

NIGHT ON THE STREETS OF MADRID

VIOLIN 1

LUIGI BOCCHERINI
Arranged by JAMIN HOFFMAN

I. The Church Bells Ring

Freely
pizz.

1 *f*

This section is in 4/4 time. It begins with a forte (*f*) dynamic and a 'pizz.' (pizzicato) instruction. The melody consists of eighth notes, mostly on the lower staff, with some rests. The first measure is marked with a '1'.

II. The Drummer Sounds Tattoo

In strict rhythm
Solo arco

1 *f* very percussive, with a harsh tone

6

This section is in 2/4 time. It begins with a forte (*f*) dynamic and a 'Solo arco' instruction. The melody is characterized by a strong, percussive eighth-note rhythm. The first measure is marked with a '1', and the sixth measure is marked with a '6'.

III. The Late-Night Revelers Stumble Home

Haltingly
opt. Solo

1 *p*

5 *Repeats opt.*

9 *f* *p*

13 *f* *tr* 17 5 2 *rall. e dim.*

This section is in 3/4 time. It begins with a piano (*p*) dynamic and a 'Haltingly' instruction. The melody is characterized by a slow, halting rhythm with many slurs. The first measure is marked with a '1'. The fifth measure is marked with a '5' and the instruction 'Repeats opt.'. The ninth measure is marked with a '9' and the dynamics *f* and *p*. The thirteenth measure is marked with a '13' and the dynamic *f*. The seventeenth measure is marked with a '17' and the instruction *tr* (trill). The final two measures are marked with '5' and '2' and the instruction *rall. e dim.*

VIOLIN 1

IV. Something in the Darkness?

Slowly, tentatively

arco
All V

1 mf p mf

7 $div.$ $unis.$ mp f p **11**

14 f p mf **21** **28**

(It's Only a Cat!)
Allegro

22 p f

29 $rit.$

Detailed description: This musical score is for Violin 1, titled 'IV. Something in the Darkness?'. It begins with the tempo marking 'Slowly, tentatively'. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of five staves. The first staff starts with a measure number of 1 and includes dynamic markings of mf , p , and mf . The second staff starts at measure 7 and includes markings for $div.$ (divisi), $unis.$ (unison), mp , f , p , and a measure bracket labeled 11. The third staff starts at measure 14 and includes f , p , mf , and measure brackets for 21 and 28. The fourth staff starts at measure 22 and includes a trill marking (tr), p , f , and the tempo change to 'Allegro' with a 3/4 time signature. The fifth staff starts at measure 29 and ends with a $rit.$ (ritardando) marking.

V. Trading Stories by the Fire

(Passacaglia)

Swaggering, confident

small notes opt.

pizz. à la guitar

1 f mp **8**

9

20

19

30 (Laughter!)
Solo-arco V

29 f

Detailed description: This musical score is for Violin 1, titled 'V. Trading Stories by the Fire (Passacaglia)'. It begins with the tempo marking 'Swaggering, confident'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of four staves. The first staff starts with a measure number of 1 and includes dynamic markings of f and mp , and a measure bracket labeled 8. The second staff starts at measure 9. The third staff starts at measure 20. The fourth staff starts at measure 30, marked '(Laughter!)', and includes the marking 'Solo-arco' with a V (violin) symbol. The score ends at measure 29 with a f dynamic marking.

VIOLIN 1

Violin 1 musical score for "Night on the Streets of Madrid - 3". The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 32 and ends at measure 85. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *a tempo*. Performance instructions include "opt. Solo" and "Vln. 2 Solo arco". Measure numbers 32, 34, 36, 42, 48, 55, 63, 71, 79, 82, and 85 are indicated at the start of their respective staves. Boxed measure numbers 38, 41, 52, 59, 67, and 80 are also present. The score concludes with a final cadence in measure 85.

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Night on the Streets of Madrid - 3

VIOLIN 1

VI. The Drummer Sounds Reveille

In strict rhythm

Solo
1 *ff*

7

VII. The March to the Barracks

Proud, majestic

All arco
1 *f* *tr* *Repeats opt.*

9 *(f)* *p* *f* *tr*

17 *pp* *f*

25 *f*

33 *p* *f* *(f)*

41 *(f)* *p* *f*

49 *(f)* *p* *f*

57 *f* *tr*

65 *ff* *mf* *ff rit. 2nd time*

1. 2.

