

Violin Concerto No. 1

I

Tchaikovsky

Morchechai Rechtman, arranger

Allegro Moderato

2

mf *p* *pp*

9 *accel.* *p* *cresc.* *f*

17 *f* *ff*

20 *f* *mf* *mf* *p* 4

28 *pp* 3 *p*

37 4 *pizz.* *p* *arco*

45 *dolce*

49 *pp*

54 *cresc.* *f*

58 *f*

62 *ff* *dim.*

66 *pp*

72 *pp*

79 *p*

84 *poco a poco cresc.* *mf*

89

93

Detailed description: This page contains the musical score for measures 54 through 93 of the first movement of a Violin Concerto. The music is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The score is divided into nine systems. Measure 54 begins with a crescendo and a forte (f) dynamic. Measures 58 and 62 feature fortissimo (ff) dynamics. Measure 66 is marked piano-piano (pp). Measures 72 and 79 are also marked piano-piano (pp) and piano (p) respectively. Measure 84 includes the instruction 'poco a poco cresc.' and reaches mezzo-forte (mf) by measure 89. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are also dynamic markings like 'cresc.', 'dim.', and 'poco a poco cresc.'.

97 *f* *fp*

102

105 *poco cresc.* *più mosso* *mf* *pp*

108 *arco* *mf* *pp* *arco*

111 *Poco più Lento* *pp*

113 *mf* *f* *mf*

116 *mf* *f* *mf* *f* *mf* *f*

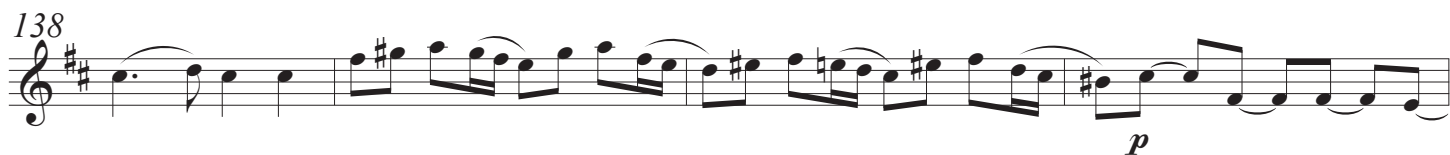
119 *più mosso* *mf*

123 *mf cresc.* *sempre cresc.*

127 *Moderato assai* *ff*

131

134 *ff*





216 *pp* *poco cresc.* *p*

222 *pp* *cresc.* arco arco

230 *mf dim.* *pp* **ben sostenuto**

236 *cresc.*

241 *f*

246

251 *pp* *p*

259 *p cresc.*

263 *pp*

265 *cresc.* *mf*

269 *f*

Detailed description: This page contains the musical notation for measures 216 through 269 of the first violin part of a concerto. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *ben sostenuto (very sustained). There are also articulation marks like accents and slurs, and performance instructions like *arco* (arco) and *ben sostenuto*. The measures are grouped into systems, with measure numbers 216, 222, 230, 236, 241, 246, 251, 259, 263, 265, and 269 clearly marked at the beginning of their respective lines.*

