

Viola

Violin Concerto. Part III.

(string version)

P.Tchaikovsky

Allegro vivacissimo

9 *ff*

53 **Tempo I** *f* *ff* *ff*

61 *p* *f* *dim.*

70 *p* *f* *p* *p* *mf*

80 *dim.* *mf* *dim.* *mf* *dim.*

91 *p* *mf* *cresc.* *pizz.*

101 **A** *mf* *arco*

110 *p* *f* *mf* *f* **B** *pizz.*

119 *p* *f* *f* *mf*

130 *f* *f* *p*

C

141

4

arco

Poco meno mosso

10

ff

Tempo I

156

pp

p

165

p

174

mf

183

mf

192

D Molto meno mosso

p

202

211

Poco a poco rallentando

pp

221

231

Quasi andante

Poco a poco string. Tempo I

8

p

247

f

dim.

p

255

f

p

p

mf

dim.

p

264

Musical notation for measure 264. The staff shows a sequence of notes with dynamic markings: *dim.*, *dim.*, *p*, and *mf*. A fermata is placed over the first two notes, with a '2' above it. A hairpin crescendo is shown between the *p* and *mf* markings.

275

Musical notation for measure 275. The staff shows a sequence of notes with dynamic markings: *cresc.*, *f*, and *f*. A fermata is placed over the final notes, with an 'E' above it.

286

Musical notation for measure 286. The staff shows a sequence of notes with dynamic markings: *pizz.*, *f*, and *p*.

296

Musical notation for measure 296. The staff shows a sequence of notes with a dynamic marking of *p*.

304

Musical notation for measure 304. The staff shows a sequence of notes.

312

Musical notation for measure 312. The staff shows a sequence of notes with dynamic markings: *p* and *ff*. A fermata is placed over the final notes, with an 'F' above it. A '2' is written above the staff.

321

Musical notation for measure 321. The staff shows a sequence of notes with a fermata over the final notes and a '2' above the staff.

330

Musical notation for measure 330. The staff shows a sequence of notes with dynamic markings: *p*, *cresc.*, and *fp*. A hairpin crescendo is shown between the *p* and *fp* markings.

338

Musical notation for measure 338. The staff shows a sequence of notes with dynamic markings: *fp*, *fp*, and *f*. Hairpin crescendos are shown between the *fp* and *f* markings.

Poco meno mosso

346

3

G

10

First musical staff with treble and bass clefs, key signature of one sharp, and various notes and rests.

365

ff

Tempo I

pp

Second musical staff with treble and bass clefs, key signature of one sharp, and various notes and rests.

376

p

Third musical staff with treble and bass clefs, key signature of one sharp, and various notes and rests.

385

mf

mf
arco

pp

Fourth musical staff with treble and bass clefs, key signature of one sharp, and various notes and rests.

394

H Molto meno mosso

Fifth musical staff with treble and bass clefs, key signature of one sharp, and various notes and rests.

405

Sixth musical staff with treble and bass clefs, key signature of one sharp, and various notes and rests.

415

Poco a poco rallentando

Seventh musical staff with treble and bass clefs, key signature of one sharp, and various notes and rests.

pp

425

Eighth musical staff with treble and bass clefs, key signature of one sharp, and various notes and rests.

434

Quasi andante

9

11

Ninth musical staff with treble and bass clefs, key signature of one sharp, and various notes and rests.

pp

460 I Tempo I

Tenth musical staff with treble and bass clefs, key signature of one sharp, and various notes and rests.

p

f

dim.

468

Eleventh musical staff with treble and bass clefs, key signature of one sharp, and various notes and rests.

p

f

p

p

mf

476

3

2

Twelfth musical staff with treble and bass clefs, key signature of one sharp, and various notes and rests.

p

mf

dim.

mf

dim.

487

487

p \curvearrowright *mf* *cresc.*

498

498

mf *pizz.*

508

508

p *f* *mf* *f* *arco*

517

517

p *f* *f* *mf* **K** *pizz.*

526

526

f

535

535

f *mf* *arco*

544

544

f

554

554

f

563

563

ff **L** **2** **2**

573

573

2 **2** **2**

584



594

M



603



613



622



632

