Violoncello

Commissioned by Majorstua Kammerkor & Kammerkoret Nova
with support from Arts Council Norway

SUNRISE

Symphonic Mass for Choir and String Orchestra

Manhattan, NY, 2008

1. THE SPHERES

♩ = 84

Ola Gjeilo



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C
♩ = 69
69
div.
mp
f
div.
mp
f
D
75
(Poco accelerando)
A tempo
f
ff
f
ff
E
♩ = 76
81
div.
unis.
ff
86
F
91
div.
G
96
unis.
rit.

Violoncello

2. SUNRISE

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Violoncello

C (♩ = 108)

A tempo

49



57



64



75



83



E ♩ = 126

div.

93



95

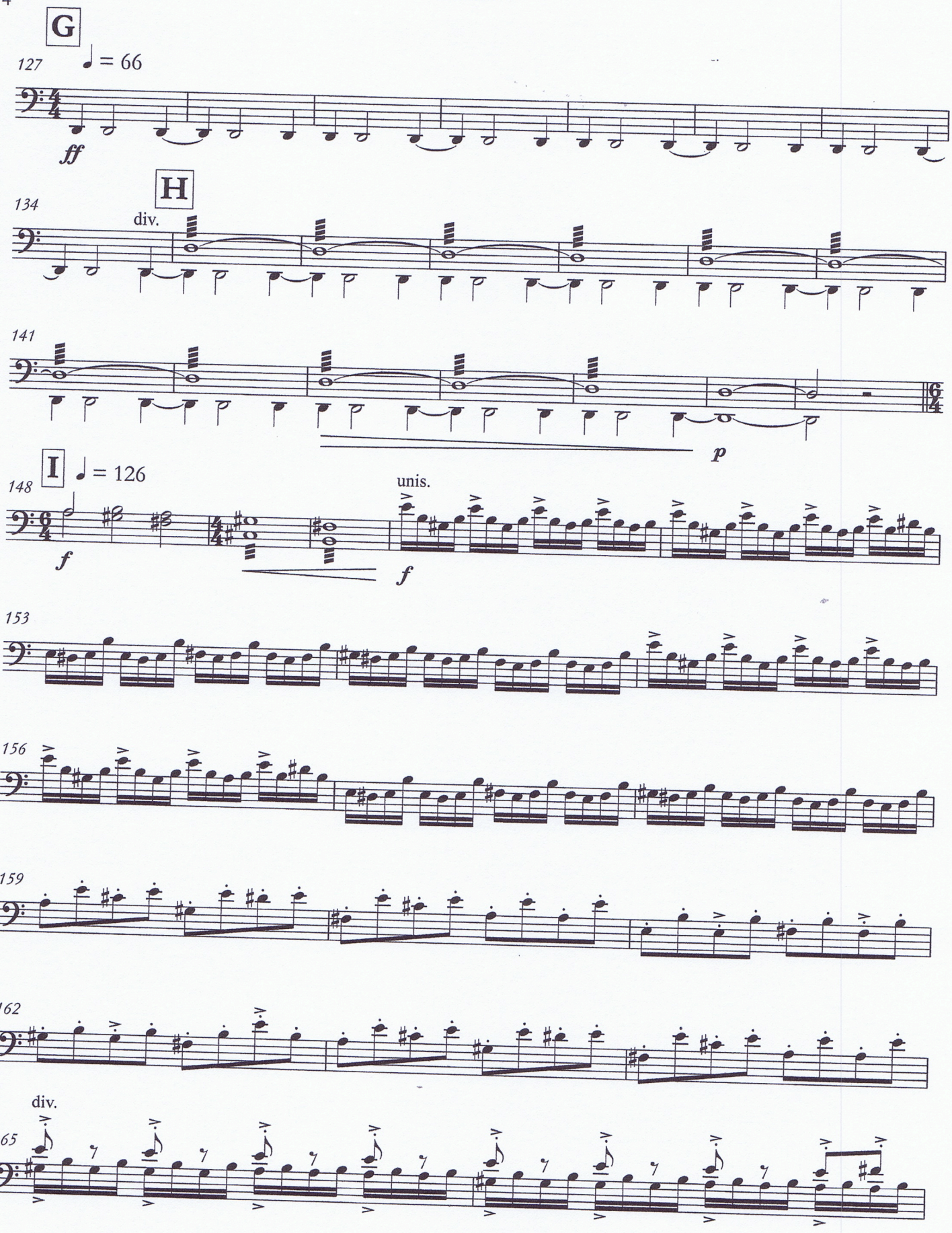


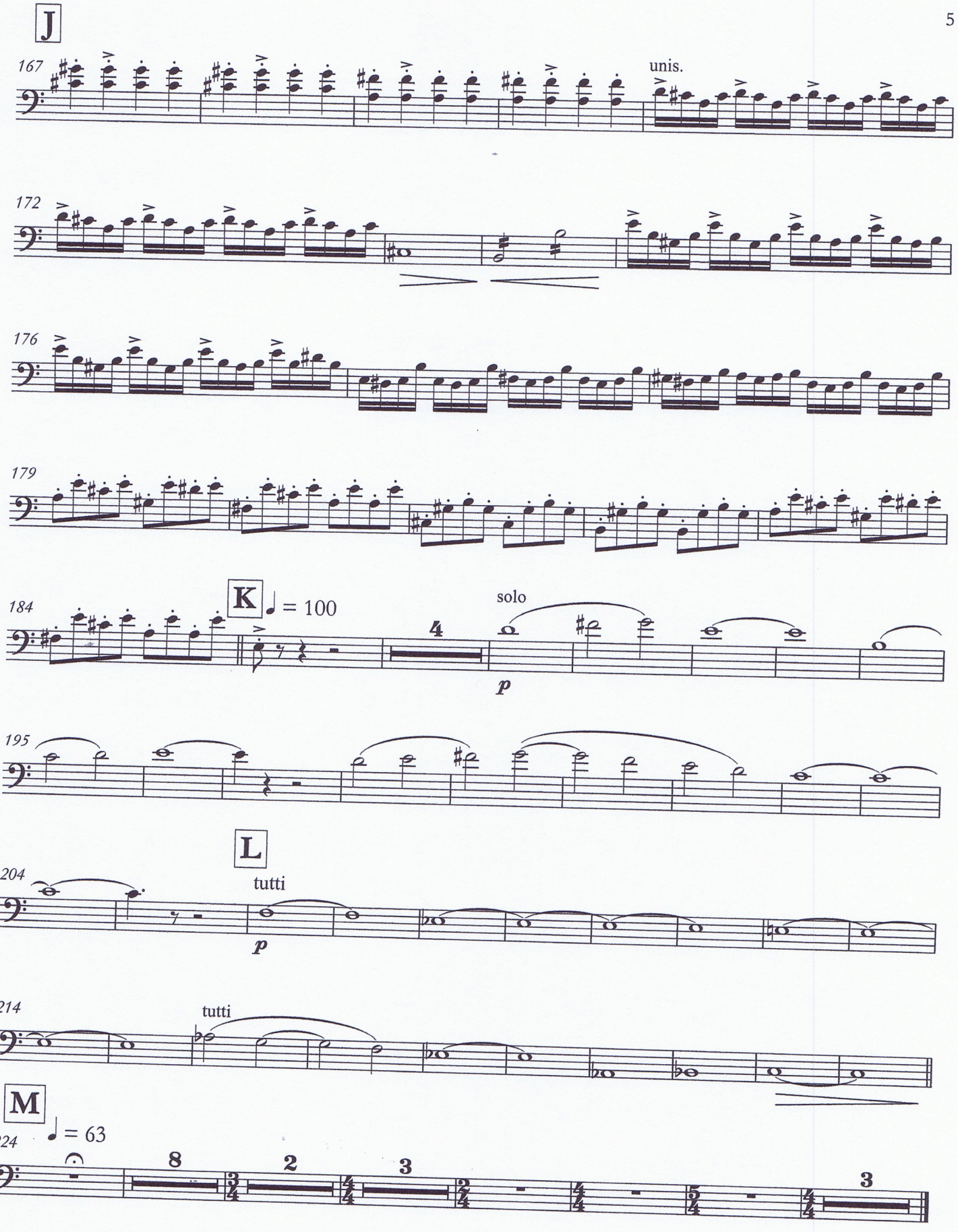
unis.

