

Violin Concerto No. 1

I

Tchaikovsky

Morchechai Rechtman, arranger

Allegro Moderato

5

p

pp *tremolo* *poco a poco cresc.*

11

accel.

mf *f*

18

ff *f* *mf* *p*

23

4

pizz.

pp

31

arco

35

5

pizz.

p

44

arco

49

pp

54



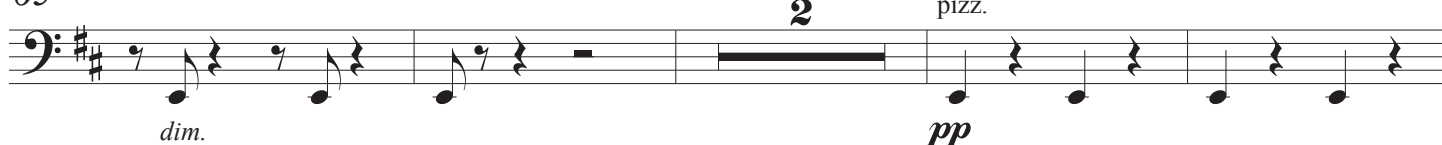
58



62



65



71



77



83



88



92



97



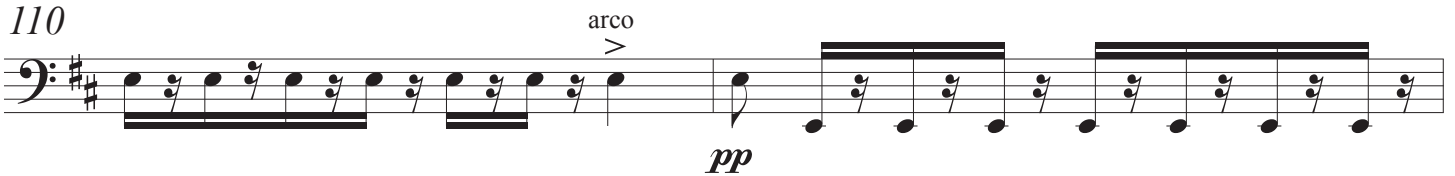
102

*più mosso*

107



110



112



115



119



123



127

Moderato assai

131



135



139



143



147



150



154



157



160

molto sostenuto il tempo moderatissimo
pizz.



Example 1: Musical notation for the bass line. The staff is in bass clef with a key signature of one sharp (F#). The notation includes a whole rest, followed by eighth and sixteenth notes, and dynamic markings *p* and *pp*.

Musical notation for the bass line of 'The Rose Tree' in G major, 3/4 time. The melody consists of eighth and quarter notes with rests.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a half note G2, followed by a quarter rest, then a half note G2, another quarter rest, and a half note G2. This is followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The melody then continues with a half note C3, a half note B2, a half note A2, and a half note G2. The piece concludes with a final half note G2. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with a *p cresc.* (piano crescendo) dynamic.

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a forte (*ff*) dynamic marking. The melody is primarily composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). The accompaniment consists of chords, mostly triads and dyads, some of which are beamed together. The system concludes with a quarter rest.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody begins with a forte (*f*) dynamic and a crescendo hairpin. It features a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, F#4, E4) and a triplet of sixteenth notes (D4, C#4, B3). The piece concludes with a final forte (*f*) dynamic and a crescendo hairpin.

The musical score for the bass line of 'The Rose Tree' is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a piano (*p*) dynamic and a crescendo (*cresc.*). It features a series of eighth notes, some with accents, and a final measure with a whole note. The dynamics range from piano (*p*) to fortissimo (*ff*).

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. The melody is written in eighth notes, with some notes beamed together. There are rests and a double bar line. The dynamic marking *pp* is present at the end.

