

THE TYPEWRITER

PERCUSSION
(Typewriter or Opt.
Wood Block, Gourd)

By LEROY ANDERSON
Transcribed by FLOYD E. WERLE

A real typewriter, with the sound amplified, is played by one percussion player. The typewriter bell is disconnected and the bell sound is produced on a desk bell by a second player. As an alternative, the key clatter may be imitated on a wood block and the carriage return on a gourd.

Allegro vivace ♩ = 160

8

9 Keys
f

10 11 12 Carriage return

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27

28 29 30 31

32 33 34 35 36

37 38 39 40 41 2

43 *f*

44 45 46 47

48 49 50 51 52

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Percussion - 2

Musical staff 53-56. Measures 53-54 contain eighth-note patterns. Measure 55 has a quarter rest followed by a quarter note. Measure 56 contains eighth-note patterns.

Musical staff 57-60. Measures 57-59 contain eighth-note patterns. Measure 60 has a quarter rest followed by a quarter note.

Musical staff 61-66. Measure 61 is a repeat sign. Measures 62-66 contain eighth-note patterns with accents.

Musical staff 67-72. Measures 67-72 contain eighth-note patterns with accents.

Musical staff 73-77. Measures 73-76 contain eighth-note patterns. Measure 77 has a first ending (1.) and a second ending (2.) with repeat signs.

Musical staff 78-84. Measure 78 is a 4-measure rest. Measure 82 is marked with a forte (f) dynamic. Measures 83-84 contain eighth-note patterns.

Musical staff 85-88. Measure 85 has a quarter rest followed by a quarter note. Measures 86-88 contain eighth-note patterns.

Musical staff 89-92. Measure 89 has a quarter rest followed by a quarter note. Measures 90-92 contain eighth-note patterns.

Musical staff 93-97. Measure 93 has a quarter rest followed by a quarter note. Measure 94 is marked with a box. Measures 95-97 contain eighth-note patterns.

Musical staff 98-102. Measures 98-102 contain eighth-note patterns with accents.

Musical staff 103-107. Measures 103-106 contain eighth-note patterns. Measure 107 has a quarter rest followed by a quarter note.