97




99
102
104
107
div.
111
F (div.)
113
unis.
118
122
124


G
127
♩ = 66
ff
H
134
div.
141
p
I
148
♩ = 126
f
unis.
f
153
156
159
162
div.
165

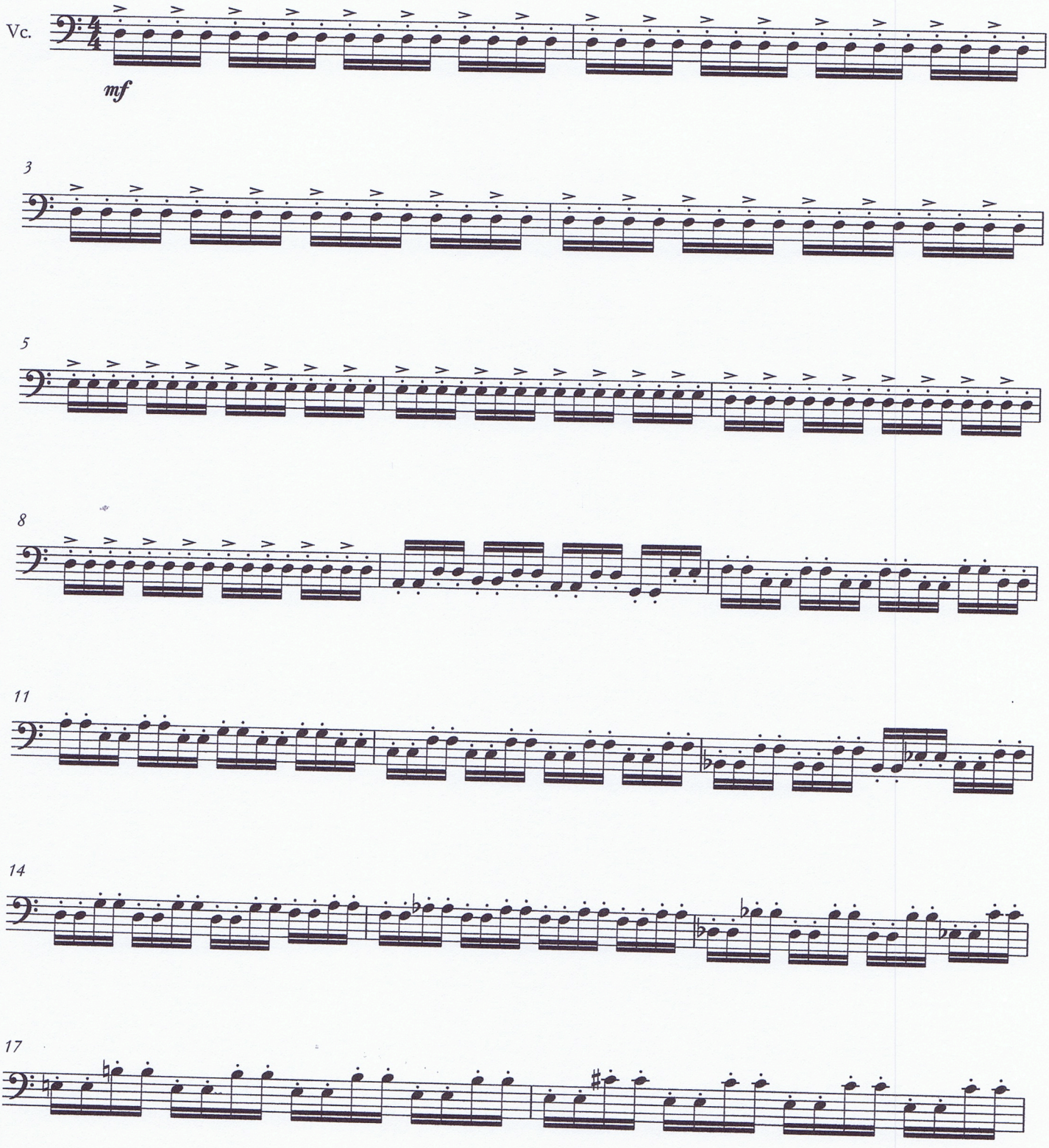

J
167
unis.
172
176
179
184
K
♩ = 100
4
solo
p
195
L
204
tutti
p
214
tutti
M
224
♩ = 63
8
2
3
3

