

NIGHT ON THE STREETS OF MADRID

CELLO

LUIGI BOCCHERINI
Arranged by JAMIN HOFFMAN

I. The Church Bells Ring

Freely
pizz.



1 *f*

Detailed description: This musical staff is in bass clef with a 4/4 time signature. It begins with a measure rest, followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece ends with a double bar line.

II. The Drummer Sounds Tattoo

Tacet

III. The Late-Night Revelers Stumble Home

Haltingly
pizz.
opt. div.



1 *p*

9 *f* *p* *f*

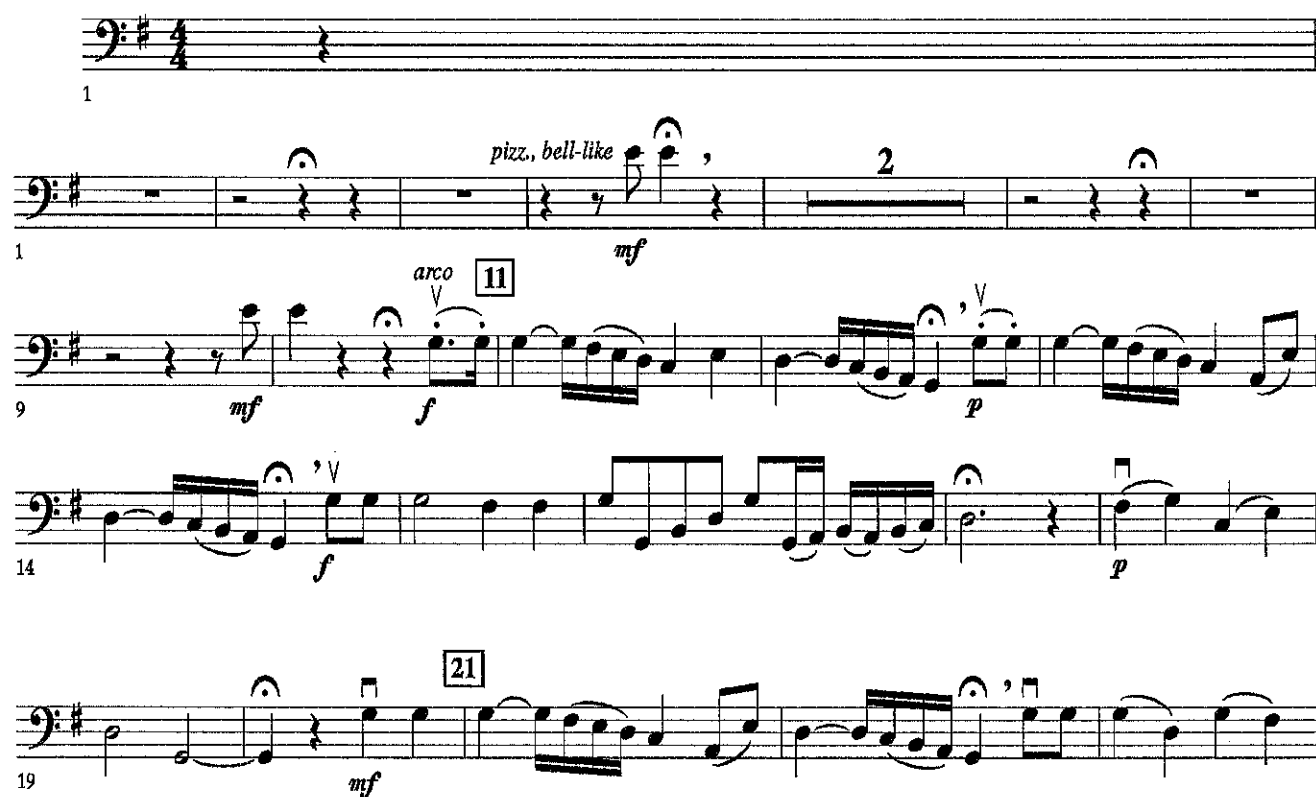
17 *rall. e dim.*

Repeats opt.

Detailed description: This section consists of three staves of music in bass clef with a 3/4 time signature. The first staff (measures 1-8) features a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second staff (measures 9-16) continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The third staff (measures 17-24) continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece ends with a double bar line.

IV. Something in the Darkness?

Slowly, tentatively



1

pizz., bell-like *mf* 2

11 *arco* *mf* *f* *p*

14 *f* *p*

21 *mf*

19

Detailed description: This section consists of four staves of music in bass clef with a 4/4 time signature. The first staff (measures 1-10) begins with a measure rest, followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second staff (measures 11-13) continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The third staff (measures 14-18) continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The fourth staff (measures 19-21) continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece ends with a double bar line.

CELLO

28

(It's Only a Cat!)

Allegro



V. Trading Stories by the Fire
(Passacaglia)



Swaggering, confident

pizz.



20



30 (Laughter!)

7

38

41



52

opt. Solo arco

59



67



CELLO

VI. The Drummer Sounds Reveille

Tacet

VII. The March to the Barracks

75 80 7

Proud, majestic
arco

9

Repeats opt.

1 *f* drum-like (f)

11 *p* *f* *pp* 17

21 *f* *p* 25

29 *f* 33 7

41 *f* 49

51 *f* *ff* 57

60 *ff* *mf* 65

68 **CELLO**

ff rit. 2nd time

1. 2.