

Bachianas Brasileiras n. 5

I Aria (Cantilena)

Viola

Adagio ♩ = 56

Hector Villa-Lobos

pizz. *mp* *rall.*

A tempo

3 *mf*

5

7

10 *Allarg.-----*

① A tempo

mf

19 *Allarg.-----* ② A tempo pizz.

pp *cresc.*

22 *Allarg.*----- **A tempo**

24

26

28

32 *rall. arco* **A tempo** *rall.* **3** *più mosso*
mf

36

41 *Poco Stringendo* *rall.* **4** **Grandioso** **A tempo** *rall.* **A tempo** *rall.* **A tempo** *rall.*

46 **A tempo** *rall.* **A tempo**
f *f* *pp*

Tempo primo

51 *pizz.*

51 *p*

Musical staff 51-53: Bass clef, 3/4 time signature. The music consists of a series of eighth notes with stems pointing down, creating a rhythmic pattern. A dynamic marking *p* is present at the beginning.

54

54

Musical staff 54: Bass clef, 3/4 time signature. Continuation of the rhythmic pattern from the previous staff.

56

56

Musical staff 56-58: Bass clef, 4/4 time signature. The rhythmic pattern continues with eighth notes.

59

59

Allarg.-----

Musical staff 59-61: Bass clef, 4/4 time signature. The tempo is marked *Allarg.* (Allargando). The music features eighth notes with stems pointing down.

62 **A tempo**

62 *Allarg.*-----

62 *arco*

ppp

Musical staff 62-64: Bass clef, 4/4 time signature. The tempo is marked *A tempo*. The music features eighth notes with stems pointing down. A dynamic marking *ppp* is present at the end. The word *arco* is written above the staff.