

Violin II

Seven Last Words
Septem Ultima Verba

Michael John Trotta

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MSM-70-390B

1. Father, Forgive Them

Pater, dimitte illis

Violin II

Michael John Trotta

$\text{♩} = 84$

2

mp *cresc. poco a poco*

8 *cresc.* *rit.* *ff* *f* *a tempo*

13

15

17

19

21

23

25

27 *pizz.* *mp*

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Violin II musical score, measures 30-57. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 30-32: Treble clef, key signature of two sharps. Measure 30 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and sixteenth notes.

Measures 33-35: Treble clef, key signature of two sharps. Measure 33 starts with a treble clef and a key signature of two sharps. The melody continues with eighth and sixteenth notes. A *cresc.* marking is present at the end of measure 35.

Measures 36-39: Treble clef, key signature of two sharps. Measure 36 starts with a treble clef and a key signature of two sharps. The melody is marked *arco* and *mf*. There are slurs and accents throughout the measures.

Measures 40-43: Treble clef, key signature of two sharps. Measure 40 starts with a treble clef and a key signature of two sharps. The melody continues with eighth and sixteenth notes. A *cresc.* marking is present at the end of measure 43.

Measures 44-46: Treble clef, key signature of two sharps. Measure 44 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and sixteenth notes. There are slurs and accents throughout the measures.

Measures 47-49: Treble clef, key signature of two sharps. Measure 47 starts with a treble clef and a key signature of two sharps. The melody continues with eighth and sixteenth notes. There are slurs and accents throughout the measures.

Measures 50-51: Treble clef, key signature of two sharps. Measure 50 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and sixteenth notes. There are slurs and accents throughout the measures.

Measures 52-53: Treble clef, key signature of two sharps. Measure 52 starts with a treble clef and a key signature of two sharps. The melody continues with eighth and sixteenth notes. There are slurs and accents throughout the measures.

Measures 54-56: Treble clef, key signature of two sharps. Measure 54 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and sixteenth notes. There are slurs and accents throughout the measures. A *dim.* marking is present at the end of measure 54, and a *mp* marking is present at the end of measure 56.

Measures 57: Treble clef, key signature of two sharps. Measure 57 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and sixteenth notes. There are slurs and accents throughout the measures. A *mf* marking is present at the end of measure 57.

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Violin II score for measures 62-81. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 62-65: *cresc.* *f*. Includes a handwritten "17" above measure 62 and a handwritten "4 V" above measure 64.

Measures 66-67: *f*. Includes a handwritten "1 1" above measure 67.

Measures 68-70: *ff* *p*. Includes a handwritten "1 1" above measure 68 and a *rit.* marking above measure 69. The time signature changes to 5/4 for measure 69 and back to 4/4 for measure 70.

Measures 71-72: *a tempo* *f*. Includes a handwritten "4 2 6" above measure 71 and a handwritten "30 6" above measure 72.

