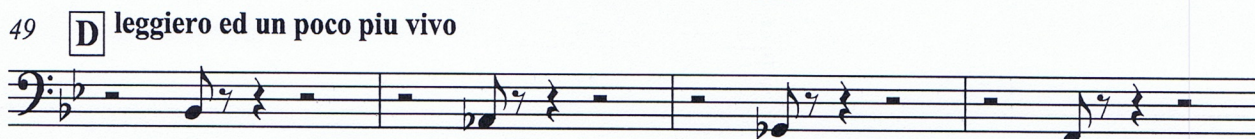
37



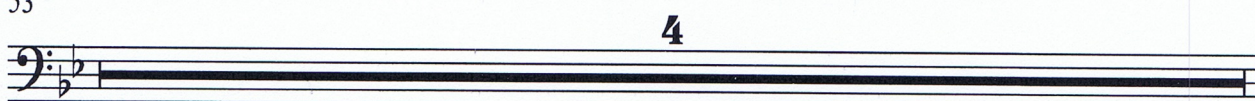
41



49



53



Double Bass

E

p cresc.

60 poco rit. 3 a tempo pizz.
f dim. p

64 F piu largo arco
mf cresc. f

68 con moto 2
f

73

77 G a tempo 3
p f

83 H piu largo
f cresc.

87 allargando Tempo I
f

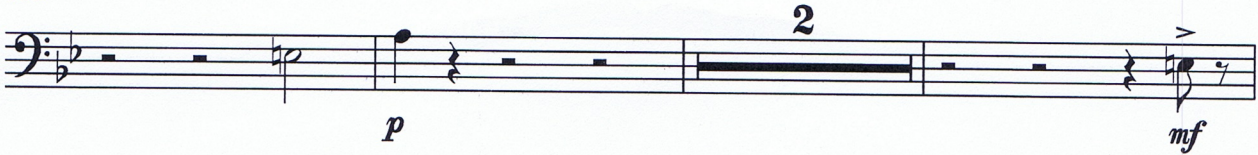
91

96 poco rit. I a tempo
pp

Double Bass

3

100



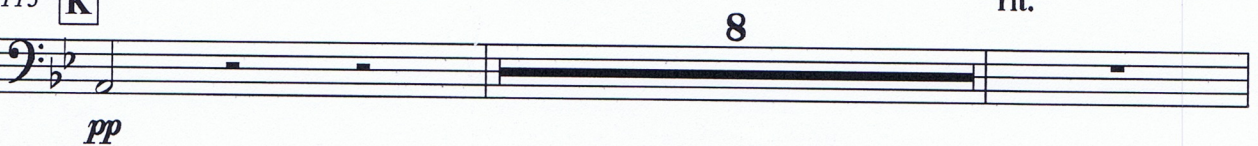
105 **J**



108



113 **K**



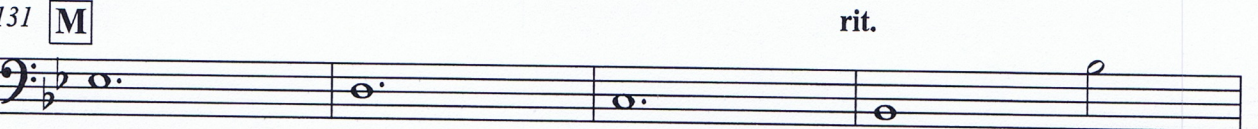
123 **L**



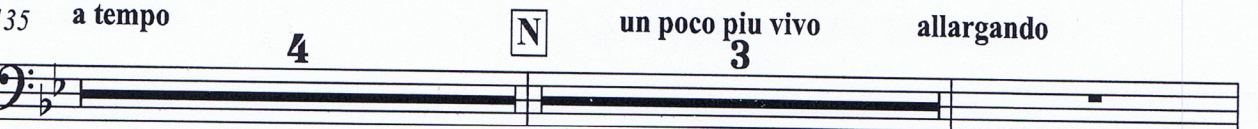