214



220



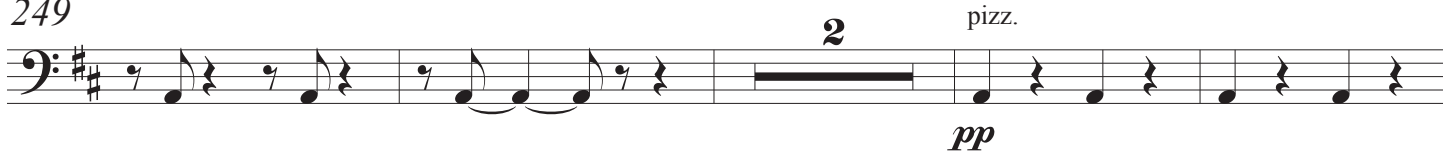
227

234 **ben sostenuto**

244



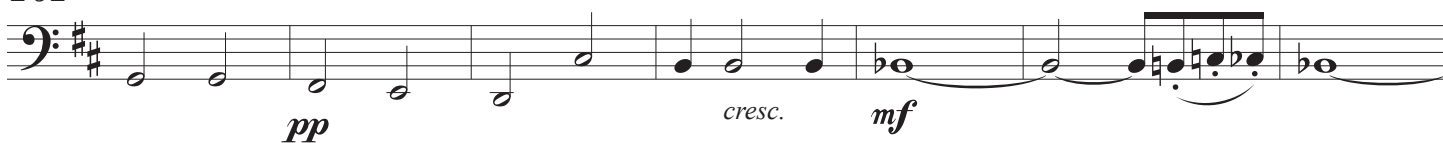
249



255



262



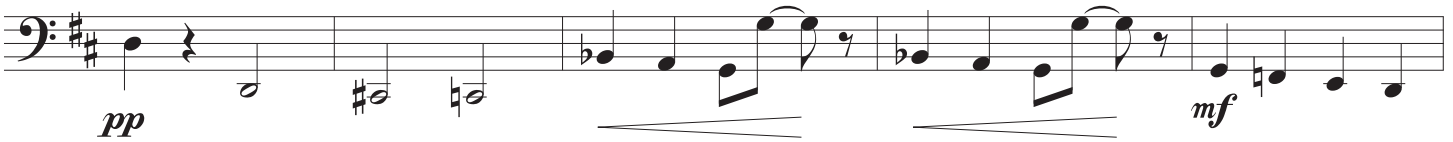
269



274



278



283

più mosso

arco



286

pizz.