Violoncello

3. THE CITY

Ola Gjeilo

♩ = 88



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19



22



25



28



31

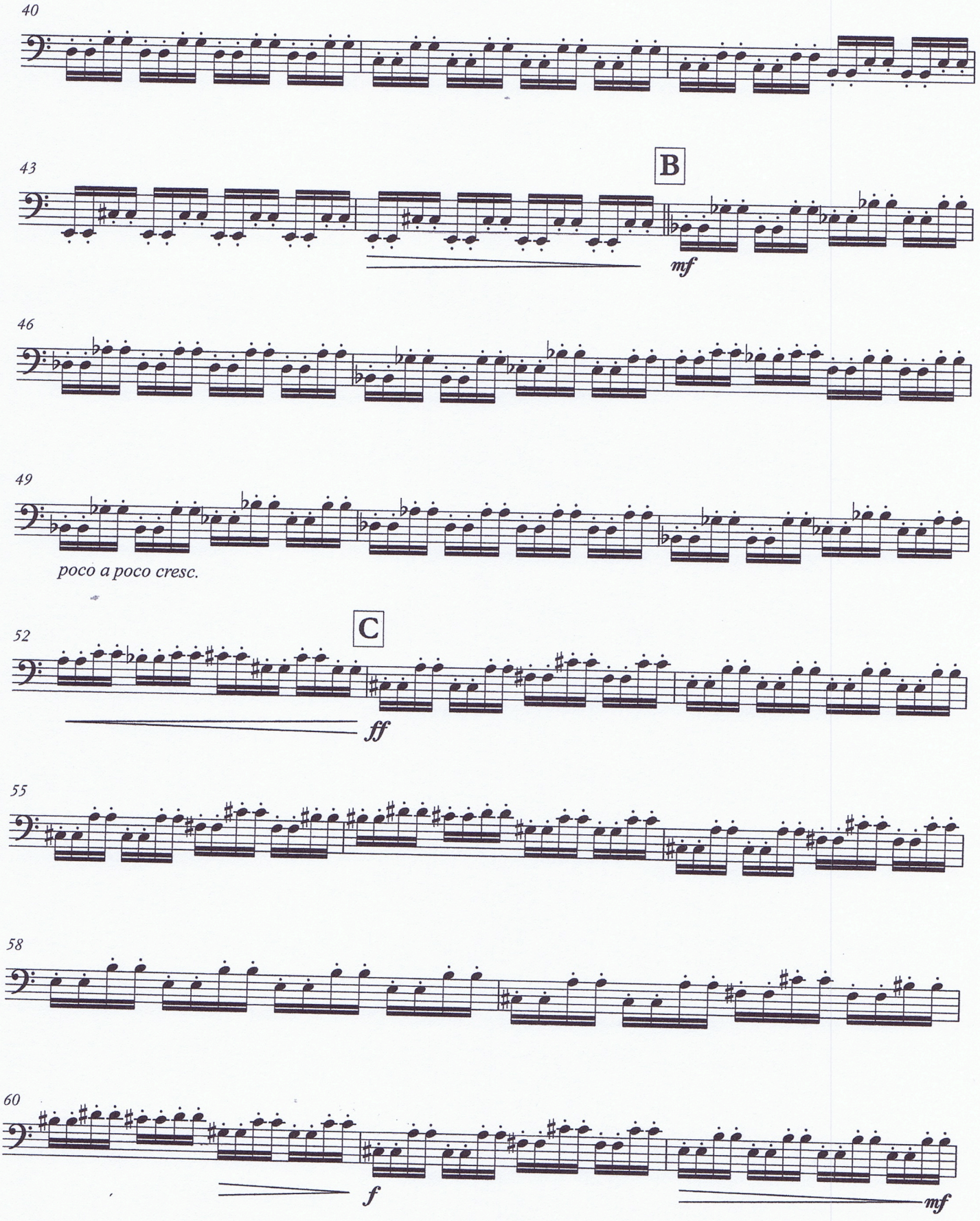


34



37




40
43
B
mf
46
49
poco a poco cresc.
52
C
ff
55
58
60
f
mf


63
p
68
D
♩ = 76
p
72
2
78
84
pp
p
mp
89
mf
molto
E
94
div.
ff
unis.
div.


