

C Flute 1-2

SOTTO IL CIEL STELLATO

all'orchestra giovanile Note Libere di Sanremo

Marco Orazio Vallone

Moderato
Solo

9 **f** **Più Mosso**

17 **Solo** **a tempo**

25 **Rall. Play** **Vivo**
mf

32 **f**

38

44

53 **ff** **f**

59

63 **p**

69 **ff**

Oboe 1-2

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Moderato

Più Mosso

7

mf

Detailed description: This block contains the first system of music, measures 7 through 13. It begins with a whole rest in measure 7, followed by a half note G4 in measure 8. Measures 9-13 feature a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 10. A dynamic marking of *mf* is placed below measure 10.

14

Rit. Cue Flute solo

a tempo

Detailed description: This block contains measures 14 through 20. Measure 14 starts with a triplet of eighth notes. Measure 15 has a *Rit.* marking. Measure 16 has a double bar line and the instruction 'Cue Flute solo'. Measures 17-20 continue the melodic line. A dynamic marking of *a tempo* is placed above measure 18.

21

Play

Vivo

3

f

Detailed description: This block contains measures 21 through 31. Measure 21 has a *Play* marking. Measure 22 has a *Vivo* marking. Measure 23 has a triplet of eighth notes. Measure 24 has a whole rest. Measure 25 has a dynamic marking of *f*. A hairpin crescendo is shown above measures 21-24.

32

Detailed description: This block contains measures 32 through 37. It features a rhythmic pattern of eighth notes with accents (>) above each note. Measure 36 has a key signature change to one sharp (F#).

38

Detailed description: This block contains measures 38 through 43. It continues the rhythmic pattern of eighth notes with accents. Measure 40 has a key signature change to one sharp (F#).

44

ff

3

ff

Detailed description: This block contains measures 44 through 51. Measure 44 has a dynamic marking of *ff*. Measures 45-51 feature a melodic line with accents (^) above notes and a triplet of eighth notes in measure 48. A dynamic marking of *ff* is placed below measure 50.

52

ff

Detailed description: This block contains measures 52 through 59. It features a melodic line with accents (^) above notes and a triplet of eighth notes in measure 54. A dynamic marking of *ff* is placed below measure 55.

60

4

Detailed description: This block contains measures 60 through 70. Measure 60 has a dynamic marking of *ff*. Measure 64 has a key signature change to one sharp (F#). Measure 65 has a dynamic marking of *ff*. Measure 66 has a 4-measure rest. A hairpin crescendo is shown above measures 60-66.

71

ff

Detailed description: This block contains measures 71 through 77. It features a melodic line with accents (^) above notes. A dynamic marking of *ff* is placed below measure 75. A hairpin crescendo is shown above measures 71-75.

Bassoon

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Moderato

Più Mosso

Musical notation for measures 1-14. The piece begins in 2/4 time with a common time signature. The first measure contains a whole note C. The tempo is marked *mp*. The notation includes various note values and rests.

15

Rit.

a tempo

Vivo

Musical notation for measures 15-29. Measure 15 starts with a double bar line and a fermata. The tempo changes to *a tempo* and then *Vivo*. The notation includes eighth notes and rests.

30

Musical notation for measures 30-38. The tempo is *Vivo*. The notation features a series of eighth notes with accents, starting with a dynamic marking of *f*.

39

Musical notation for measures 39-46. The tempo is *Vivo*. The notation includes eighth notes and rests, with a dynamic marking of *ff* appearing in measure 44.

47

Musical notation for measures 47-53. The tempo is *Vivo*. The notation features eighth notes and rests, continuing the rhythmic pattern.

54

Musical notation for measures 54-63. The tempo is *Vivo*. The notation includes eighth notes and rests, with a dynamic marking of *p* in measure 61.

64

Musical notation for measures 64-72. The tempo is *Vivo*. The notation includes eighth notes and rests, with a dynamic marking of *p* in measure 64.

73

Musical notation for measures 73-78. The tempo is *Vivo*. The notation includes eighth notes and rests, with a dynamic marking of *ff* in measure 75.

Bb Clarinet 1

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Moderato

Musical staff 1: Moderato, mp. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a whole rest, followed by a series of eighth and quarter notes with various articulations like accents and slurs.

Più Mosso

Musical staff 2: Più Mosso, Rit. The staff continues with eighth and quarter notes, ending with a double bar line and repeat sign.

a tempo

Musical staff 3: a tempo, mf. The staff features a series of eighth notes with slurs and accents, ending with a double bar line.

Vivo

Musical staff 4: Vivo, mf, f. The staff begins with eighth notes and transitions to a series of quarter notes with accents and slurs.