274 *f* ³ *pp*

279 *mf*

283 *più mosso* *pizz.* *p* *arco*

286 *pizz.* *arco*

288 *poco più Lento* *pp*

291 *f* *mf* *più mosso* *f* *mf* *f* *mf* *f*

295 *f* *mf*

299 *mf cresc.*

304 *f* *p* *cresc.* *f*

308 *pizz.* *arco*

313 *stringendo*

f *ff* *p* *cresc.*

318 *accel.*

f *p* *cresc.* *f* *f* *ff* *f* *ff*

323 *ff* *ff* *f* *ff* *ff*

327

331

335

II

Andante

p *pp*

9 *4* *con sordini* *3* *p*



23 *p* *mf*

31 *pp* *pp* *p*

39 *pp*

46 *pizz.* *più f* *pp* *p*

54 *arco* *p* *p cresc.*

62 *più f* *p*

70 *pizz.* *p*

78 *arco* *pp*

86 *mf* *p cresc.* *mf* *p*

94 *p* *pp* *cresc.*

103 *mf*

112 *rallentando* *dim.* *p* *pp* *pp*

Detailed description: This page of a musical score for Violin Concerto No. 1, page 9, contains ten staves of music. The key signature is B-flat major (two flats). The staves are numbered 23, 31, 39, 46, 54, 62, 70, 78, 86, and 94. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *più f* (a bit louder), *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *dim.* (diminuendo). The tempo marking *rallentando* appears at measure 112. The notation includes eighth notes, quarter notes, half notes, and full notes, with some measures containing rests. There are also some accidentals (sharps and flats) and a double bar line at the end of the page.

Allegro vivacissimo

III

Senza sord.

ff *f*

10 *ff* *ff*

52 *p* *f* *dim.*

61 *p* *f* *p* *pizz.* *p*

69 *arco* *mf* *dim.* *p* *mf* *dim.*

77 *mf* *dim.* *p* *mf* *cresc.*

86 *f* *f* *mf*

94 *pizz.* *p*

103 *f* *mf* *arco* *f*

111 *p* *f* *p* *f* *pizz.* *mf*

119 *f*



243

243 244 245 246 247 248 249 250

p *f* *dim.*

Staff 243-250: Treble clef, key of D major. Measures 243-250. Dynamics: *p* (measures 243-244), *f* (measure 245), *dim.* (measures 246-250).

251

251 252 253 254 255 256 257

p *f* *p* *pizz.*

Staff 251-257: Treble clef, key of D major. Measures 251-257. Dynamics: *p* (measures 251-252), *f* (measure 253), *p* (measures 254-255), *pizz.* (measures 256-257).

258

258 259 260 261 262 263 264 265

arco *mf* *dim.* *p* *mf* *dim.* *p*

Staff 258-265: Treble clef, key of D major. Measures 258-265. Dynamics: *arco* (measure 258), *mf* (measures 259-260), *dim.* (measures 261-262), *p* (measures 263-264), *mf* (measure 265).

266

266 267 268 269 270 271 272 273 274

mf *dim.* *p* *mf*

Staff 266-274: Treble clef, key of D major. Measures 266-274. Dynamics: *mf* (measures 266-267), *dim.* (measures 268-269), *p* (measures 270-271), *mf* (measures 272-274).

275

275 276 277 278 279 280 281 282 283

cresc. *f* *f*

Staff 275-283: Treble clef, key of D major. Measures 275-283. Dynamics: *cresc.* (measures 275-276), *f* (measures 277-278), *f* (measures 279-283).

284

284 285 286 287 288 289 290 291 292

f

Staff 284-292: Treble clef, key of D major. Measures 284-292. Dynamics: *f* (measures 284-292).

293

293 294 295 296 297 298 299 300

pizz. *p* *p*

Staff 293-300: Treble clef, key of D major. Measures 293-300. Dynamics: *pizz.* (measures 293-294), *p* (measures 295-296), *p* (measures 297-300).

301

301 302 303 304 305 306 307 308

Staff 301-308: Treble clef, key of D major. Measures 301-308.

309

309 310 311 312 313 314 315 316

arco *ff* **2**

Staff 309-316: Treble clef, key of D major. Measures 309-316. Dynamics: *arco* (measures 309-310), *ff* (measures 311-312), **2** (measures 313-316).

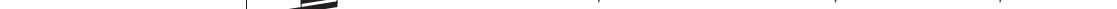
317

317 318 319 320 321 322 323 324

2

Staff 317-324: Treble clef, key of D major. Measures 317-324. Dynamics: **2** (measures 317-324).

323



2

330

p *cresc.*

335

f p

341

The third system of the musical score for 'The Swan Song' is shown. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with dynamic markings of *f* (forte) and *p* (piano). There are two slurs over the first two measures and the next two measures. The system concludes with a double bar line, a repeat sign, and a final measure with a key signature change to one sharp (F#).

