

Violoncello

Seven Last Words
Septem Ultima Verba

Michael John Trotta

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MSM-70-390B

Violoncello

1. Father, Forgive Them

Pater, dimitte illis

Michael John Trotta

♩ = 84
Div.

Unis.

p *cresc. poco a poco*

9 *rit.* *a tempo*
f *ff* *f*

18

28 *mp*

33 *cresc.* *mf*

38

42 *cresc.* *f*

51 *mf* *dim.* *mp*

The score is written for a cello in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 84, a 'Div.' (divisi) instruction, and a 'Unis.' (unison) instruction. The dynamics start at piano (p) and increase with a 'cresc. poco a poco' (crescendo poco a poco) marking. The second staff includes a 'rit.' (ritardando) marking followed by 'a tempo'. Dynamics here are forte (f), fortissimo (ff), and forte (f). The third staff is marked with mezzo-piano (mp). The fourth staff continues with mezzo-piano (mp). The fifth staff has a 'cresc.' (crescendo) marking leading to mezzo-forte (mf). The sixth staff continues with mezzo-forte (mf). The seventh staff has a 'cresc.' (crescendo) marking leading to forte (f). The eighth staff begins with mezzo-forte (mf), followed by a 'dim.' (diminuendo) marking, and ends with mezzo-piano (mp).

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57

pizz. arco

mf *cresc.*

63

f

68

pizz. rit. a tempo arco

ff *p* *f*

74

85

mf

92

cresc. *ff* *dim.*

97

101

(Sopranos)

p

for - give them, ———— for ————
di - mit - te ———— il - ————

107

pp *p*

them, ————
lis. ————

♩ = 66

3

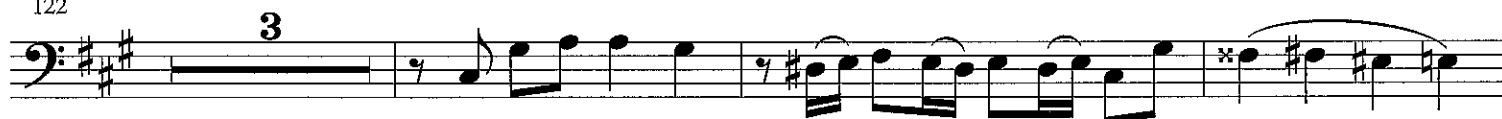
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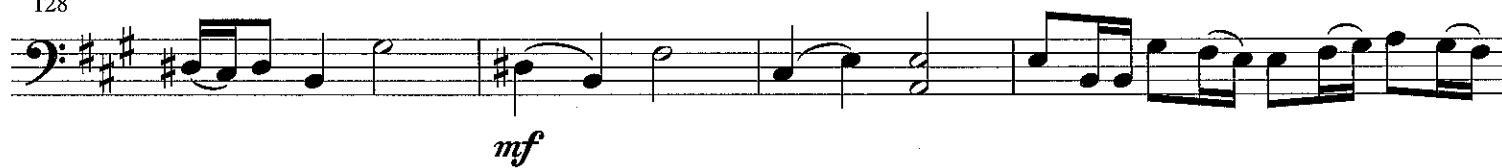
118



122



128



132



138



141



145



2. Today, You Will Be with Me

5

Violoncello

Hodie mecum eris

Michael John Trotta

$\text{♩} = 84$

4

p *mp*

12

mf *dim.*

20

rit. Lightly ($\text{♩} = \text{ca. } 72$)

6 (Vln. I)

mf

33

3 (Flute)

p

44

3

p *p* *p*

57

2

p *mp*

66

dim. *pp*

74

G.P.

mp *cresc.* *f* *mp*

85

2 *pizz.*

p *ppp*

The score is written for a cello in bass clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 84 and a 4-measure rest. Dynamics range from piano (p) to fortissimo (f). The piece includes various musical features such as a 6-measure rest for Violin I at measure 20, a 3-measure rest for Flute at measure 33, and a 2-measure rest at measure 85. The score concludes with a pizzicato (pizz.) instruction and a 2-measure rest.