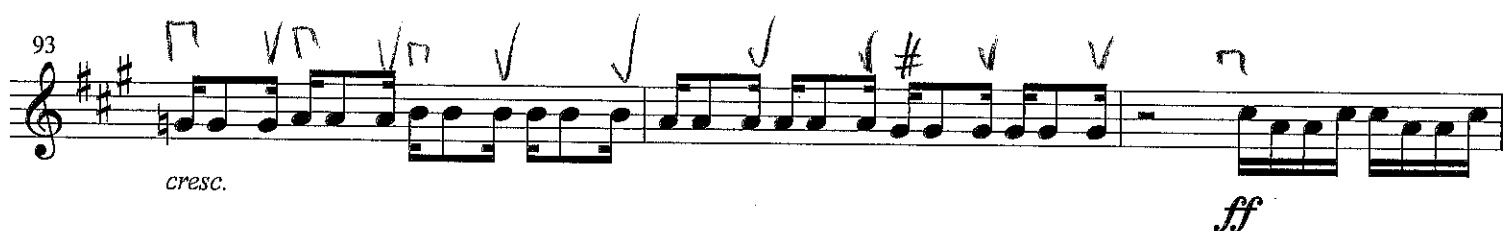
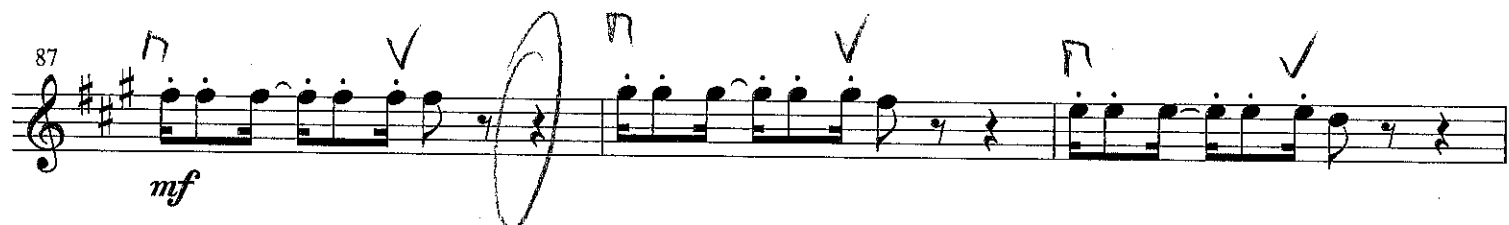
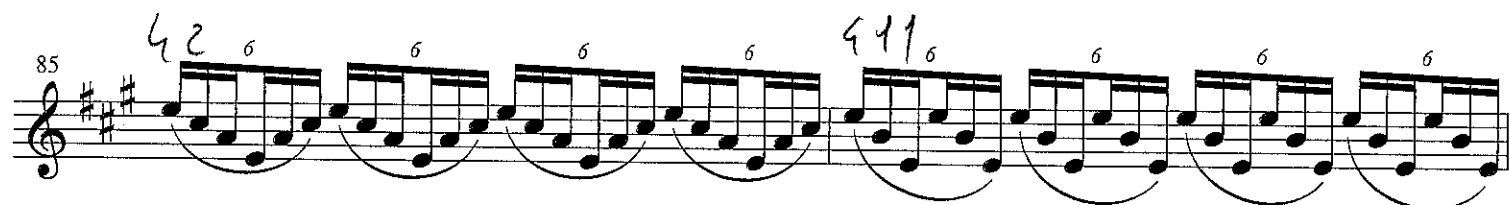
Measures 73-74: *f*. Includes a handwritten "4 2 6" above measure 73 and a handwritten "11 6" above measure 74.

Measures 75-76: *f*. Includes a handwritten "4 2 6" above measure 75 and a handwritten "30 6" above measure 76.

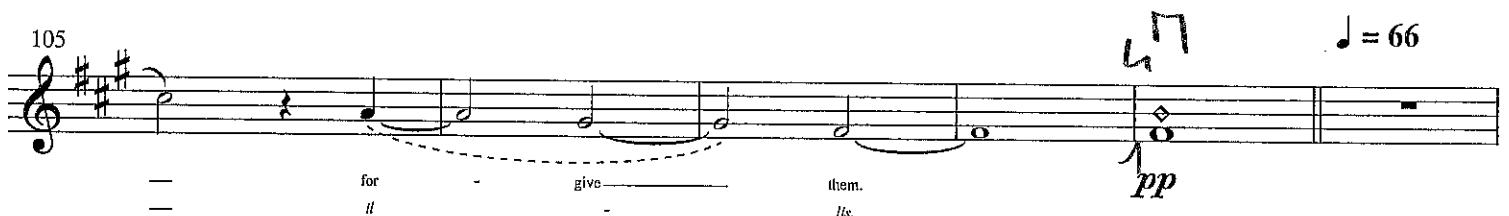
Measures 77-78: *f*. Includes a handwritten "4 2 6" above measure 77 and a handwritten "4 11 6" above measure 78.

Measures 79-80: *f*. Includes a handwritten "4 2 6" above measure 79 and a handwritten "3 4 2 6" above measure 80.

