

1. Father, Forgive Them

Pater, dimitte illis

Flute

Michael John Trotta

♩ = 84

5 (Horn)

mf *cresc.* *rit.* *f* *ff*

12 *a tempo* *f*

20 12 (Cello) *mf* *cresc.* *f*

37 10 (Tpt. 1) *f*

52 7 (Tpt. 1) *mf*

62 *mf* *f*

67 *ff* *p* *rit.* *a tempo* *f*

73 4

Reproducible Part for Flute

83

90

95

110

118

121

134

137

143

ff

f

cresc.

pp

mf

mp

mf

f

dim.

mf

(Sopranos)

for - give - them.

il - - - - - lis.

(Basses)

Ky - ri - e - - - - - e - lei - - - - - son.

(Sopranos)

Chri - ste e - lei - son, e - lei - son,

3

8

10

2

66
5

mf

f

dim.

mf

2. Today, You Will Be with Me

3

Flute

Hodie mecum eris

Michael John Trotta

$\text{♩} = 84$ (Vln. I)

13

mf

18

rit.

mf

24

Lightly ($\text{♩} = \text{ca. } 72$)

11 (Sopranos)

when you — come in - to your
cum ve - ne - ris in re - gnum

41

9 (Vln. I)

king - dom, O
tu - um, re

mf

55

8

mf

69

5 2 (Sopranos)

re - mem - ber me, re - mem - ber
Do - mi - ne, Do - mi

mf < *f*

80

G.P.

3 4 (Harp)

mp *pp*

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3. Behold Your Son

Ecce filius tuus

Michael John Trotta

With assurance (♩ = 60) Più mosso Tempo I Più mosso Tempo I

16 8 8 8 4

45 (Oboe)

p

4. I Thirst Sitio

Flute

Michael John Trotta

$\text{♩} = 60$

mp *mf* 22 (Solo)

thirst, I thirst!
o, si - ti - ol

28 *ff* *mp* 2

$\text{♩} = 60$

35 4 *f*

$\text{♩} = 104$

42 4 (Vln. I) *ff* *f*

50

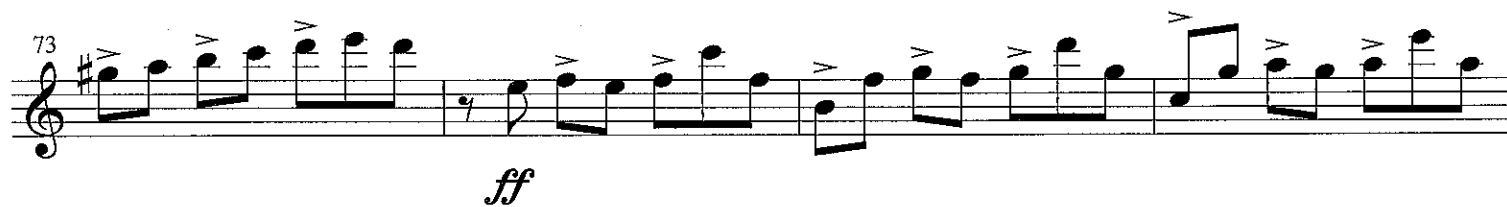
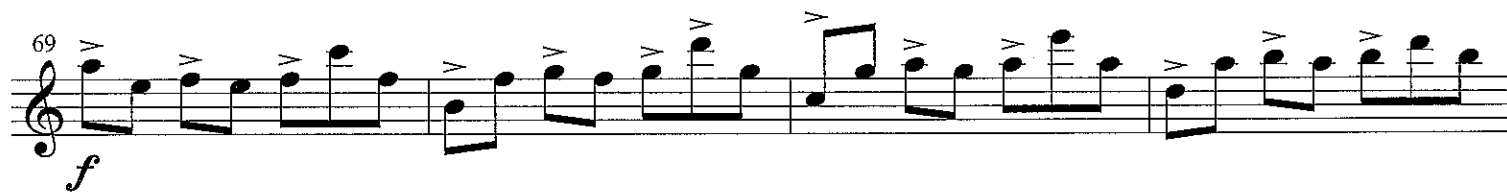
54 4 *mp* *mf*

62 5

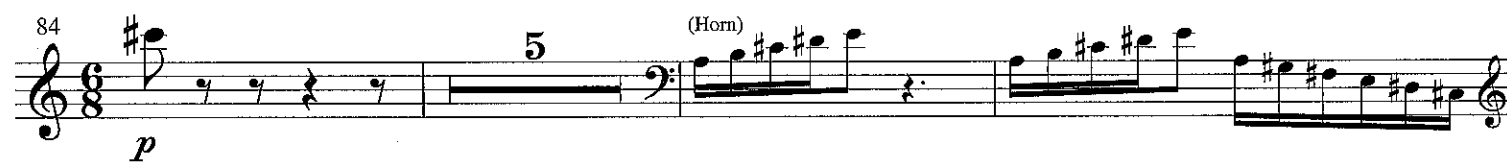
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♩. = 60



