

# Violin Concerto in E Major

Viol.1

RV 270

"Il Riposo"

Antonio Vivaldi

5

10

15

20

24

28

32

36

41

Violin Concerto in E Major  
RV 270  
"Il Riposo"

45



50



55



60



65



71



76



81



14

0

5

10

[2.] Ad[agi]o

[3.] All[egr]o / Sempre sordini

9

9

7

2

6

5

12

15

# Violin Concerto in E Major

Viol. 2

## RV 270

### "Il Riposo"

Antonio Vivaldi

6

11

16

21

26

31

35

39

43

Violin Concerto in E Major

RV 270

"Il Riposo"

2

47

52

57

61

66

72

77

82

14

0

5

10

[2.] Ad[agi]o

[3.] All[egr]o / Sempre sordini

9

9

15

11

16

6

15

12

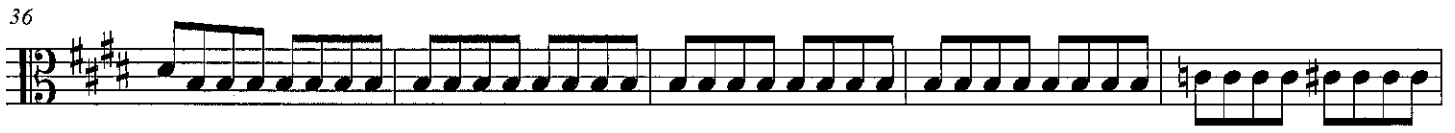
# Violin Concerto in E Major

Viola

## RV 270

### "Il Riposo"

Antonio Vivaldi



2  
46



51



56



61



66



71



76



81





6  
10  
14  
0  
4  
10

[2.] Ad[agio]

[3.] All[egr]o / Sempre sordini

7  
4  
1  
1  
8

# Il Riposo per il S.S. Natale [RV 270]

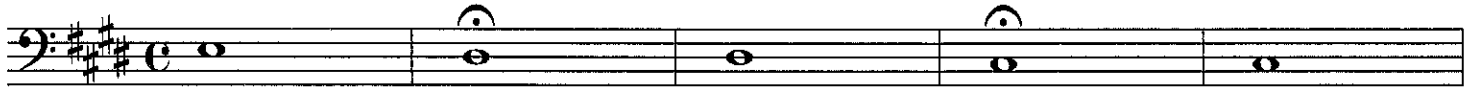
Basso

A. Vivaldi (1678-1741)

[1.] All[egr]o / Con[cer]to: con tutti gli Istrom[en]ti sempre sordini / Senza Cembali sempre

The musical score is written for Bassoon in G major, C major, and G major. It consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in a 4/4 time signature. The score is divided into three sections: the first section (measures 1-11) is in G major, the second section (measures 12-15) is in C major, and the third section (measures 16-21) is in G major. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The first section ends with a double bar line and a repeat sign. The second section ends with a double bar line and a repeat sign. The third section ends with a double bar line and a repeat sign.

[2.] Ad[agi]o



6



[3.] All[egr]o / Sempre sordini



9



7



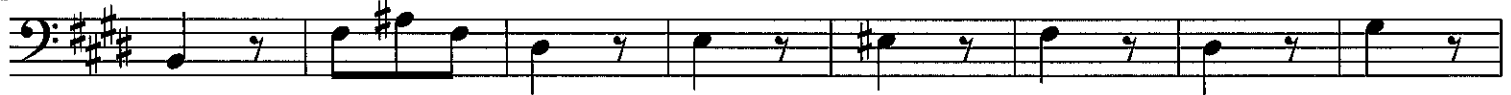
15



14



12



10



8



15



15



15



# Il Riposo per il S.S. Natale [RV 270]

## Violino principale

A. Vivaldi (1678-1741)

[1.] All[egr]o / Con[cer]to: con tutti gli Istrom[en]ti sempre sordini / Senza Cembali sempre

5

0

5

8

11

14

17 *Tutti*

21

25

29

32

This page of musical notation consists of 11 staves of music, all in the key of G major (one sharp). The notation is as follows:

- Staff 1:** Measures 6-8. Features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Includes a trill (tr) in the final measure.
- Staff 2:** Measures 9-10. Continues the melodic line with eighth notes and quarter notes.
- Staff 3:** Measures 11-12. Features a trill (tr) in the first measure, followed by eighth notes.
- Staff 4:** Measures 13-14. Features a triplet of eighth notes in the right hand and a single eighth note in the left hand.
- Staff 5:** Measures 15-16. Features a triplet of eighth notes in the right hand and a single eighth note in the left hand.
- Staff 6:** Measures 17-18. Features a triplet of eighth notes in the right hand and a single eighth note in the left hand.
- Staff 7:** Measures 19-20. Features a trill (tr) in the first measure, followed by eighth notes.
- Staff 8:** Measures 21-22. Features a trill (tr) in the first measure, followed by eighth notes.
- Staff 9:** Measures 23-24. Features a trill (tr) in the final measure.
- Staff 10:** Measures 25-26. Features a trill (tr) in the final measure.
- Staff 11:** Measures 27-28. Features a trill (tr) in the final measure.

[2.] Ad[agi]o

[3.] All[egr]o / Sempre sordini

11

15

18

1

5

10

14

18

11

14

18

13

18