

Violin 2

# SUNRISE

Symphonic Mass for Choir and String Orchestra

Manhattan, NY, 2008

## 1. THE SPHERES

Ola Gjeilo

$\text{♩} = 84$

Violin 2

*pp* *mp* *pp*

12

**A**

23

31



## Violin 2

2 **B**

39 div.

*p* *f* *p*

div.

*p* *f* *p*

50

*p* *f* *p*

62

**C** ♩ = 69

div.

*pp* *mp* *mp*

div.

*mp*

72

**D**

(Poco accelerando) A tempo

*f* *f* *ff*

*f* *f* *ff*



**E** ♩ = 76**F**

92 unis.

**G**

rit.





## 2. SUNRISE

Ola Gjeilo

$\text{♩} = 104$

Vln. 2

*p*

5

9

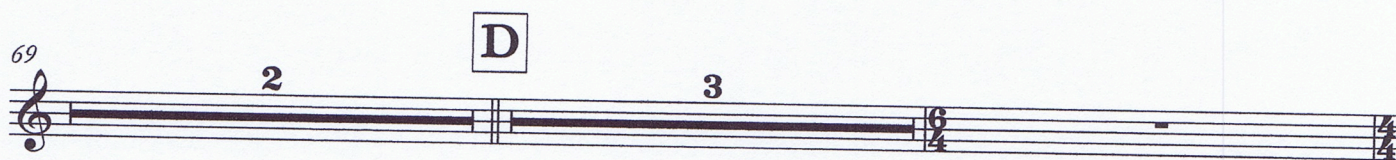
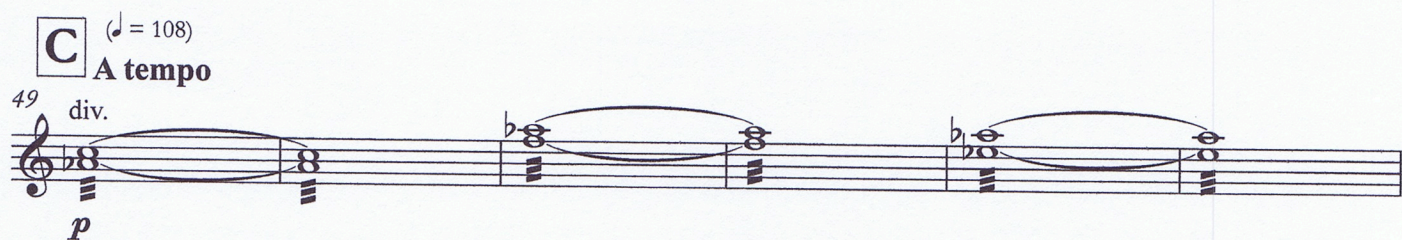
13

17

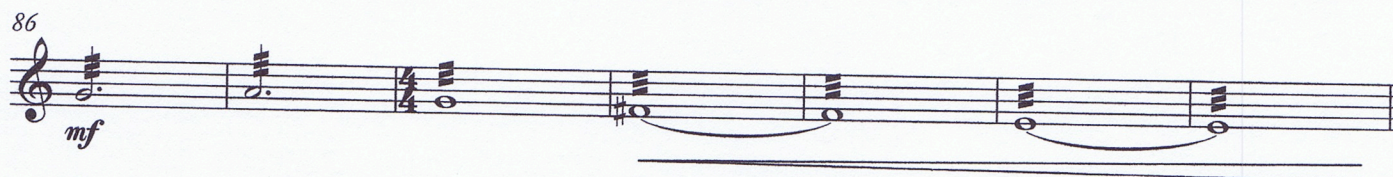


**A****accelerando****B** ♩ = 108*mp* poco a poco cresc.









**E** ♩ = 126





105



107



109



111

**F**

113 div.



117 unis.



div.

121 unis.



123



125

**G** ♩ = 66

8



135 *div.* *ff* *unis.* *div.*

142 *unis.* *p*

148 **I** ♩ = 126 *f* *div.* *unis.* *f*

152

154

156

158

160

162



164

166

170

173

177

179

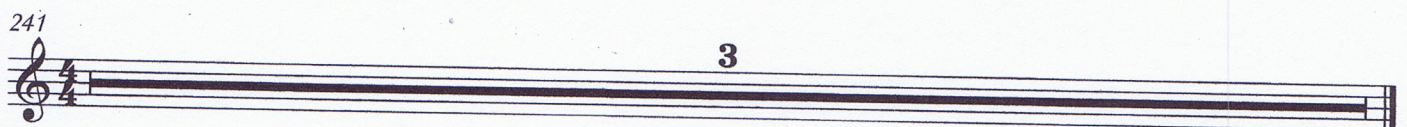
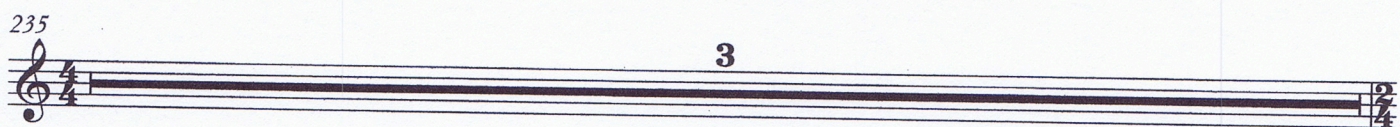
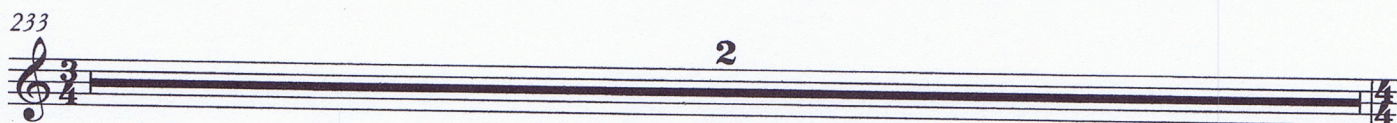
181

