Commissioned by Majorstua Kammerkor & Kammerkoret Nova
with support from Arts Council Norway

SUNRISE

Symphonic Mass for Choir and String Orchestra

Manhattan, NY, 2008

1. THE SPHERES

Ola Gjeilo



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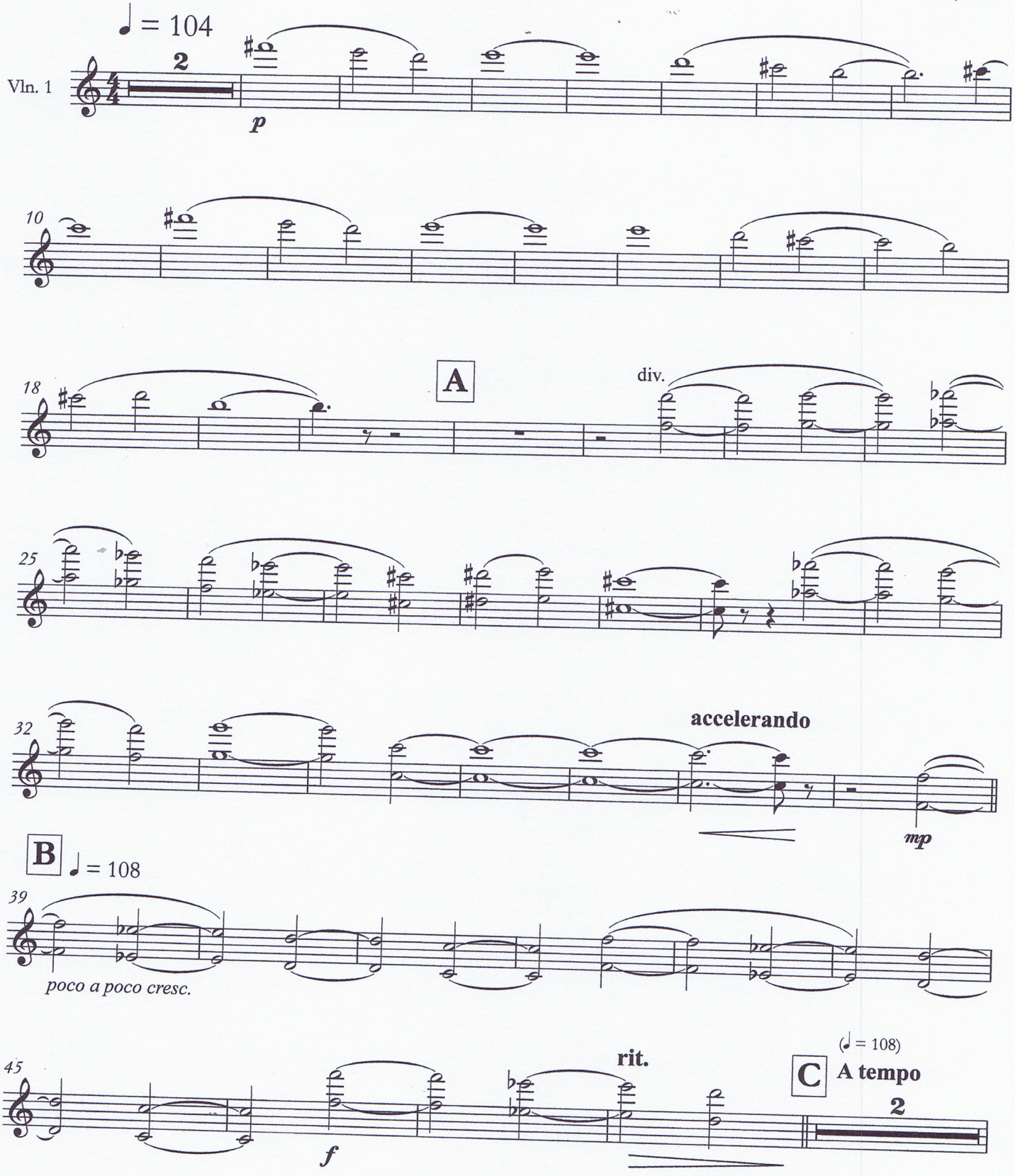

2
B
div.
39
p
f
p
div.
p
f
p
50
60
f
pp
C
69
♩ = 69
mp
div.
f
mp
div.
f
D
75
(Poco accelerando)
A tempo
f
ff
f
ff


E
♩ = 76
div.
81
ff
F
87
93
unis.
G
97
rit.