NIGHT ON THE STREETS OF MADRID

VIOLIN 2

LUIGI BOCCHERINI
Arranged by JAMIN HOFFMAN

I. The Church Bells Ring



II. The Drummer Sounds Tattoo

Tacet

III. The Late-Night Revelers Stumble Home



IV. Something in the Darkness?



VIOLIN 2

8 *mf* *arco* **11** *f* *div. pizz.* *unis. arco* *p* *f*

15 *p* *div. pizz.* *unis. arco* **21** *mf*

23 *div. pizz.* *unis. arco* *p* **28** (It's Only a Cat!) *f* **Allegro**

29 *rit.*

V. Trading Stories by the Fire (Passacaglia)

Swaggering, confident
small notes opt.
pizz. à la guitar

1 *f* **8** *mp*

9

20

19

30 (Laughter!)
Vln. 1 Solo *v*

29 *arco* *f*

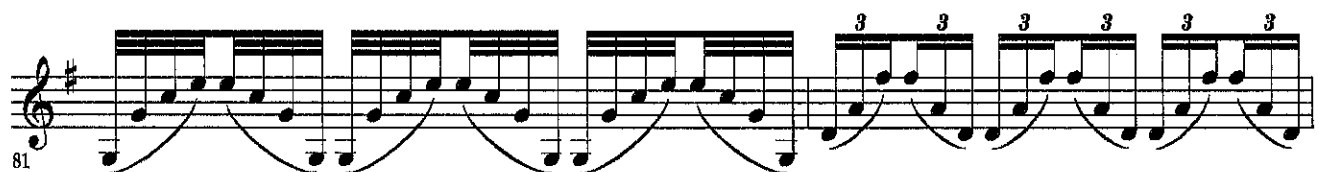
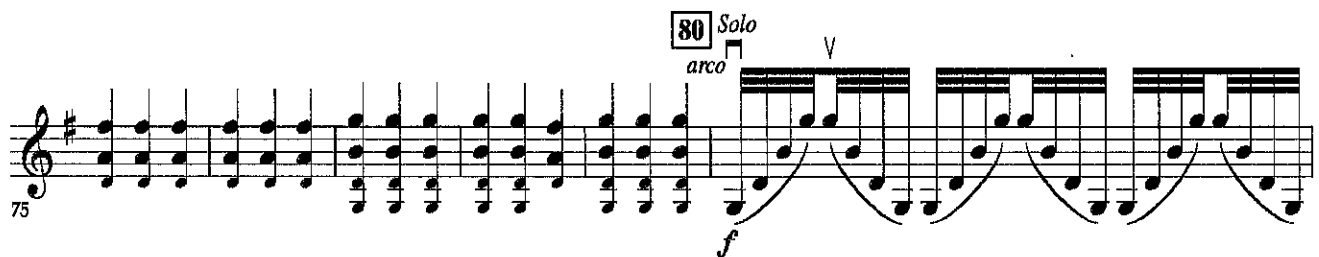
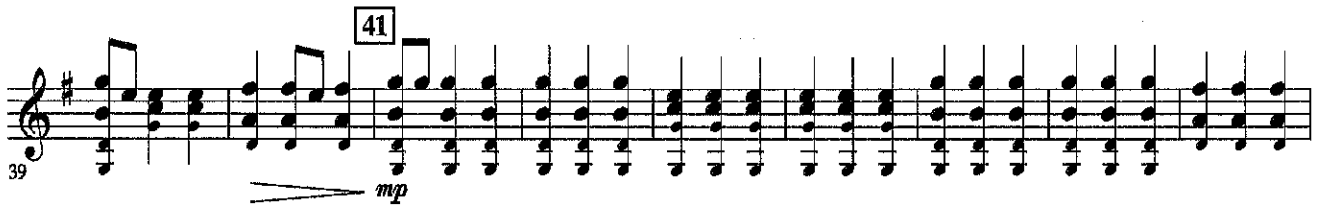
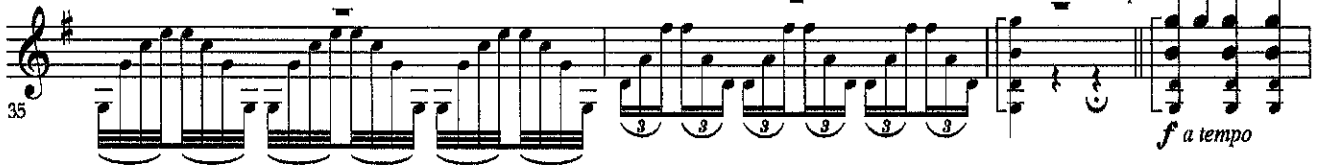
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VIOLIN 2