arco



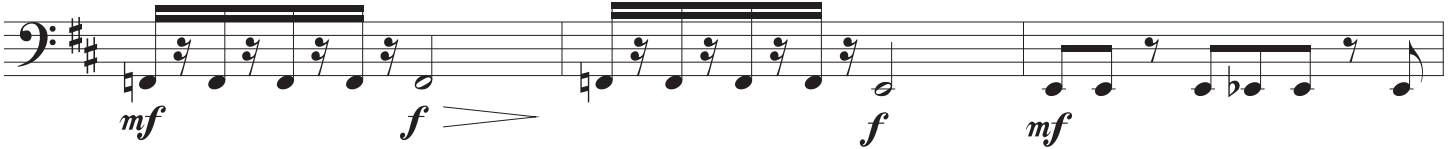
288 poco più Lento



291



294



297



301



305



309



313



316



321



325



329



333

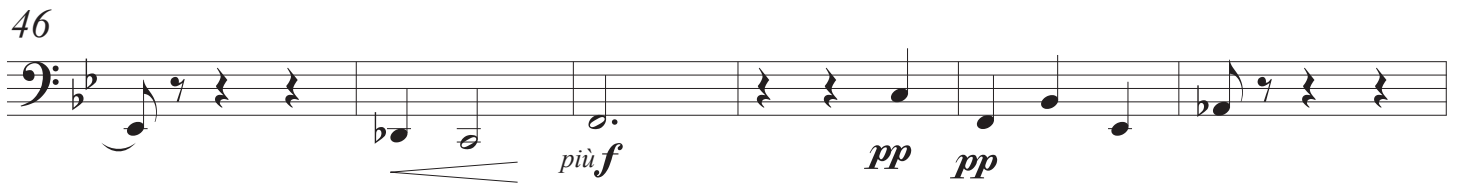
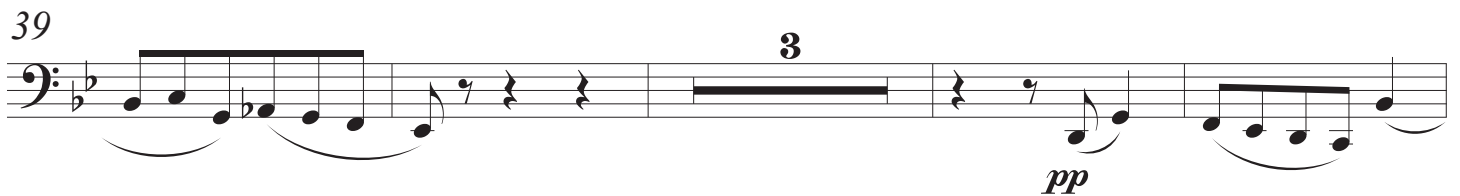
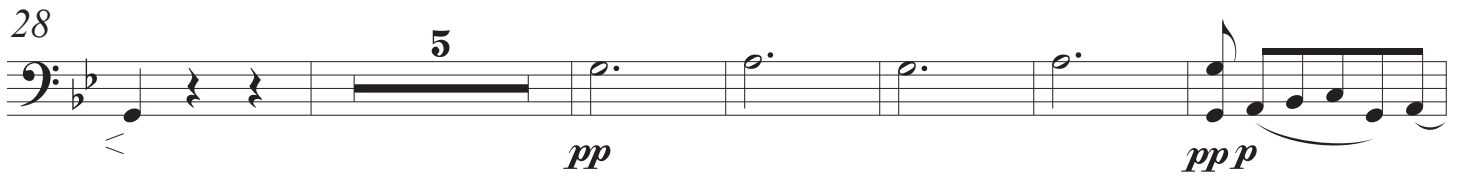
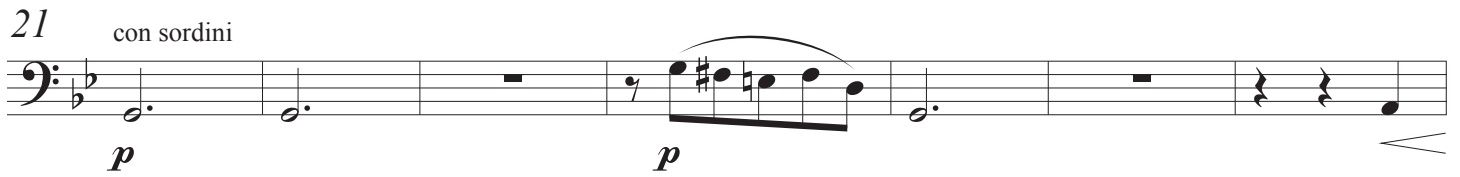
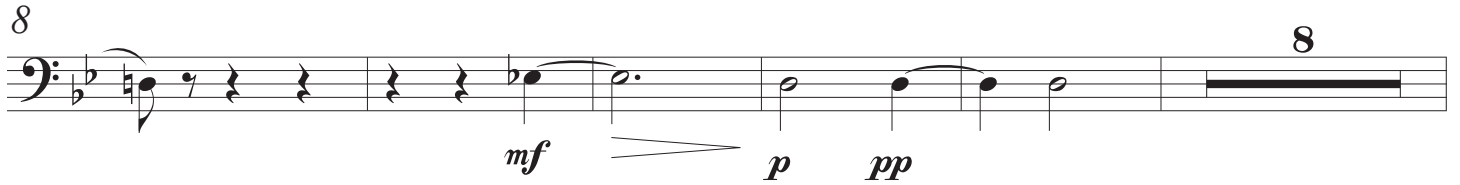
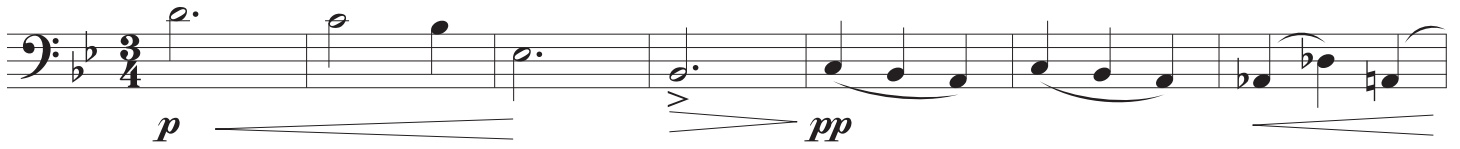


