

**MALLET PERCUSSION**  
(Bell)

# THE TYPEWRITER

By LEROY ANDERSON  
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A real typewriter, with the sound amplified, is played by one percussion player. The typewriter bell is disconnected and the bell sound is produced on a desk bell by a second player. As an alternative, the key clatter may be imitated on a wood block and the carriage return on a gourd.

**Allegro vivace** ♩ = 160

1

8

9

3

12 *f*

13

16

17

20

3

5

21

26

27

6

33

34

5

39

40

41

42

43

3

46 *f*

3

47

50

51

54

55

6

61

3

62

65

66

69

3

70

6

76

77

78

4

82

3

85 *f*

86

89

90

3

93

94

4

98

99

100

101

102

4

106 *ff*

107

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