38 small notes opt.

Play
pizz.

f a tempo



VIOLIN 2

VI. The Drummer Sounds Reveille

Tacet

VII. The March to the Barracks

Proud, majestic

1 *f* *All arco* *tr* *Repeats opt.*

9 *f* *p* *f* *tr*

17 *pp*

25 *f* *p* *f* *tr*

33 *f* *p* *f* *tr* 41 *f*

42 *p* *f* *f* 49 *f*

51 *p* *f* *ff* 57 *ff* *V*

60 *tr* 65 *ff*

67 *mf* *ff rit. 2nd time* 1. 2.

NIGHT ON THE STREETS OF MADRID

VIOLIN 3
Viola Treble Clef

LUIGI BOCCHERINI
Arranged by JAMIN HOFFMAN

I. The Church Bells Ring

Freely
pizz.
1 *f*



II. The Drummer Sounds Tattoo

Tacet

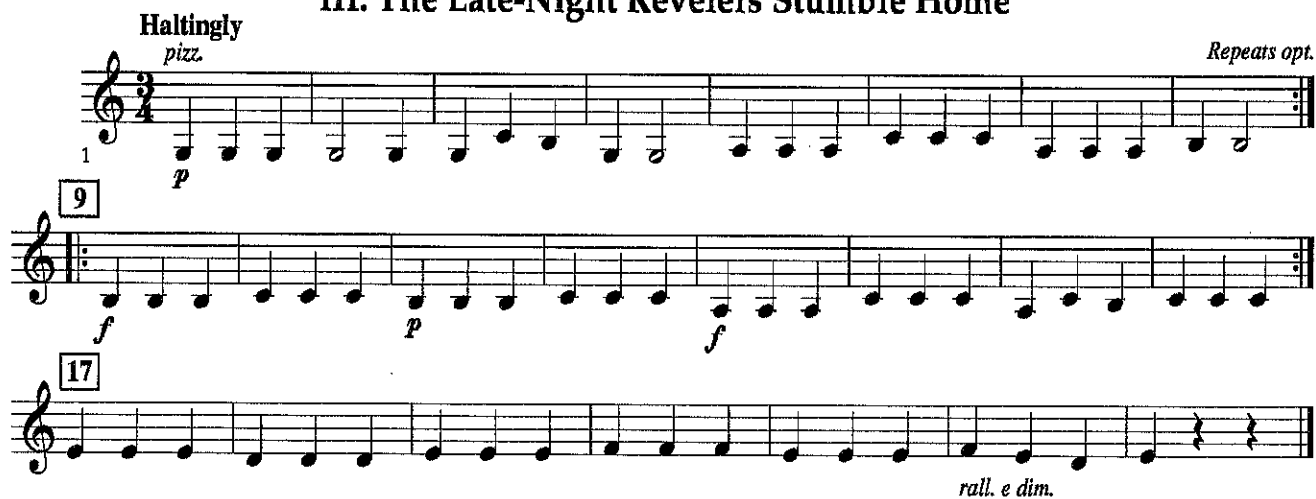
III. The Late-Night Revelers Stumble Home

Haltingly
pizz.
1 *p*

Repeats opt.

9 *f* *p* *f*

17 *rall. e dim.*



IV. Something in the Darkness?

Slowly, tentatively
arco *mf*

1 *p* *mf* *p* *mf*

6 *mp* *f* *p*

11 *f* *p*

14 *f* *p* *mf*

21 *mf*

28 (It's Only a Cat!)
Allegro

22 *p* *f*

29 *rit.*

