

Violin I

Seven Last Words
Septem Ultima Verba

Michael John Trotta

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MSM-70-390B

1. Father, Forgive Them

Violin I

Pater, dimitte illis

Michael John Trotta

♩ = 84

2

mp

cresc. poco a poco

8

cresc.

rit.

ff

f

a tempo

13

15

17

19

21

23

25

27

pizz.

mp

The score is written for Violin I in G major (three sharps) and 4/4 time. It begins with a tempo marking of quarter note = 84. The first staff (measures 1-7) starts with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. A dynamic of *mp* is indicated. The second staff (measures 8-12) continues with a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. A *cresc. poco a poco* marking is present. Measure 12 has a *rit.* marking and a *ff* dynamic. The third staff (measures 13-14) begins with a *f* dynamic and a *a tempo* marking. The remaining staves (15-27) consist of continuous sixteenth-note patterns. A *pizz.* marking is circled above measure 27. The score ends with a *mp* dynamic.

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30

33

36 *Marco*
mf *cresc.*

40

43 *cresc.* *f*

45

47

49

51 *mf*

54 *dim.* *mp*

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Violin I score for measures 58-79. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 58-62: *mf* *cresc.* (measures 58-62)

Measures 63-65: *f* (measures 63-65)

Measures 66-67: *f* (measures 66-67)

Measures 68-70: *ff* *p* (measures 68-70)

Measures 71-72: *f* *a tempo* (measures 71-72)

Measures 73-74: *f* (measures 73-74)

Measures 75-76: *f* (measures 75-76)

Measures 77-78: *f* (measures 77-78)

Measures 79-80: *f* (measures 79-80)

81 *4* *1* *2* *4 2 3*

83 *4* *1* *2*

85 *4* *1* *2* *4 2 3*

87 *mf*

90 *mf*

93 *cresc.* *ff*

96 *dim.*

100 *p* (Sopranos)

105 *pp* *4*

Violin I score for measures 114-145. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 114-118: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte). Includes slurs and accents.

Measures 119-123: *mp* (mezzo-piano). Includes slurs and accents.

Measures 124-127: Includes slurs, ties, and accents.

Measures 128-133: *mf* (mezzo-forte). Includes slurs, ties, and accents.

Measures 134-136: *mp* (mezzo-piano). Includes slurs, ties, and accents.

Measures 137-140: *mf* (mezzo-forte), *cresc.* (crescendo). Includes slurs, ties, and accents.

Measures 141-144: *f* (forte). Includes slurs, ties, and accents.

Measures 145-148: *mf* (mezzo-forte). Includes slurs and ties.

2. Today, You Will Be with Me

7

Violin I

Hodie mecum eris

Michael John Trotta

$\text{♩} = 84$

p

mp

mf

dim.

rit.

Lightly ($\text{♩} = \text{ca. } 72$)

mp

p

(Sopranos)

p

re - mem - ber me
Do - mi - ne,

p

p

The musical score is written for Violin I in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 84. The music features various rhythmic patterns, including 4-measure rests, eighth-note runs, and quarter-note passages. Dynamic markings include piano (p), mezzo-piano (mp), mezzo-forte (mf), and diminuendo (dim.). A ritardando (rit.) is indicated in the third staff. The fourth staff has a tempo change to 'Lightly' with a new tempo of approximately 72. The score includes several fermatas and repeat signs. The final staff ends with a 4-measure rest. Below the sixth staff, there are lyrics for Sopranos: 're - mem - ber me' and 'Do - mi - ne,'.

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61 (Sopranos) *mp* *dim.* *Unis.*

ro - mem - ber me
Do - mi - ne,

67 *pp* *Div.*

74 *mp* *cresc.* *Unis.*

77 *f* *mp* *G.P.*

82 *Div.* *Unis.* *Div.*

85 *Unis.* *pp*

3. Behold Your Son *Ecce filius tuus*

9

Violin I

Michael John Trotta

With assurance (♩ = 60)

p

II^{da} CON DA

Solo

4

8

tutti

pizz

5

(Solo)

mp

your — son, — your — son.
fi - li - us — tu - us.

Più mosso
(pizz.)

17

mp

20

23

Tempo I

arco

Solo

p

26

tutti

pizz.

3

mp

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33 *Pizz.* *Piu mosso*
mp

36

39 *cresc.* *Tempo I* *arco* *2f*

42 *dim.* *Div.* *3* *p*

Michael John Trotta

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Handwritten musical notation for 'Unis.' (Unison). It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a measure with a whole note and a measure with a half note, both marked with a '37' and a '2' above them. The word 'Unis.' is written to the right of the staff.