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3. Behold Your Son

Ecce filius tuus

Violoncello

Michael John Trotta

With assurance (♩ = 60)

4

mp *sempre* pizz.

10

2 arco

17 **Più mosso**

21 **Tempo I**

27 pizz. 2 arco

33 **Più mosso**

37 **Tempo I**

cresc. *f*

43 *dim.* *p*

Violoncello

4. I Thirst
Sitio

Michael John Trotta

$\text{♩} = 60$

mp *mf*

6 *mp*

11 *p*

20 *mf* *mp cresc. poco a poco*

25 *ff*

30 *mp* *pizz.* *arco* *p*

35 $\text{♩} = 60$ Div.

f

41 $\text{♩} = 104$

ff *mf*

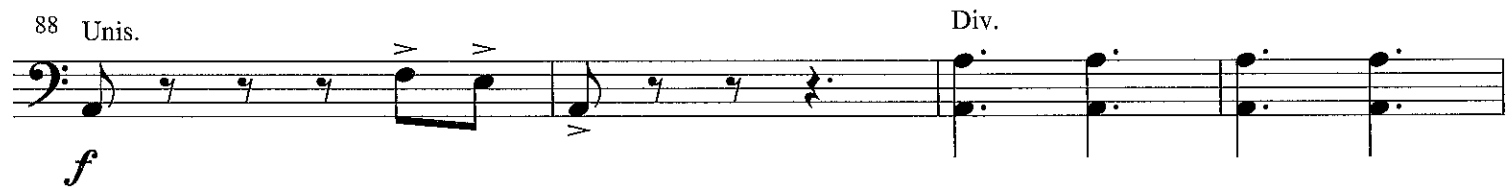
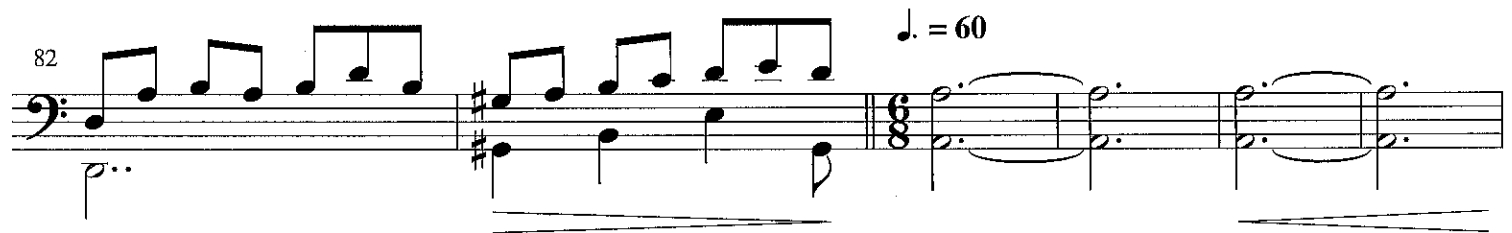
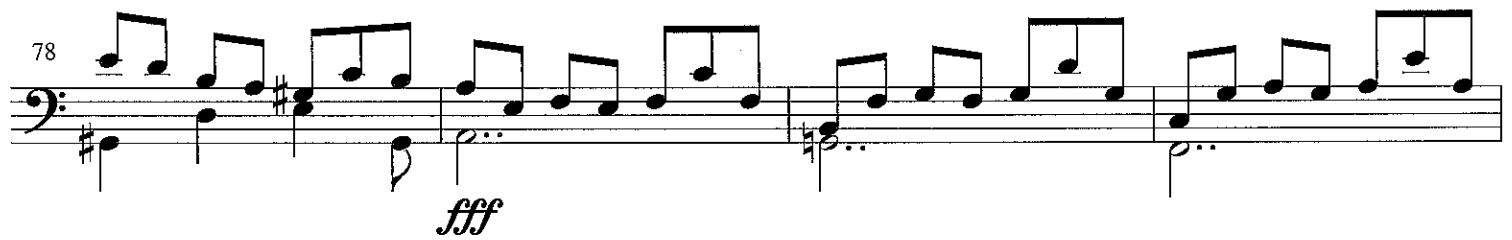
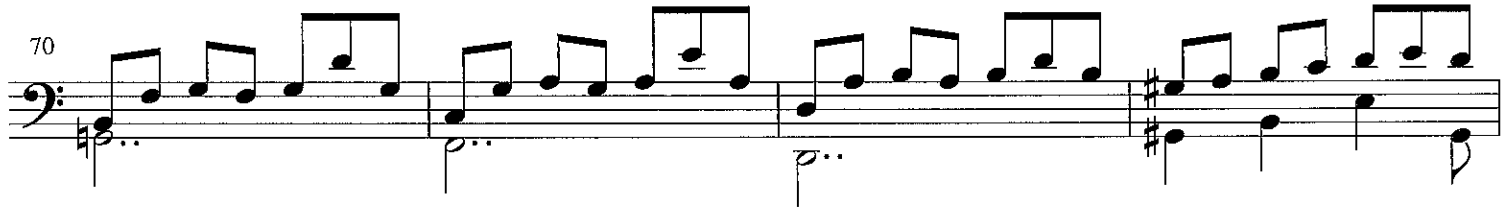
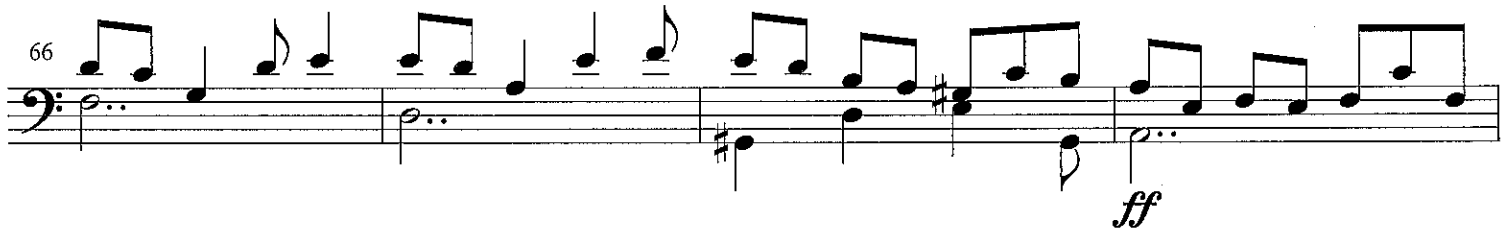
46 *f*