127 a tempo, con moto

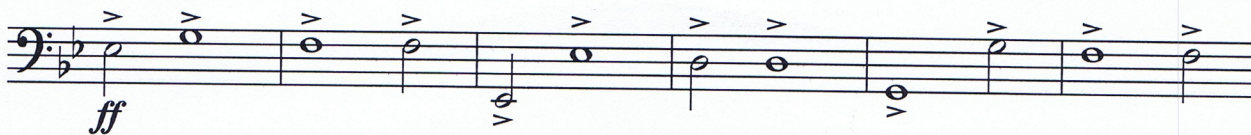


131 **M**

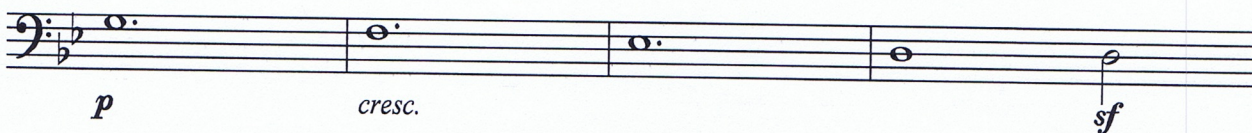
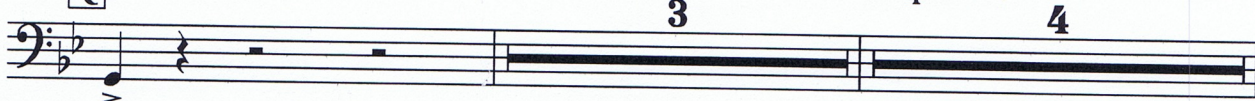
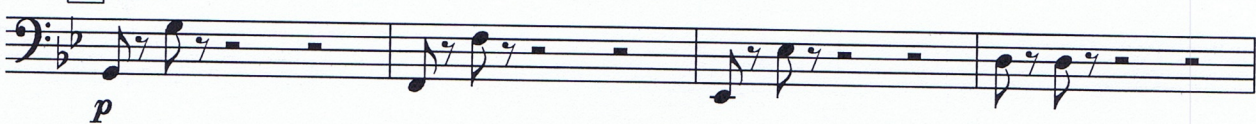


135 a tempo



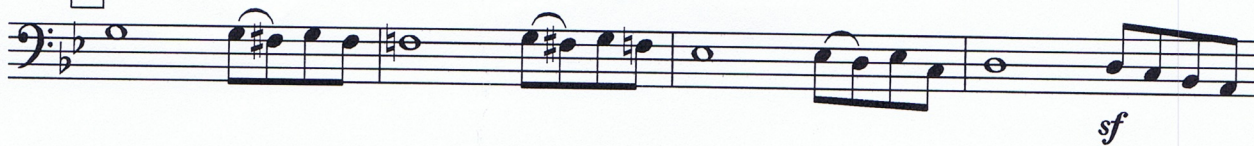
143 **largamente**149 **O** **piu vivo**

153

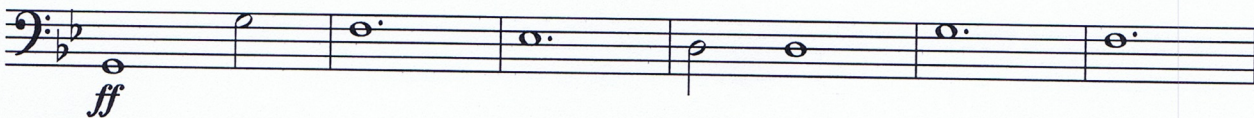
159 **P** **grandioso**163 **piu vivo**167 **Q** **poco a poco animato**175 **R** **pizz.**179 **piu largo**183 **S** **a tempo, ma molto moderato**

187



191 **T**allargando

195 e maestoso



201 rall.