99
unis.
103
div.
108
unis.
mf
ff
112
div.
niente
mf
F
♩ = 66
119
Meno mosso
solo
tutti
p poco a poo cresc.
poco accel.
♩ = 76
127
ff
133
mf
f
p

6 **G** ♩ = 88

Tempo I

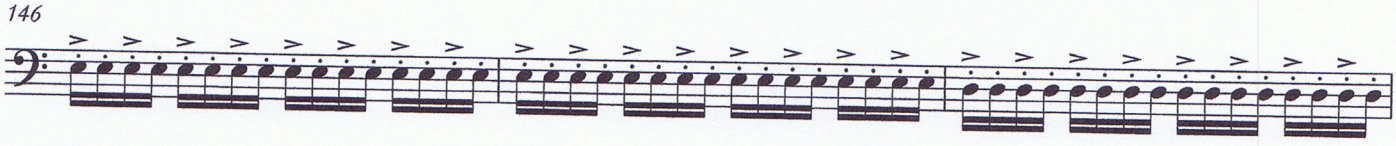
140 unis.



144



146



149



152



155



158



161



164



H ♩ = 104
Più mosso

166

ff

sim.

ff

169

172

175

I

178

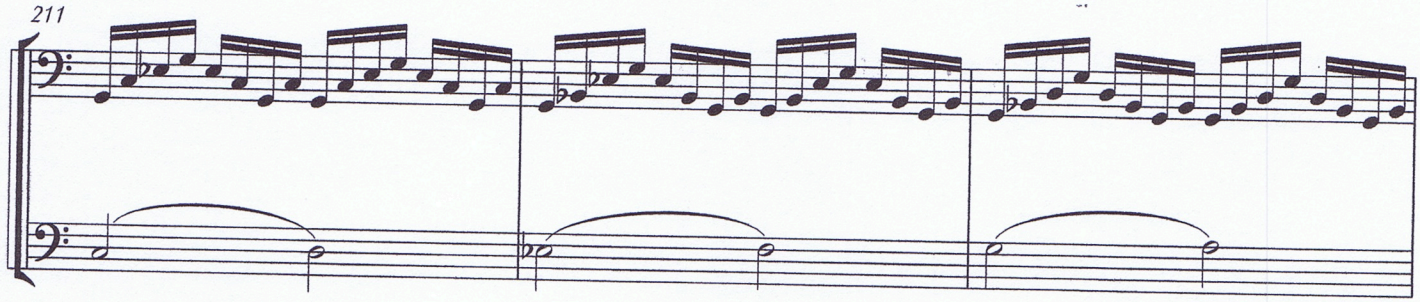
sim.