336

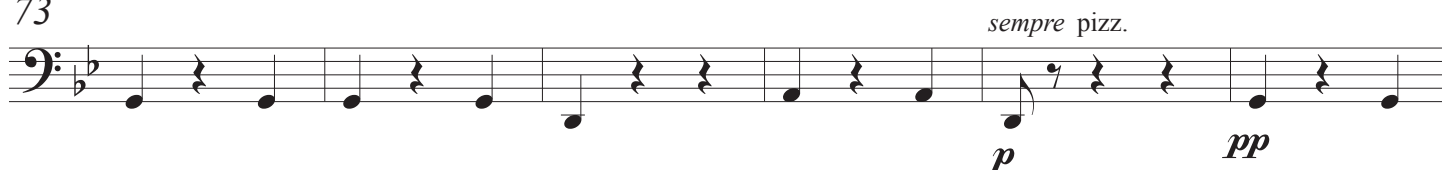


II

Andante



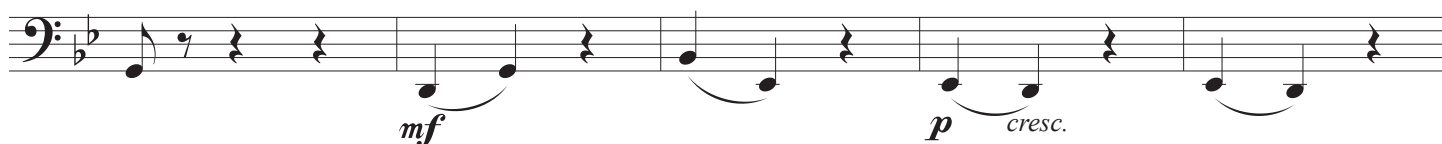
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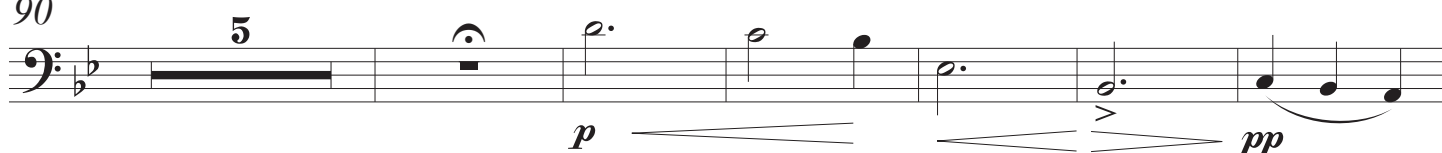
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85



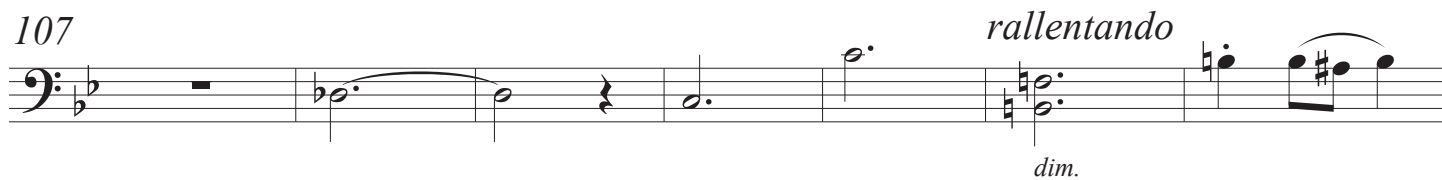
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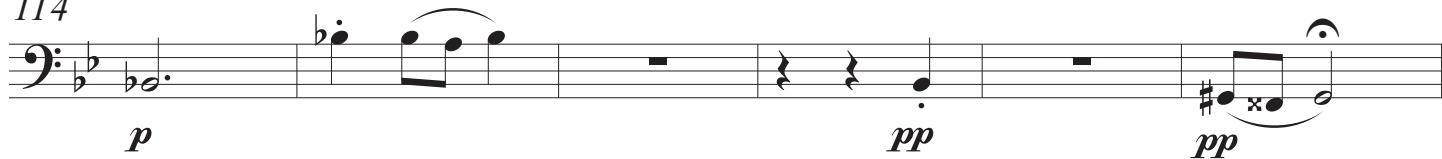
101



107



114



III

Allegro vivacissimo

Senza sord.