Violin 1

2. SUNRISE

Ola Gjeilo



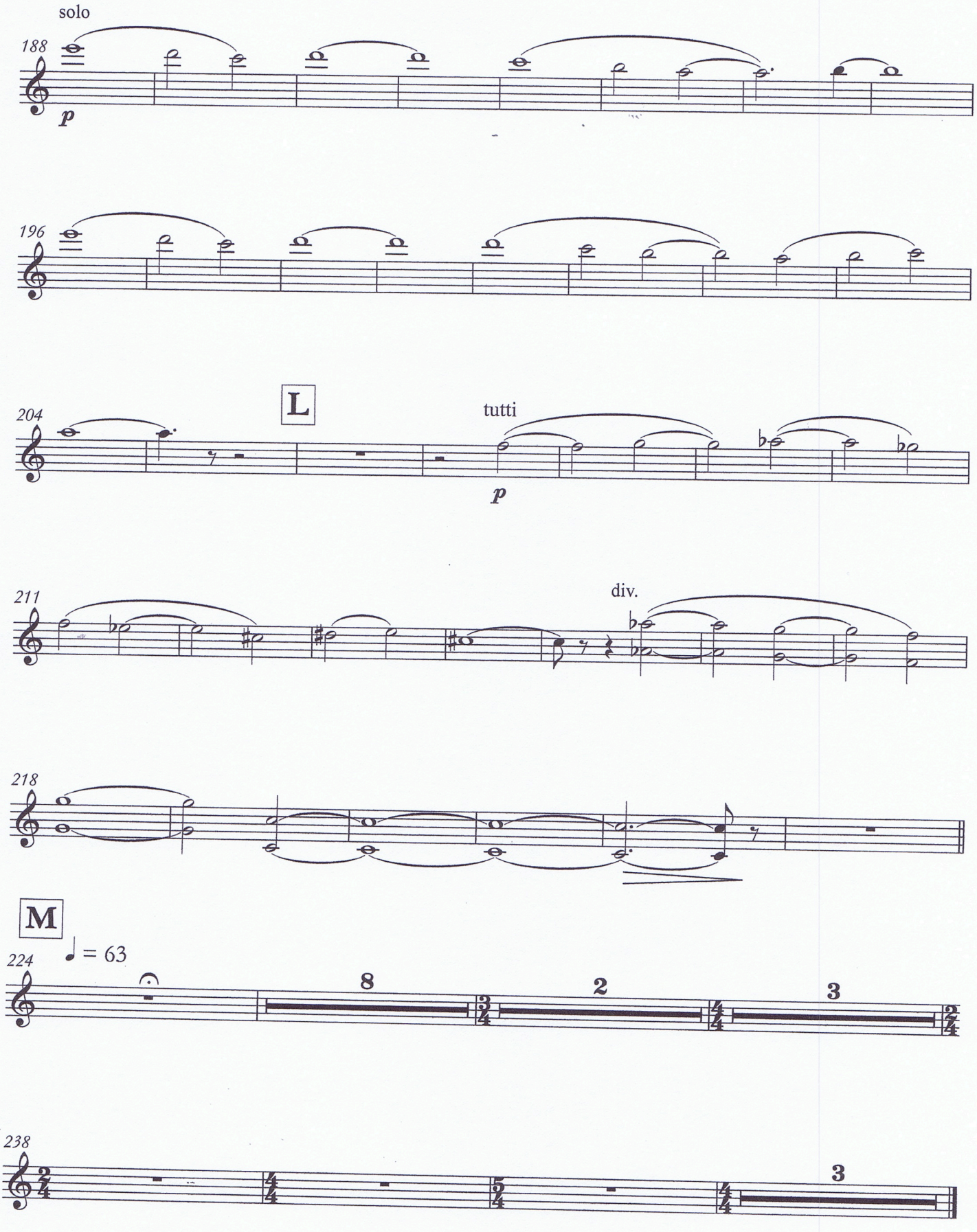
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unis.
51
p
60
D
69
79
4
mf
E
91
= 126
f
95
98
101