Musical staff 5: ff. The staff continues with eighth notes and quarter notes, featuring slurs and accents.

Musical staff 6: ff. The staff features eighth notes, quarter notes, and triplet markings over eighth notes.

Musical staff 7: f. The staff continues with quarter notes and eighth notes, including a triplet marking.

Musical staff 8: v, v. The staff features eighth notes and quarter notes, ending with two 'v' (vibrato) markings.

Musical staff 9: p, v, v. The staff features eighth notes and quarter notes, ending with two 'v' markings and a 'p' (piano) dynamic.

Musical staff 10: ff, v. The staff features quarter notes and eighth notes, ending with a 'v' marking and a 'ff' (fortissimo) dynamic.

Bb Clarinet 2

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Moderato

mp

9

Piu Mosso

6

Rit.

a tempo

mf

23

Vivo

mf

f

39

ff

45

ff

54

ff

66

p

71

ff

Bb Bass Clarinet SOTTO IL CIEL STELLATO

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Moderato

Più Mosso

mp

13

Rit. a tempo

mp

24

Vivo

f

38

ff

45

ff

51

ff

58

ff

66

mp

ff

Bb Trumpet 1

SOTTO IL CIEL STELLATO

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Moderato

Più Mosso

7

15 Rit. a tempo Cue Horn 3 Play

27 Vivo 8 ff

43 div. mf

50

55 f

65 3 mp mf ff

Bb Trumpet 2-3 SOTTO IL CIEL STELLATO

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Moderato

Più Mosso

7

14 Rit. a tempo Cue Horn

25 Play Vivo

42

51

58

64

73

Fa Horn 1-2

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Moderato **Più Mosso** **diminuendo... Rit.**

7

3

18 **a tempo** **Rall.** **Vivo**

mp *mf* *ff* *ff*

3

8

38

3

3

47

3

56

p

69

ff

C Trombone 1-2

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Moderato

Più Mosso

7

mf

15

Rit. a tempo Vivo

7 4

mp *mf*

34

40

47

53

f

62

mp

73

ff

Timpani

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Moderato

(E-A)

Più Mosso

3

mp

14

Rit. a tempo Vivo

10 12 (C-G)

ff

45

55

69

Percussion 1-2 SOTTO IL CIEL STELLATO

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Moderato

Triangle

Wind Chimes

Susp. Cymbal

(W.Ch)

Più Mosso

10 Snare Drum 3 3 3 3 3 3 3 3 3 3 3 3

13

Rit.

18

a tempo 10

Vivo

Tamburine

f

34

39

43

49

53

59

69

Violino 1

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Moderato

Più Mosso

mp

12 *Rit.* *a tempo* *mp*

20 *Vivo* *mf* *mf*

29 *f*

35

43 *ff* *ff* *3*

54 *f* *div.(optional)*

59

64 *p* *p*

71 *ff*

Violino 2

SOTTO IL CIEL STELLATO

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Moderato

Più Mosso

mp

12

Rit. a tempo mp

21

Vivo mf f

33

40

48

59

2

71

Viola

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Marco Orazio Vallone

Moderato

Più Mosso

Musical notation for measures 1-12. The piece is in 3/4 time. It begins with a *mp* dynamic. The melody features eighth and sixteenth notes with accents and slurs. A fermata is placed over the final note of the first system.

Musical notation for measures 13-25. Measure 13 starts with a *mp* dynamic and includes a *Rit.* (ritardando) marking. A double bar line with repeat dots follows. The piece returns to *a tempo*. The dynamic changes to *mf* at the end of the system.

Musical notation for measures 26-39. Measure 26 is marked *Vivo* and *mf*. A *4* (quadruple) marking is present. The dynamic changes to *mf* with a hairpin. The notation includes eighth notes and slurs.

Musical notation for measures 40-48. The dynamic is *ff* (fortissimo). The notation features eighth notes and slurs, with accents (^) over several notes.

Musical notation for measures 49-57. A triplet of eighth notes is marked with a *3* and a bracket. The dynamic is *f* (forte). The notation includes eighth notes and slurs.

Musical notation for measures 58-64. The notation features eighth notes and slurs, with accents (^) over several notes.

Musical notation for measures 65-74. The dynamic is *p* (piano). The notation includes eighth notes and slurs, with a hairpin and a fermata at the end.

Musical notation for measures 75-78. The dynamic is *ff* (fortissimo). The notation includes eighth notes and slurs, with a hairpin and a fermata at the end.

Violoncello

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Più Mosso

1

13

20

26

36

43

50

59

71

Contrabbasso

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Moderato

Più Mosso

8 *mp*

14 Rit. *a tempo* *mp*

27 *Vivo* *mf* *f*

37 *ff*

46

54

62 *p*

72 *ff*