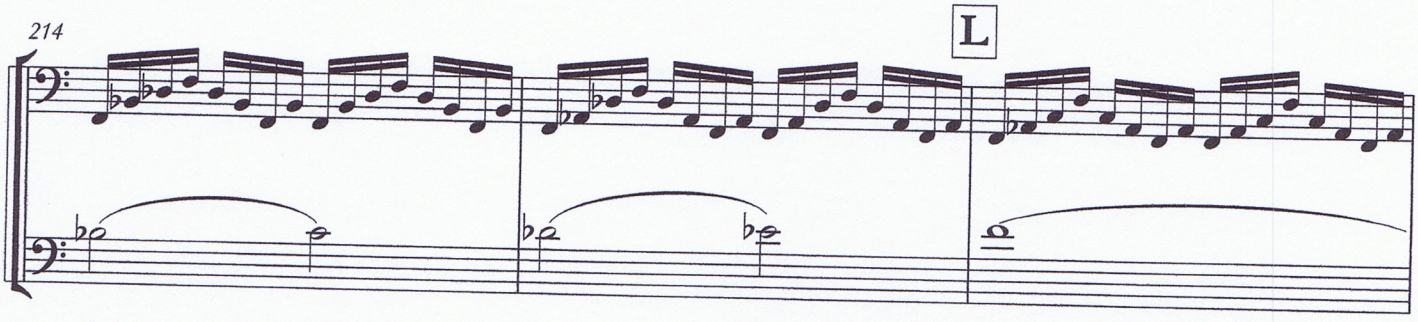
ff

ff


181
184
187
190
J
ff
ff
193
sim.