104
div.
107
unis.
div.
110
unis.
F
113
115
div.
118
unis.
div.
122
124
126
G
♩ = 66
8


135
H
div.
unis.
ff
div.
143
unis.
3
I
♩ = 126
mf
f
151
f
153
155
157
div.
160
unis.
163
div.
unis.


166
J
168
170
div.
175
177
179
unis.
183 div.
K
♩ = 100
unis.
2


solo
188
p
196
204
L
tutti
p
211
div.
218
M
224
= 63
8
2
3
238
3

Violin 1

3. THE CITY

Ola Gjeilo



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B

45 unis.

mf

47

49

poco a poco cresc.

51 div.

C

53

ff

58 unis.

f

62

p

D ♩ = 76

68

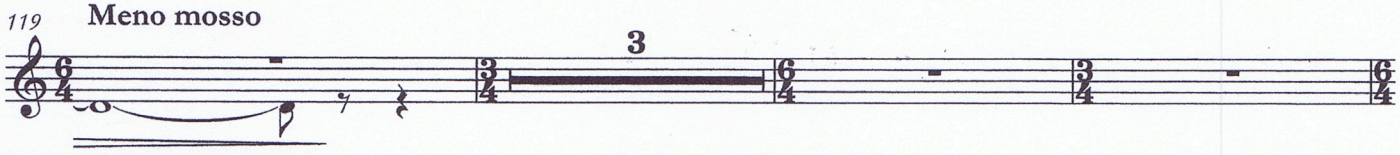
p

72


76
81
pp
87
mp
div.
mf
molto
E
94
ff
102
unis.
div.
mf
unis.
110
ff
div.
114
mf
niente

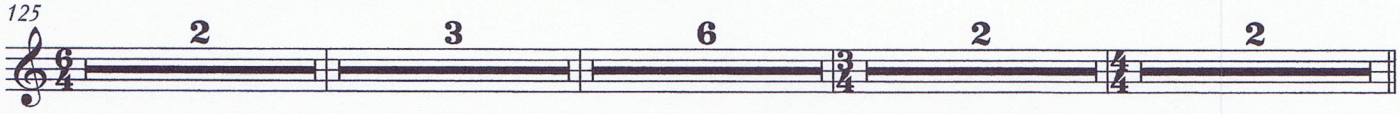
4 **F** ♩ = 66

119 **Meno mosso**



poco accel. ♩ = 76

125



♩ = 88

140 **G** **Tempo I**



142 div.



