

1. Father, Forgive Them

Pater, dimitte illis

Oboe

Michael John Trotta

$\text{♩} = 84$

(Horn)

mf *cresc.* *f* *ff* *f*

rit. *a tempo*

13

12

32 (Cello)

mf *cresc.* *f*

10

47 (Tpt. 1)

f *mf*

53

6

(Tpt. 1)

mf

64

f

69

ff *p* *f*

rit. *a tempo*

76

4

87 (Horn)

f

92

cresc. *ff* 13

110 $\text{♩} = 66$ 5 (Basses)

Ky - ri - e — e - lei - son,

118

mf

121 10 (Sopranos)

mp Chri - ste e - lei - son, e - lei - son,

134

mf

137 2

f

143

dim. *mf*

2. Today, You Will Be with Me

3

Oboe

Hodie mecum eris

Michael John Trotta

$\text{♩} = 84$ (Vln. I) **13** *mf*

18 *rit.* Lightly ($\text{♩} = \text{ca. } 72$) *mf* *mf*

25 **11** (Sopranos) *mf*

when you — come in — to your
cum ve - ne - ris in re - gnum

41 **9** (Vln. I) *mf*

king - dom, O
tu - um, re

55 **8** *mf*

69 **5** **2** (Sopranos) *mf* *f*

re - mem - ber me, re - mem - ber
Do - mi - ne, Do - mi

80 G.P. **3** **4** (Harp) *mp* *pp*

Copyright © 2016 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Purchaser may reproduce this page for instrumentalist provided that the above copyright notice is included.

MSM-70-390B

3. Behold Your Son

Ecce filius tuus

Michael John Trotta

With assurance (♩ = 60)

Measures 1-7: *mp*

Measures 8-16: *mp*

Measures 17-25: *Più mosso* (Solo) *mp*

Measures 26-32: *Tempo I*

Measures 33-41: *Più mosso* *mp* *cresc.* *f*

Measures 42-48: *mp* *p*

Vocal line (Measures 17-25):

stood	mourn - ful	moth - er
hux - ta -	cru - com	

Oboe

4. I Thirst Sitio

Michael John Trotta

$\text{♩} = 60$

22 (Solo)

mp *mf*

thirst, I thirst
o, si - ti - ol

28

ff *mp*

35 $\text{♩} = 60$

4

f

42 $\text{♩} = 104$

4 (Vln. I)

ff

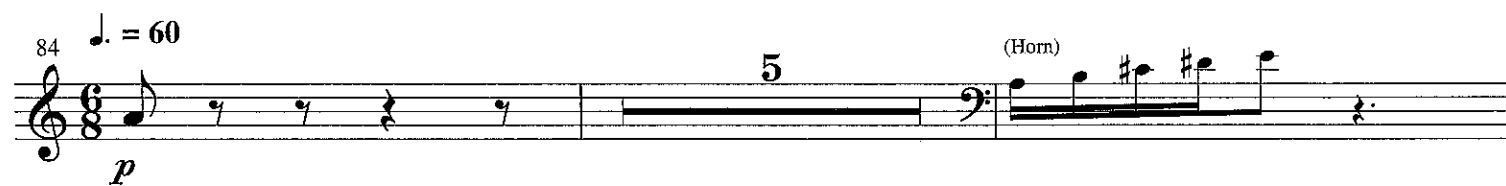
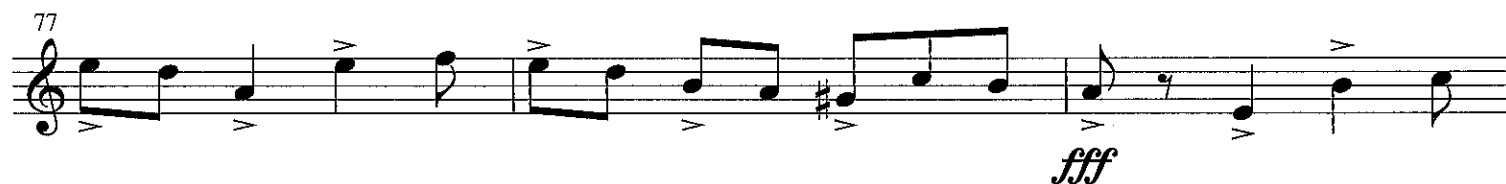
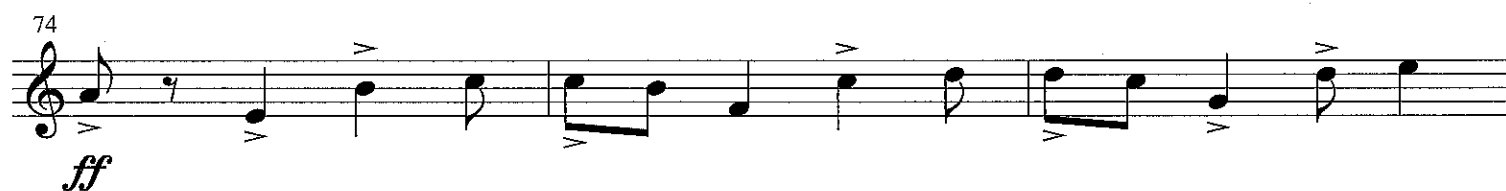
49

f

53

mp

12



Oboe

5. My God, Why Have You Abandoned Me?
Deus meus, ut quid dereliquisti me?

TACET

6. Into Your Hands I Surrender My Soul
In manus tuas

TACET

7. It Is Finished

Consummatum est

Michael John Trotta

$\text{♩} = 72$

4

f

9

f

16

29 (Solo)

$\text{♩} = \text{♩}$

16

mp *cresc.*

It is fin
Con - sum - ma - tum

33 **14** (Timp.)

48 **ff**

53 **fff**

58 **f**

63

67

72

(Sopranos)

4

o - pened wide!

per - ta surit!

mp *dim.*

81

19

26

12

6

12

p

$\text{♩} = 84$

129

2

(Flute)

mp

135

7

(Tpt. 1)

muted

p

tr

p $\text{p} \text{---} \text{ff}$

145

2

ff

149

$\text{♩} = \text{♩} (\text{♩} = 84)$

2

153 *f*

157 *ff* *p* *rit.* *a tempo* *f* 11

174 (Sopranos) (Flute) *f*

was the Son of God.
De - i e - rat is - te.

180 9 (Tpt. 1)

194 *f* *cresc.*

199 17 (Tpt. 1) *ff* *mf*

220 *mp* *p* *pp* *ppp* 4