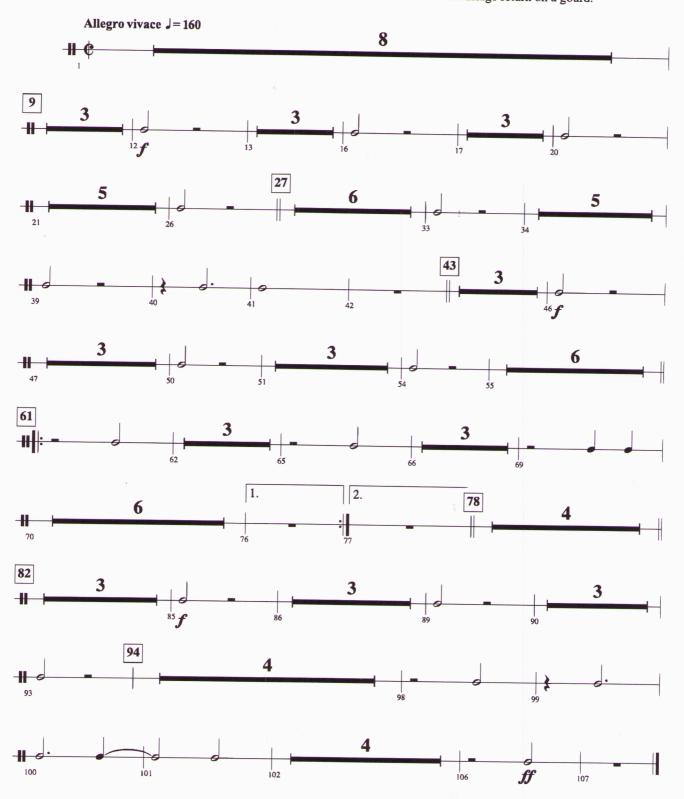
THE TYPEWRITER

MALLET PERCUSSION (Bell)

By LEROY ANDERSON Transcribed by FLOYD E. WERLE

A real typewriter, with the sound amplified, is played by one percussion player. The typewriter bell is disconnected and the bell sound is produced on a desk bell by a second player. As an alternative, the key clatter may be imitated on a wood block and the carriage return on a gourd.



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