

NIGHT ON THE STREETS OF MADRID

VIOLA

LUGI BOCCHERINI
Arranged by JAMIN HOFFMAN

Freely
pizz.

I. The Church Bells Ring

1 *f*

Musical notation for I. The Church Bells Ring, starting at measure 1. The piece is in 4/4 time and begins with a forte (*f*) dynamic. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#).

II. The Drummer Sounds Tattoo

Tacet

III. The Late-Night Revelers Stumble Home

Haltingly
pizz.

Repeats opt.

1 *p*

Musical notation for III. The Late-Night Revelers Stumble Home, measures 1-8. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#).

9

f *p* *f*

Musical notation for III. The Late-Night Revelers Stumble Home, measures 9-16. The piece continues with dynamics of *f*, *p*, and *f*.

17

rall. e dim.

Musical notation for III. The Late-Night Revelers Stumble Home, measures 17-24. The piece concludes with a *rall. e dim.* instruction.

IV. Something in the Darkness?

Slowly, tentatively

arco

1 *mf* *p* *mf*

Musical notation for IV. Something in the Darkness?, measures 1-5. The piece is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#).

6

mp *f* *p*

11

Musical notation for IV. Something in the Darkness?, measures 6-10. The piece continues with dynamics of *mp*, *f*, and *p*.

14

f *p* *mf*

21

Musical notation for IV. Something in the Darkness?, measures 11-13. The piece continues with dynamics of *f*, *p*, and *mf*.

22

p *f*

28

(It's Only a Cat!)
Allegro

Musical notation for IV. Something in the Darkness?, measures 14-21. The piece continues with dynamics of *p* and *f*. At measure 28, the tempo changes to *Allegro* and the key signature changes to natural (C major).

29

rit.

Musical notation for IV. Something in the Darkness?, measures 22-28. The piece concludes with a *rit.* instruction.

VIOLA
V. Trading Stories by the Fire
(Passacaglia)

Swaggering, confident

6 *opt. Solo arco* **8**
1 *f humorously*

12

19 **20**

25 **30** (Laughter!) 7

All **38** *small notes opt. pizz. à la guitar* **41**
f a tempo *mp*

47 **52** *f*

56 **59** *mp*

65 **67**

74 **80** 7

VIOLA

VI. The Drummer Sounds Reveille

Tacet

VII. The March to the Barracks

Proud, majestic

arco

Repeats opt.

1 *f* drum-like

9 *f* *p* *f*

17 *pp*

25 *f* *p* *f*

33 *f* *p* *f*

41 *f* *p* *f*

49 *f* *p* *f*

57 *ff*

65 *ff* *mf* *ff rit. 2nd time*