

Viola

Seven Last Words  
*Septem Ultima Verba*

Michael John Trotta

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MSM-70-390B

# 1. Father, Forgive Them *Pater, dimitte illis*

Viola

Michael John Trotta

$\text{♩} = 84$

Measures 1-8: *mp*, *cresc. poco a poco*, *cresc.*

Measure 9: *rit.*, *f*, *ff*, *f*, *a tempo*, *Solo*

Measures 14-25: *mp*

Measure 26: *pizz.*, *mp*

Measures 29-32: *mp*

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35 *cresc.* *arco* *mf*

39 *cresc.*

44 *f*

46

48

50

52 *mf* *dim.*

56 *mp*

60 *mf* *cresc.* *f*

66 *ff* *p* *rit.*

71 *a tempo*  
*f*

75

80

84

87

90 *mf*

93 *cresc.* *ff*

96 *dim.*

99 *p*

102 (Sopranos)

for - give them, \_\_\_\_\_ for - give \_\_\_\_\_ them.  
 di - mit - te \_\_\_\_\_ il - lis.

109  $\text{♩} = 66$   
*pp* *p*

113 *cresc.*

118 *mf* *mp*

123

127 *mf*

131 *mp*

135 *mf* *cresc.*

140 *f*

144 *mf*

# 2. Today, You Will Be with Me *Hodie mecum eris*

Viola

Michael John Trotta

♩ = 84

4

*p*

9

4

*mp*

*mf*

*dim.*

20

*rit.*

Lightly (♩ = ca. 72)

12

*p*

38

7

(Sopranos)

*p*

re - mem - ber me  
Do - mi - ne,

50

3

*p*

4

(Sopranos)

re - mem - ber  
Do - mi -

62

*mp*

*dim.*

me  
ne,

69

*pp*

*mp*

*cresc.*

78

Div.

G.P.

Unis.

*f*

*mp*

86

4

*pizz.*

*ppp*

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# 3. Behold Your Son *Ecce filius tuus*

Viola

Michael John Trotta

With assurance (♩ = 60)

4

*mp sempre*

8

pizz.

2

arco

17

Più mosso

pizz.

20

23

Tempo I

arco

26

pizz.

2

(pizz.)

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*Pizz.* Più mosso

33

36

39

42



# 4. I Thirst

## Sitio

Viola

Michael John Trotta

$\text{♩} = 60$

1 *mp* *mf*

5 *sim.*

7 *mp*

9 *mp*

12 *p* *mf*

21 *sim.*

24 *mp* *cresc. poco a poco*

26

28 *ff* *mp* *p* Div.

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35  $\text{♩} = 60$  Unis. *f*

39

43  $\text{♩} = 104$  *ff* *mf*

47 *f*

51 *mp*

55

59 *mf sim.*

63 *f*

67 *ff*

71

75

79 *fff*

83 *p* *f*  $\text{♩} = 60$

89

93 *ff*

# 5. My God, Why Have You Abandoned Me? *Deus meus, ut quid dereliquisti me?*

Viola

Michael John Trotta

Mournfully (♩ = 60)

1 *mp*

5

11

17 *mf*

23 *f*

29 *mf*

39 *mp*

45 *p* *pp* *Div. arco*

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Viola

6. Into Your Hands I Surrender My Soul  
*In manus tuas*

TACET

# 7. It Is Finished *Consummatum est*

Viola

Michael John Trotta

$\text{♩} = 72$

4

7

10

13 *pizz.*  
*mp*

16

19 *arco*  
*p*

24 *mp* *cresc.*

32  $\text{♩} = \text{♩}$   
*mf*

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37 *f*

42 *f* *sim.*

47 *ff*

52 *fff*

57

62 *ff*

66

69 *f*

73

77 *mp* *p*

2 4

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87 *p*

95 *p* *pp*

102 *mf*  $\text{♩} = 84$  16

121 (Sopranos) 5

was the Son of God.  
De - i er - at Is - ta.

131 (Harp) 6 *p*

143 *p* *ff*

147

150  $\text{♩} = \text{♩} (\text{♩} = 84)$  *f*

154 *ff* *rit.*



159 *a tempo*  
*f*

163

167

171 1 1 1 2

173 1

175 1 1 1

177

180

184

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188

Musical staff 188: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents.

191

Musical staff 191: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. Handwritten annotations 'vn' are present above the notes.

*mf*

194

Musical staff 194: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. Handwritten annotations 'vn' are present above the notes.

*f*

197

Musical staff 197: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. Handwritten annotations 'n' and 'vn' are present above the notes.

*cresc.*

*ff*

200

Musical staff 200: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. Handwritten annotations 'n' and 'vn' are present above the notes.

*dim.*

203

Musical staff 203: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. Handwritten annotations 'n' and 'vn' are present above the notes.

206

Musical staff 206: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents, followed by a whole note rest and a whole note. Handwritten annotations 'n' and 'vn' are present above the notes.

*p*

*mp*

216

Musical staff 216: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes with slurs and accents. Handwritten annotations 'n' and 'vn' are present above the notes.

*cresc. poco a poco*

*>*

*mp*

*p*

223

Musical staff 223: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes with slurs and accents.

*pp*

*ppp*