Measures 81-82: *f*. Includes a handwritten "4 2 6" above measure 81 and a handwritten "4 11 6" above measure 82.



for - give them, _____
 di - mit - to _____



Violin II score for measures 111-144. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten fingering numbers and bowing directions (V for upbow, n for downbow) are present throughout the piece.

Measures 111-114: *p* (piano). Measures 115-118: *cresc.* (crescendo), *mf* (mezzo-forte). Measures 119-121: *mp* (mezzo-piano). Measures 122-126: *mf* (mezzo-forte). Measures 127-131: *mp* (mezzo-piano). Measures 132-135: *mf* (mezzo-forte). Measures 136-139: *cresc.* (crescendo). Measures 140-143: *f* (forte). Measure 144: *mf* (mezzo-forte).

2. Today, You Will Be with Me

Hodie mecum eris

7

Violin II

Michael John Trotta

$\text{♩} = 84$

p

mp

mf

dim.

rit.

Lightly ($\text{♩} = \text{ca. } 72$)

mp

p

p

(Sopranos)

re - mem - ber me
Do - mi - na,

p

p

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61 (Sopranos)

re - mem - ber me
Do - mi - ne, *mp*

65

dim.

69

pp

74

mp *cresc.* *f* *G.P.*

81

mp

87

pp

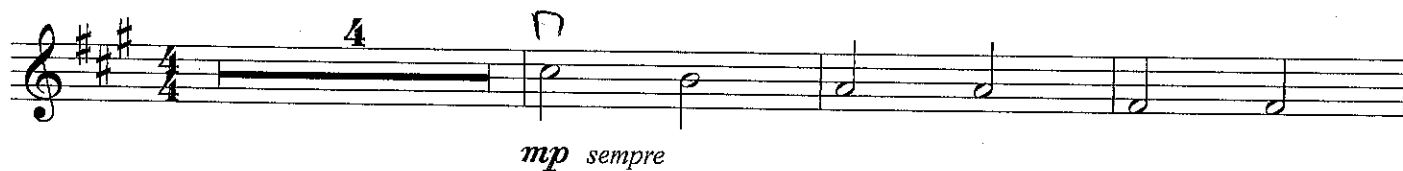
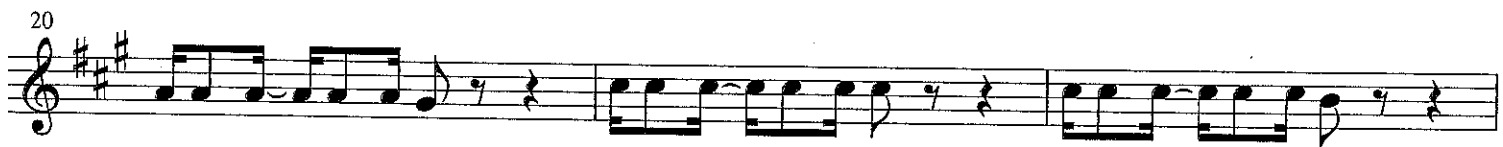
Violin II

3. Behold Your Son

Ecce filius tuus

Michael John Trotta

With assurance (♩ = 60)

**Più mosso****Tempo I**

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4. I Thirst Sitio

Violin II

Michael John Trotta

$\text{♩} = 60$

5 *sim.* *mp* *mf*

7 *mp*

9

12 *p* *mf*

21 *sim.*

24 *mp* *cresc. poco a poco*

26

28 *ff* *mp* *p* *Div.* $\text{♩} = 60$

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Reproducible Part for Violin II