144

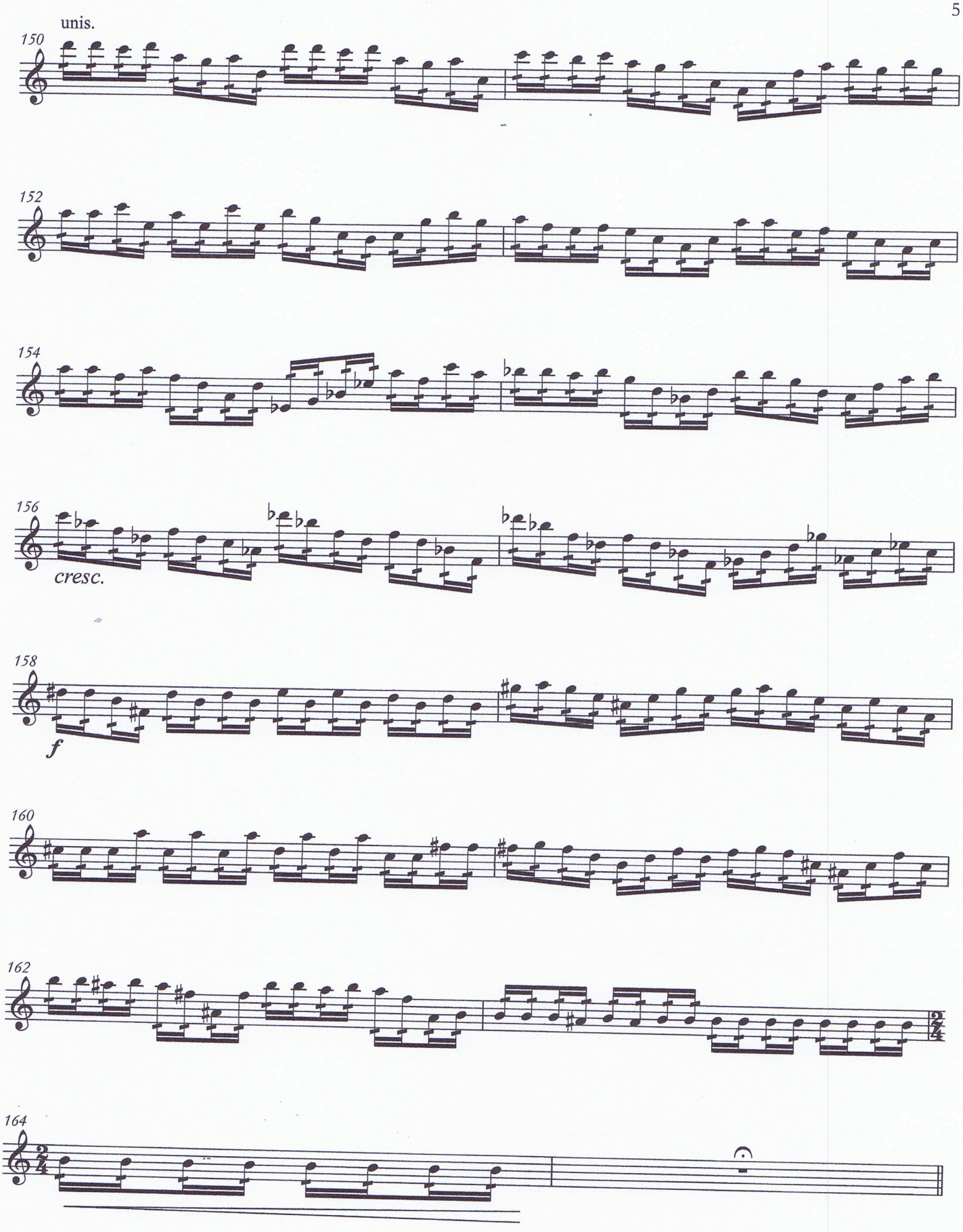


146



148




unis.
150
152
154
156
cresc.
158
f
160
162
164

6

H ♩ = 104

Più mosso

166

ff

sim.

ff

169

172

175

178

I

sim.

ff

ff


181


184


187


190
J
ff
ff


193
sim.


196
199
202
K
205
sim.
ff sempre
ff sempre
208


211
L
214
217
(ff)
(ff)
6
220
223
225

4. IDENTITY & THE GROUND

Ola Gjeilo



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(THE GROUND)

B ♩ = 72

42 unis.

pp

50

p

58

mf

C

66

f *mf*

rit. **D** **A tempo**

74 div.

ff

81 unis.

88 div. unis.

E

94

mp *p*


♩ = 80
98
3
solo espress.
pp
p
3
108
mf
gli altri
pp
F
♩ = 84
114
p
div.
pp
119
pp