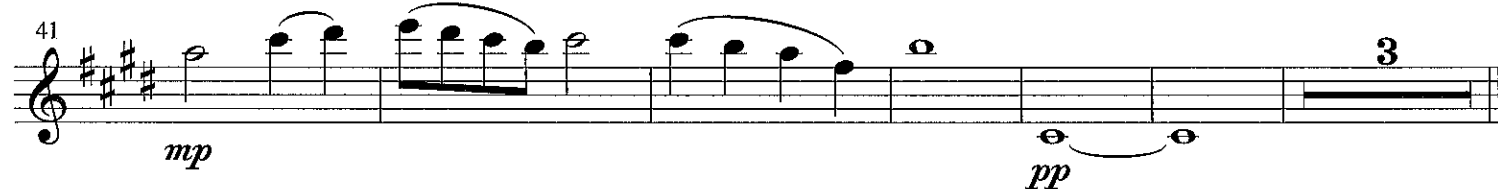
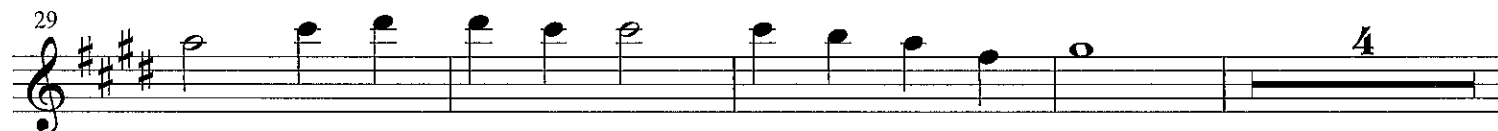
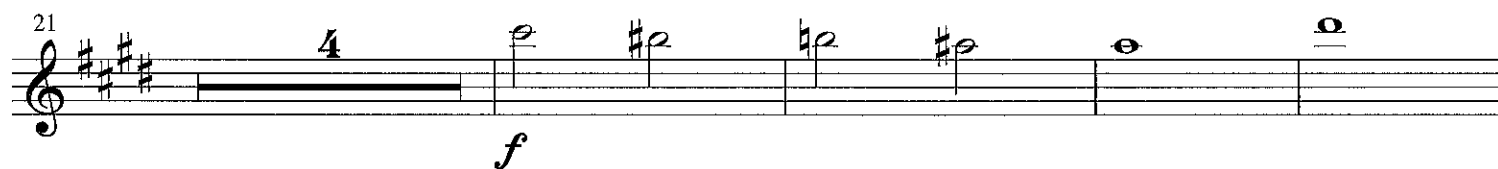
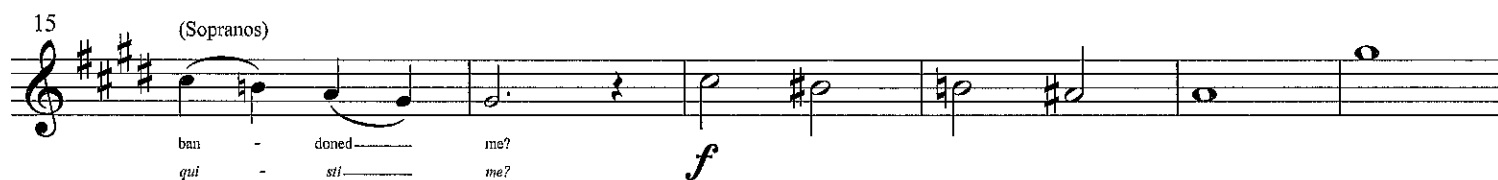
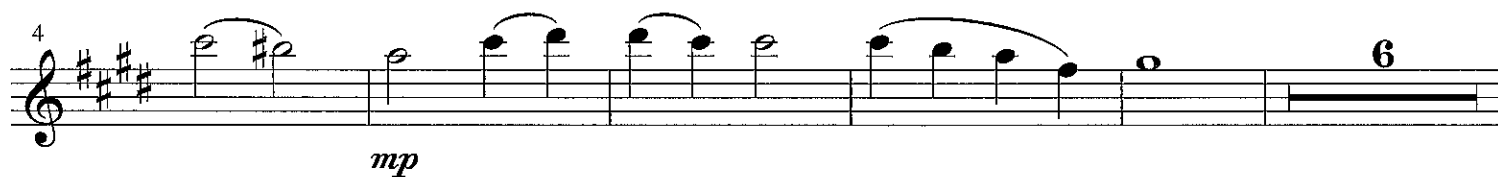
Flute

5. My God, Why Have You Abandoned Me?

Deus meus, ut quid dereliquisti me?

Michael John Trotta

Mournfully (♩ = 60)



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6. Into Your Hands I Surrender My Soul

In manus tuas

TACET

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7. It Is Finished *Consummatum est*

Michael John Trotta

$\text{♩} = 72$

4

9

f

16

29

(Solo)

mp *cresc.*

It is fin
Con - sum - ma - tum

33

16

mf *sim.*

38

44

4

ff

52

fff

57

f

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62

66

70

(Sopranos)

4

o - pened wide!
per - ta sunt!

79

mp *dim.* *p*

19

102

$\text{♩} = 84$

26

(Sopranos)

was the Son of God.
De - i er - at Is - te.

p

132

8

(Tpt. 1)
muted

p

143

tr

p *ff* *ff*

2

148

$\text{♩} = \text{♩} (\text{♩} = 84)$

2

153 *f*

157 *ff* *p* *rit.* *a tempo* *f* 11

174 (Sopranos) *f*

was the Son of God. ———
De - i a - rat — is - te.

180 9 (Tpt. 1)

194 *f* *cresc.*

199 *ff* 17 (Tpt. 1) *mf*

220 *mp* *p* *pp* 5 *ppp*