349

10

ff

pp

364

[illegible]

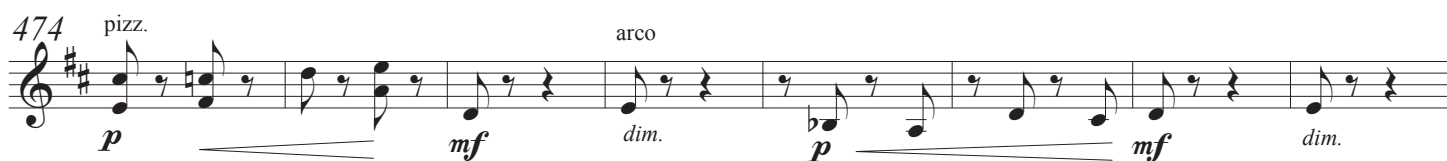
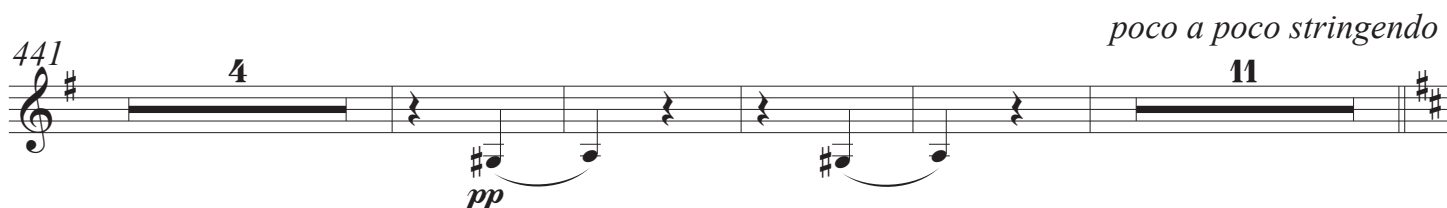
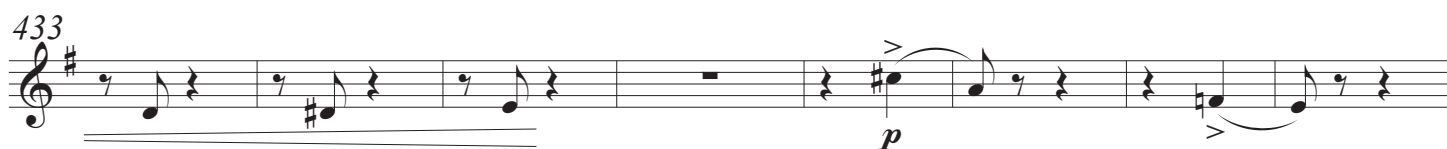
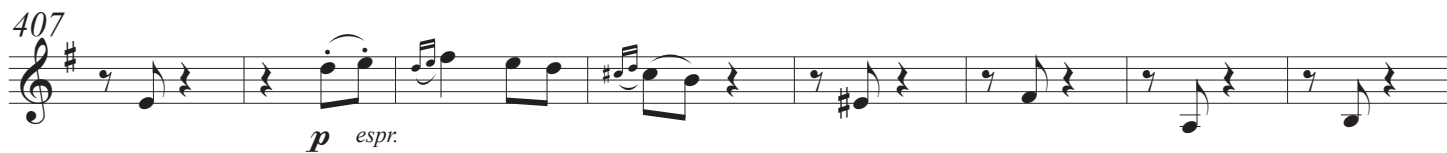
378



384

arco

mf



489 *cresc.* *f* *f*

498 *mf* *pizz.*

506 *p* *f*

513 *arco* *mf* *f* *p*

520 *f* *p* *f* *mf* *pizz.*

527 *arco* *f* *f* *p* *poco a poco cresc.*

cresc.

f *sempre cresc.*

f

ff 2

2

2

2

p cresc.

f

f

f

ff