6/8 ¹² 2

37 Unis. $\pi = 104$ **ff**

44 **mf** 2 2 2 3 2 3

48 **f**

52 **mp** 0 4 2 3 2

56 *sim.* **mf**

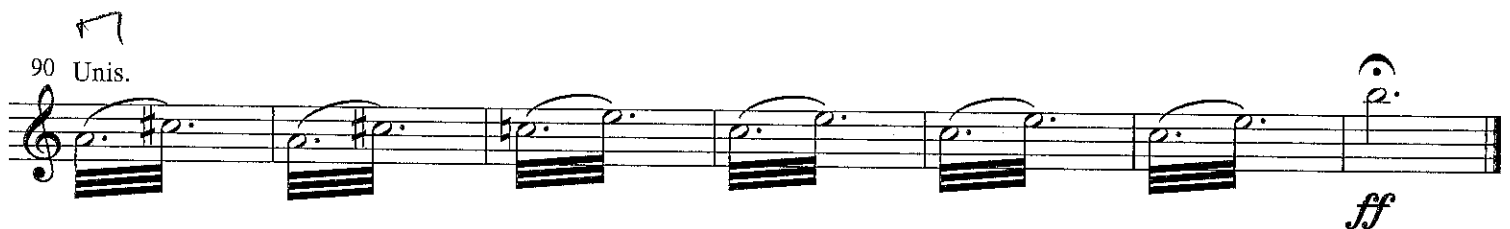
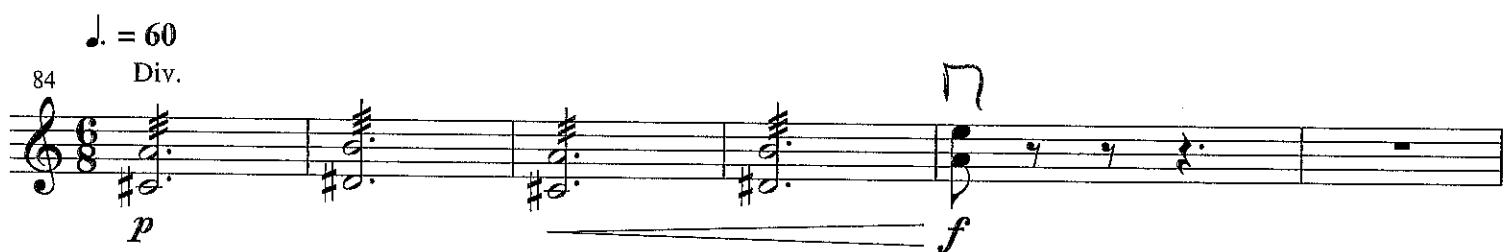
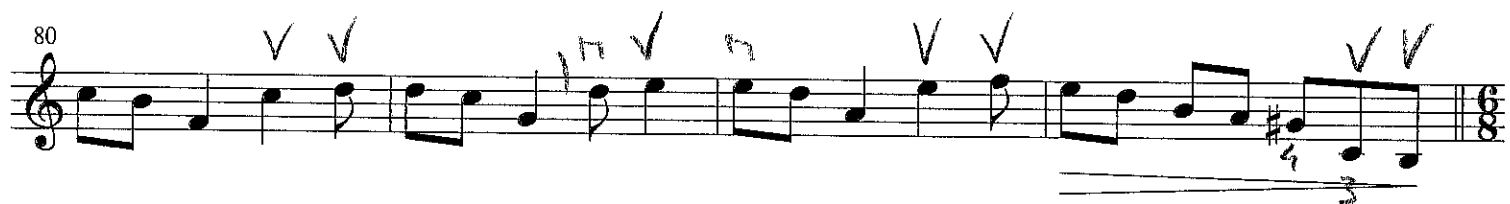
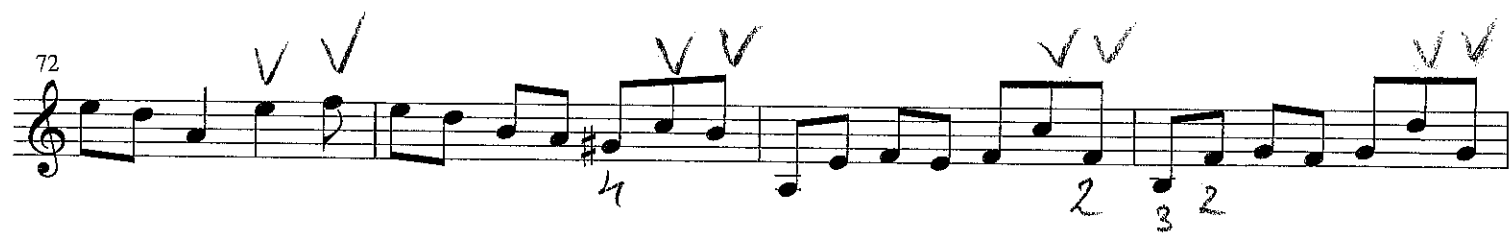
60