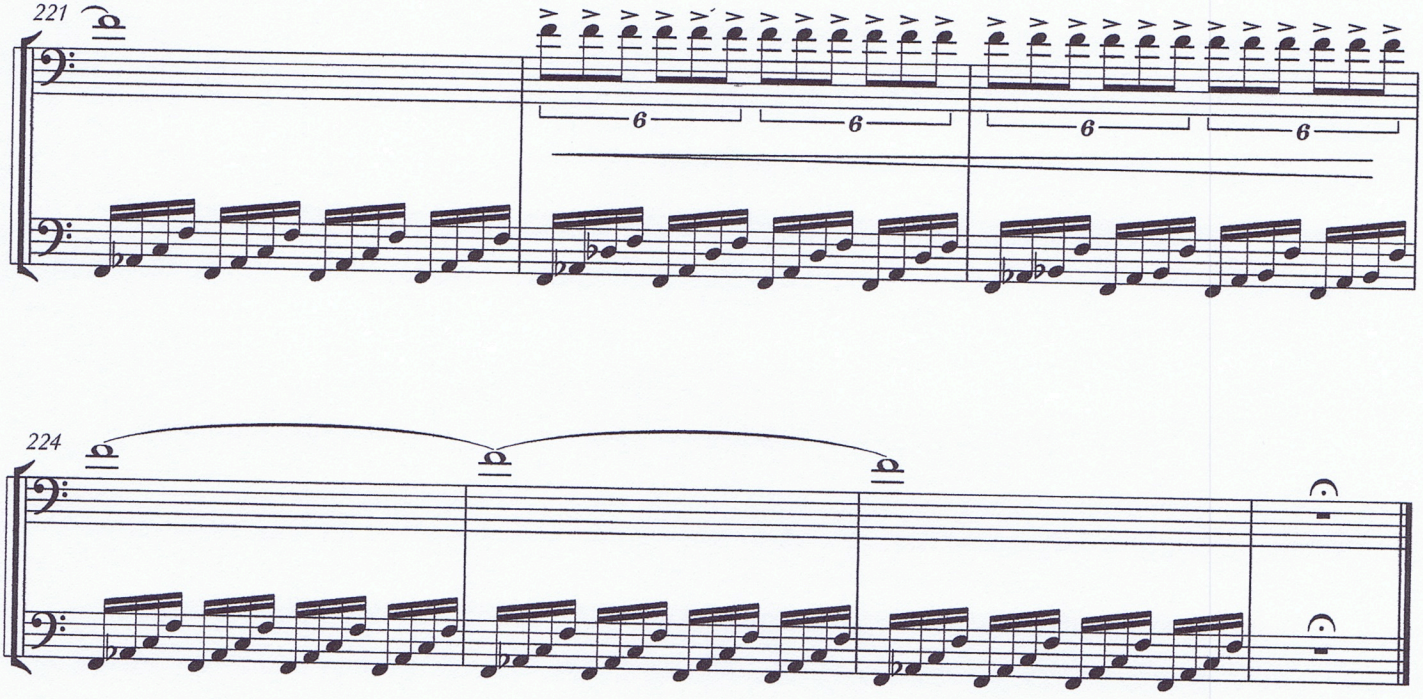

196
199
202
205
K
sim.
ff sempre
ff sempre
208


211


214
L


217
(ff)
6
6
6
6


219
6
6
6
6

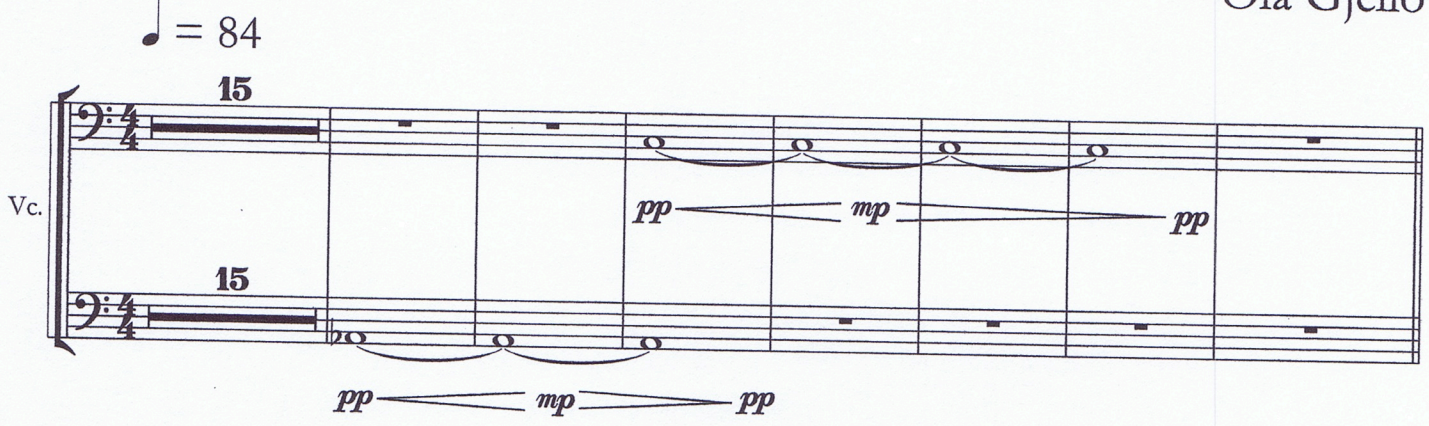

221
6
6
6
6

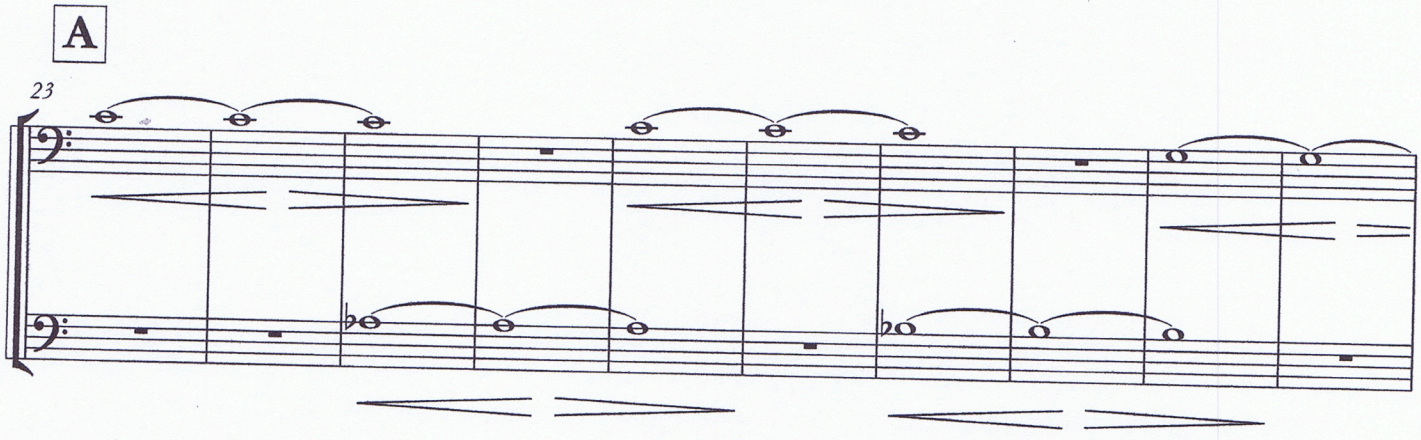
224

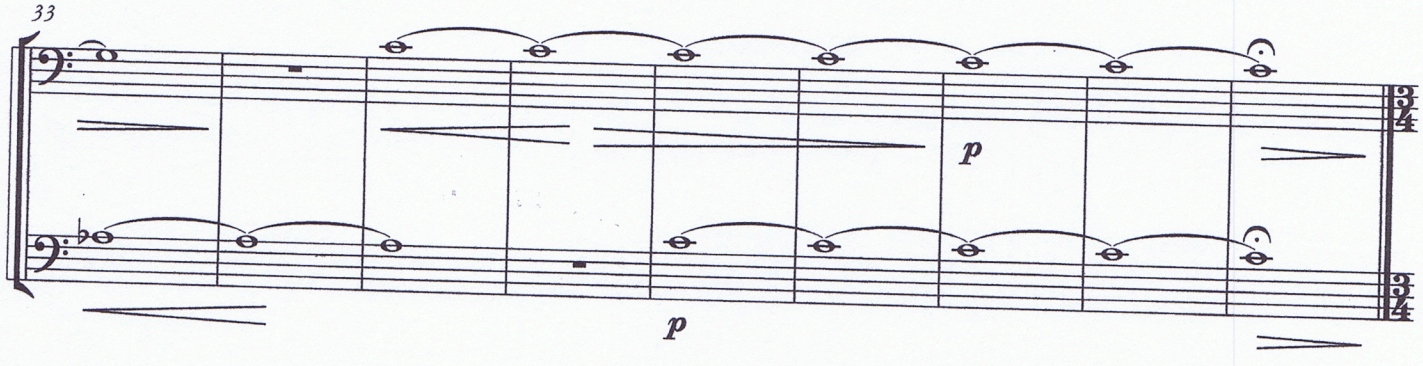
Violoncello

4. IDENTITY & THE GROUND

Ola Gjeilo