♩ = 104
40

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Measures 72-83 of the Violin I part. The music is in treble clef with a key signature of one sharp (F#). Measures 72-75 show a melodic line with various fingerings (2, 3, 1, 2, 3, 2) and bowing marks (V, V, V, V). Measures 76-79 continue the melodic line with fingerings (2, 3, 3, 2, 3, 1, 1, 1) and bowing marks (V, V, V, V, V). Measure 80 starts with a forte (f) dynamic and continues with fingerings (3, 2, 4) and bowing marks (V, V). Measure 81 has a fortissimo (fff) dynamic marking. Measure 82 ends with a double bar line and a 6/8 time signature change.

$\text{♩} = 60$

Measures 84-88 of the Violin I part. Measure 84 is a whole rest in 6/8 time. Measure 85 has a first division (1 Div.) marking and a piano (p) dynamic. Measure 86 has a forte (f) dynamic. Measure 87 has a first division (1 Div.) marking. Measure 88 has a forte (f) dynamic.

Measures 89-92 of the Violin I part. Measures 89-92 show a melodic line with fingerings (1, 2, 1, 2) and bowing marks (V, V, V, V). Measure 89 has a first division (1 Div.) marking. Measure 90 has a first division (1 Div.) marking. Measure 91 has a first division (1 Div.) marking. Measure 92 has a first division (1 Div.) marking.

Measures 93-96 of the Violin I part. Measures 93-96 show a melodic line with fingerings (1, 2, 1, 2) and bowing marks (V, V, V, V). Measure 93 has a first division (1 Div.) marking. Measure 94 has a first division (1 Div.) marking. Measure 95 has a first division (1 Div.) marking. Measure 96 has a first division (1 Div.) marking. Measure 96 ends with a fortissimo (ff) dynamic.

5. My God, Why Have You Abandoned Me?

Deus meus, ut quid dereliquisti me?

Violin I

Michael John Trotta

Mournfully (♩ = 60)

mp

4

Div. Unis.

9

13

Div. Unis.

mf

18

22

Div. Unis.

f

27

Div.

33

4

Unis.

mf

42

mp

pp

pp

Div.

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Violin I

6. Into Your Hands I Surrender My Soul
In manus tuas

TACET

7. It Is Finished

Consummatum est

Violin I

Michael John Trotta

♩ = 72

f

3 *sim.* *v* *n*

6 *v* *n*

9 *v* *n*

12 *pizz.* *mp*

15

18

21 *arco* *p* *v*

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Violin I musical score, measures 27-72. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include fingerings, bowings, and performance instructions.

Measures 27-31: *mp*, *cresc.*, *Div.*

Measures 32-35: *Unis.*, *mf*

Measures 36-40: *f*

Measures 41-45: *f*, *sim.*

Measures 46-50: *ff*

Measures 51-55: *fff*

Measures 56-60: *fff*

Measures 61-65: *fff*

Measures 66-72: *fff*

69 Unis. *f*

72

75 *V*

78 *mp* *p* 2

83 *p* 3 4

89 *p* 4 3 4

97 *pp* 1 *p* 1 12 8 4

104 10 (Harp) 1 1

118 *mf* *V* 5

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Violin I musical score, measures 161-181. The key signature is three sharps (F#, C#, G#). The score consists of ten staves, each containing eight measures of music. The notation is primarily eighth-note patterns, often beamed in groups of four. Handwritten annotations include fingerings (1, 2, 3, 4), bowings (6), and articulations (accents, slurs). Measure 169 includes a double bar line and a section marked 'IV 2 2'. Measure 173 features a key signature change to two sharps (F#, C#) for the final two measures. Measure 177 includes a '3 0' annotation. Measure 179 includes a '2 0' annotation. Measure 181 includes a '4 2 3' annotation.

Violin I score page 21, measures 183-205. The key signature is A major (three sharps). The score consists of eight staves of music. Measures 183-190 feature a continuous sixteenth-note pattern with slurs and fingering (1, 2, 6). Measures 191-194 show a change in texture with accents and slurs. Measures 195-197 include a crescendo marking. Measures 198-201 feature a fortissimo (ff) section with accents and a decrescendo (dim.) marking. Measures 202-205 show a piano (p) section with accents and a final five-measure rest.

183

185

187

189

191

mf

195

f

cresc.

198

ff

dim.

202

205

p

Violin I musical score for measures 212-223. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings (*p*, *mp*, *cresc. poco a poco*, *pp*, *ppp*) and performance instructions (Div.).

Measure 212: *p* (with handwritten *1*), *mp* (with handwritten *7* and *V*), *cresc. poco a poco* (with handwritten *3*).

Measure 217: *mp* (with handwritten *7* and *3*), *p* (with handwritten *V*).

Measure 223: *pp* (with handwritten *Div.*), *ppp* (with handwritten *3* and *2*).