64 **f** 2 3 2

68 **ff**

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5. My God, Why Have You Abandoned Me?

Deus meus, ut quid dereliquisti me?

Violin II

Michael John Trotta

Mournfully (♩ = 60)

4

9

13

18

21

27

33

41

mp

mf

f

pp

Unis.

Div.

3

4

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

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MSM-70-390B

Violin II

6. Into Your Hands I Surrender My Soul
In manus tuas

TACET

7. It Is Finished

Consummatum est

Violin II

Michael John Trotta

♩ = 72

f

3 *sim.*

6

9

12 *pizz.* *mp*

15

18

21 *arco* *p* 3

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Violin II musical score, measures 27-65. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 27-31: *Div.* (Divisi), *mp* (mezzo-piano), *cresc.* (crescendo).

Measures 32-35: *Unis.* (Unison), *mf* (mezzo-forte).

Measures 36-40: *f* (forte).

Measures 41-45: *f* (forte), *sim.* (simile).

Measures 46-50: *ff* (fortissimo).

Measures 51-55: *fff* (fortississimo).

Measures 56-60: *fff* (fortississimo).

Measures 61-65: *Div.* (Divisi), *ff* (fortissimo).

68 *Unis.*

71 *f*

74

77 *mp* *p* 2

83 *p* 1

89 *p* 4

97 *pp* *p* *J. = 84* 12 8

106 10 (Harp) (Vln. I)

119 *mf* 5

Detailed description: This is a musical score for Violin II, spanning measures 68 to 119. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 68 starts with a 'Unis.' (unison) marking. Measure 71 has a forte (*f*) dynamic. Measure 74 is a continuation of the previous line. Measure 77 features a mezzo-piano (*mp*) dynamic followed by a piano (*p*) dynamic and a fermata with a '2' above it. Measure 83 has a piano (*p*) dynamic and a first ending bracket labeled '1'. Measure 89 has a piano (*p*) dynamic and a fourth ending bracket labeled '4'. Measure 97 includes a piano-piano (*pp*) dynamic, a piano (*p*) dynamic, and a tempo marking 'J. = 84'. It also features a 12-measure rest and an 8-measure rest. Measure 106 has a 10-measure rest, a '(Harp)' marking, and a '(Vln. I)' marking. Measure 119 has a mezzo-forte (*mf*) dynamic and a fifth ending bracket labeled '5'.

128 (Sopranos) (Vln. I)

was the Son of God.
De - i er - at is - te.

135

144

149 *ff* $\text{♩} = \text{♩} (\text{♩} = 84)$

152 *f*

155 *rit.* *ff*

159 *rq tempo* *f*

161

163

165

Violin II musical score, measures 167-185. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. Measures 167-170 feature sixteenth-note runs with slurs and fingerings (6, 3, 0, 6). Measure 171 has a slur and fingering (4). Measures 172-174 feature sixteenth-note runs with slurs and fingerings (4). Measures 175-176 feature sixteenth-note runs with slurs and fingerings (3). Measures 177-178 feature sixteenth-note runs with slurs and fingerings (4). Measures 179-180 feature sixteenth-note runs with slurs and fingerings (6, 3, 0, 6). Measures 181-182 feature sixteenth-note runs with slurs and fingerings (4, 6, 4, 6). Measures 183-184 feature sixteenth-note runs with slurs and fingerings (3, 6). Measures 185-186 feature sixteenth-note runs with slurs and fingerings (4, 6, 4, 6). A double bar line is present at the end of measure 185.

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[illegible]