183



**K** ♩ = 100**L**







## 3. THE CITY

Ola Gjeilo

 $\text{♩} = 88$ 

Vln. 2

*mf*

4

7

10

13

16

div.

19 unis.



Violin 2

2





43 B

4

49 *div.*

*mf poco a poco cresc.*

51

53 C

*ff*

55

57

59

61 *f* *unis.*

63 *p*



## Violin 2

4 **D** ♩ = 76



103

div.

107

unis.

*mf* *ff*

111

div.

unis.

117

niente

**F** ♩ = 66  
Meno mosso

poco accel.

*mf*

3 2 3

130

♩ = 76

6 2 2

140

**G** ♩ = 88  
Tempo I

*p* *mf*

143



Violin 2

6





**H** ♩ = 104  
Più mosso

166

*ff*

*sim.*

169

172

175

178

**I**

*ff*

*sim.*

*ff*



## Violin 2

8

181

Violin 2: Eighth-note pattern in G major.

Cello/Double Bass: Half note G# (m. 181), Half note G (m. 182), Half note G (m. 183) with fermata.

184

Violin 2: Eighth-note pattern, shifting to B minor in m. 185.

Cello/Double Bass: Half note G (m. 184), Half note F# (m. 185), Half note F# (m. 186) with fermata.

187

Violin 2: Eighth-note pattern in B minor.

Cello/Double Bass: Half note F# (m. 187), Half note F (m. 188), Half note F (m. 189) with fermata.

190

J

Violin 2: Eighth-note pattern in B minor (m. 190-191), then half note G (m. 193).

Cello/Double Bass: Half note G (m. 190-191), then half note G (m. 193).

ff

ff

193

sim.

Violin 2: Half note G.

Cello/Double Bass: Half note G.

sim.



196



199



202



**K** 205 *sim.*



208





## Violin 2

10

211

Measures 211-213. The top staff (treble clef) contains a continuous eighth-note pattern. The bottom staff (bass clef) contains whole notes.

214

L

Measures 214-216. The top staff (treble clef) contains a continuous eighth-note pattern. The bottom staff (bass clef) contains whole notes with a slur over measures 214 and 215.

217

*ff*

Measures 217-219. The top staff (treble clef) contains a continuous eighth-note pattern. The bottom staff (bass clef) contains eighth-note patterns starting in measure 217, marked with *ff*.

220

Measures 220-222. The top staff (treble clef) contains whole notes with a slur over measures 220 and 221. The bottom staff (bass clef) contains eighth-note patterns.

223

Measures 223-225. The top staff (treble clef) contains whole notes with a slur over measures 223 and 224. The bottom staff (bass clef) contains eighth-note patterns.

226

Measures 226-228. The top staff (treble clef) contains whole notes with a slur over measures 226 and 227. The bottom staff (bass clef) contains eighth-note patterns.



## 4. IDENTITY &amp; THE GROUND

Ola Gjeilo

♩ = 84

Vln. 2

pp mp pp

pp mp pp

12

23 **A**

33

p

p



## (THE GROUND)

**B**  $\text{♩} = 72$ 



79 **D** A tempo

ff

div.

unis.

Musical notation for measures 79-84, marked 'D' and 'A tempo'. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, with a forte (ff) dynamic. A 'div.' (divisi) marking is present above measures 81-82, and 'unis.' (unison) is marked at the end of measure 84.

85 div.

unis.

Musical notation for measures 85-91, marked 'div.' and 'unis.'. The music continues with eighth and sixteenth notes, ending with a double bar line.

92

**E**

$\text{♩} = 80$

10

mp

Musical notation for measures 92-97, marked 'E'. The music is in G major and 4/4 time. It features a series of eighth and sixteenth notes, with a mezzo-piano (mp) dynamic. A tempo marking of 80 beats per minute is indicated. A 10-measure rest is shown in measures 96-97.

108

pp

Musical notation for measures 108-113, marked 'pp' (pianissimo). The music is in G major and 4/4 time, featuring a series of eighth and sixteenth notes.

**F**114 div.  $\text{♩} = 84$ 

pp

Musical notation for measures 114-119, marked 'F' and 'div.'. The music is in G major and 4/4 time. It features a series of eighth and sixteenth notes, with a pianissimo (pp) dynamic. A tempo marking of 84 beats per minute is indicated.

120

Musical notation for measures 120-125, marked 'pp'. The music is in G major and 4/4 time, featuring a series of eighth and sixteenth notes.