50

54 *mp*

58 *mf* *sim.*

62 *f*



5. My God, Why Have You Abandoned Me?

Violoncello

Deus meus, ut quid dereliquisti me?

Michael John Trotta

Mournfully (♩ = 60)

5

Div.

Unis.

11

17

mf

Div.

23

Unis.

f

29

Div.

Unis.

4

mf

39

mp

45

pizz.

p

Div. arco

pp

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Violoncello

6. Into Your Hands I Surrender My Soul
In manus tuas

TACET

7. It Is Finished *Consummatum est*

Michael John Trotta

$\text{♩} = 72$

f

3

sim.

6

9

12

mp

16

21

p

31

Div.

Unis.

Div.

mp

cresc.

16

mf

34

f

Violoncello musical score page 13, measures 39-77. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The music features various dynamics and articulations.

Measures 39-42: *ff* (fortissimo), marked with accents (*>*) and slurs.

Measures 43-47: *sim.* (sustained), marked with accents (*>*) and slurs.

Measures 48-52: *ff* (fortissimo), marked with accents (*>*) and slurs.

Measures 53-57: *fff* (fortississimo), marked with accents (*>*) and slurs.

Measures 58-62: *ff* (fortissimo), marked with accents (*>*) and slurs.

Measures 63-67: *ff* (fortissimo), marked with accents (*>*) and slurs.

Measures 68-72: *mp* (mezzo-piano), marked with accents (*>*) and slurs.

Measures 73-77: *p* (piano), marked with accents (*>*) and slurs. The final measure (77) is marked with a double bar line and a repeat sign, indicating a 2-measure rest followed by a 4-measure rest.

87



95



102

♩. = 84



106



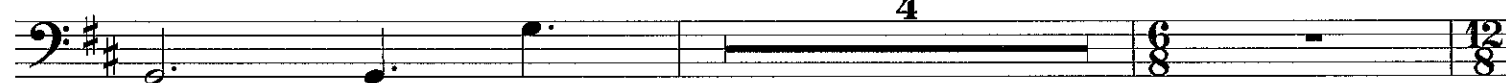
112



118



123



129

(Sopranos)



135



191

mf *f*

197

cresc. *ff* *dim.*

202

205

p *p* *mp*

215

cresc. poco a poco *mp* *p*

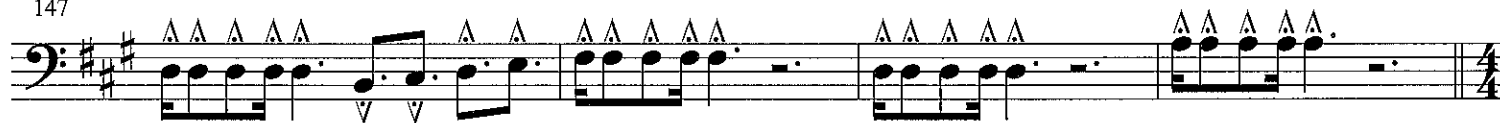
223

pp *Div.* *ppp*

141



147



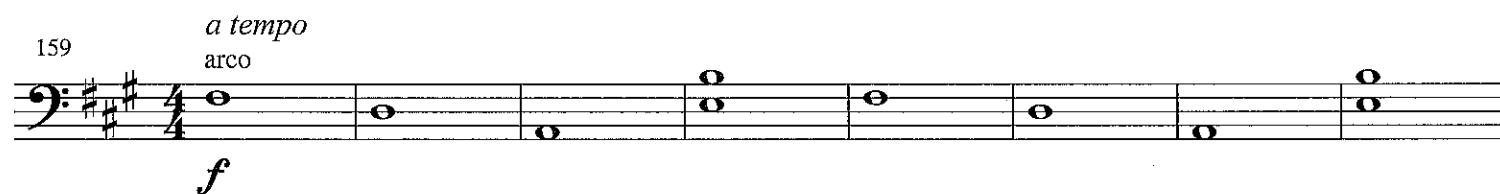
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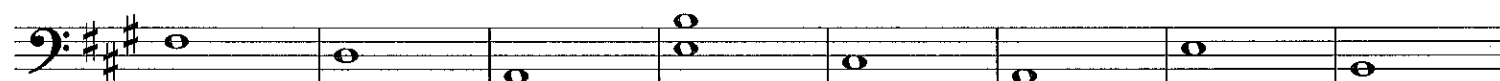
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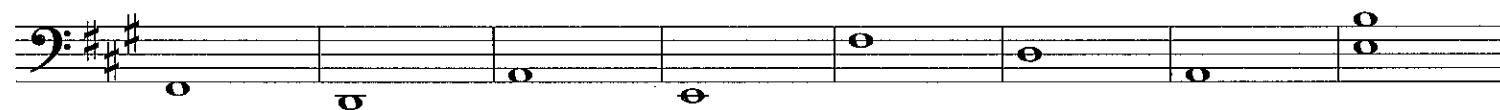
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167



175



183