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(THE GROUND)

B ♩ = 72

42 unis. div. unis.

pp

50 div.

p

58 unis.

mf

66 **C**

f *mf*

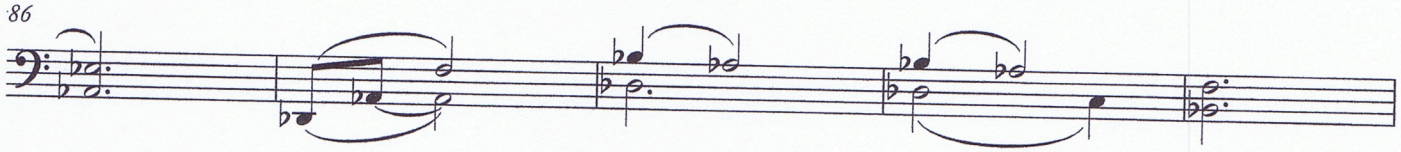
71 **rit.**

D

79 **A tempo** div. unis. div.

ff

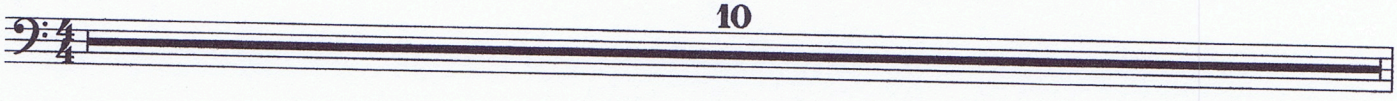
86



91



98 ♩ = 80

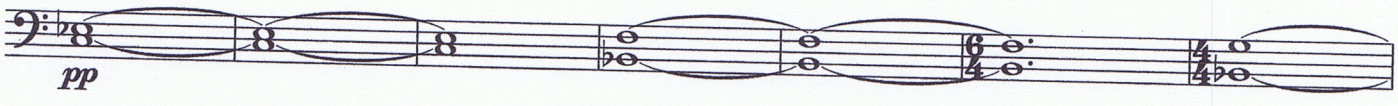


108



F ♩ = 84

114 div.



121