11



53



61



70



79



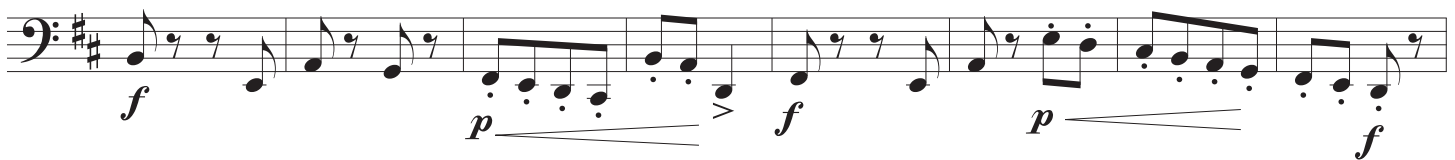
89



101



109



117



126



135

7 arco *ff* *p*

150

pp

160

p

170

p

180

5 Solo Violin *mf*

192

p

202

pizz. *p*

212

arco *pp*

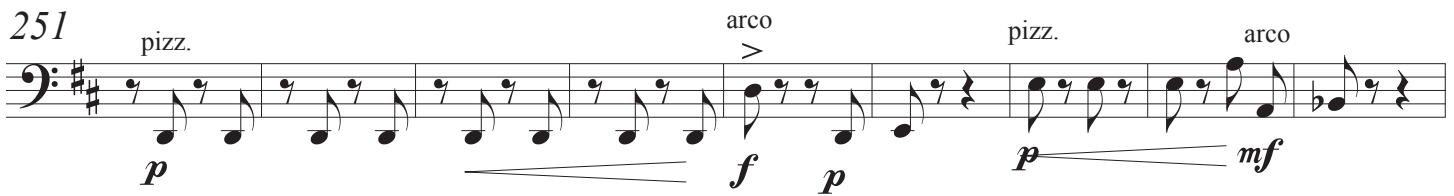
221

arco 14

243



251



260



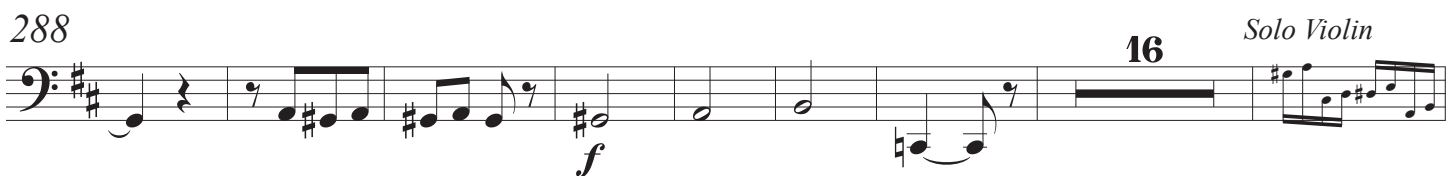
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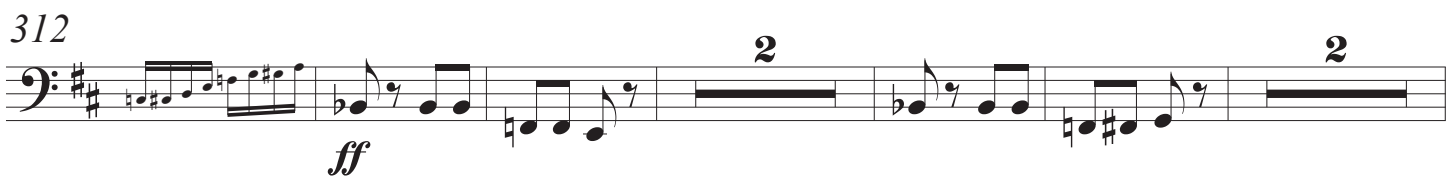
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288



312



321



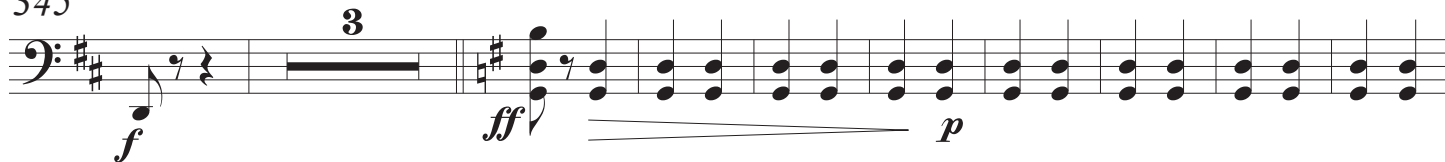
329



337



345



357



366



375



383



391



402



410



423 arco 6 *pp* poco a poco stringendo

439 pizz. 11 *pp*

460 *p* *f* dim. *p* pizz.

469 arco *p* *p* *mf* dim.

478 *p* *mf* dim. *mf* dim. *p*

487 *mf* cresc. *f*

498 4 pizz. *mf* *p*

511 arco *f* *mf* *f* *p*

520 pizz. *f* *p* *f* *mf*

f

f > *pp* poco a poco cresc. cresc. sempre cresc.

f pizz.

ff

p cresc. *f* *f*

f

ff