

Double Bass

Commissioned by Majorstua Kammerkor & Kammerkoret Nova
with support from Arts Council Norway

SUNRISE

Symphonic Mass for Choir and String Orchestra

Manhattan, NY, 2008

1. THE SPHERES

Ola Gjeilo

♩ = 84

Db.

21 6

21 6

23

A 15 **B**

15 4

p *f* *p*

p *f* *p*

46

4 4

59

4

pp

pp

Double Bass

2

69 **C** $\text{♩} = 69$ **D**

(Poco accelerando) A tempo

f *ff*

5

81 **E** $\text{♩} = 76$ unis.

ff

86 **F**

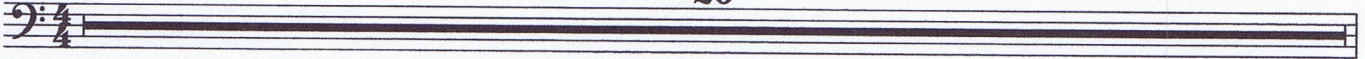
91 div. unis.

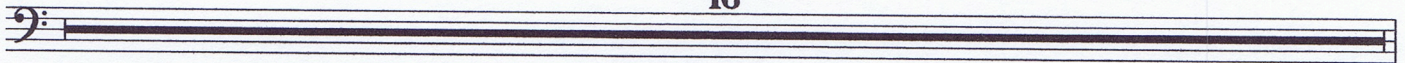
95 **G** rit.

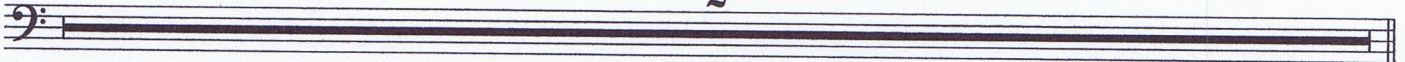
2. SUNRISE


Ola Gjeilo

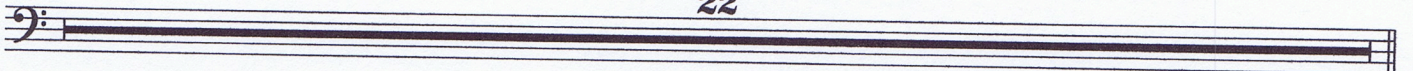
♩ = 104

Db.  20

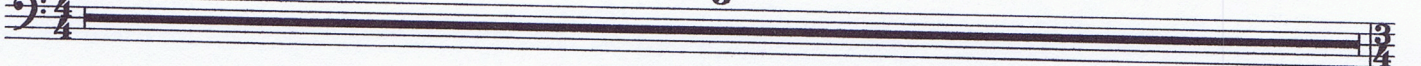
27 **A**  16

37 **accelerando**  2

39 **B** ♩ = 108  *mp poco a poco cresc.* *f* *rit.*

49 **C** **A tempo** (♩ = 108)  22

71 **D**  3 *pizz.* *p*

75  5

80  4 3 4

Double Bass

2

92 **E** ♩ = 126
pizz.
f

97

101

105

109

F
113

117

121

G ♩ = 66
126 arco (div.)
ff **H**

133

140 unis. 2 **G**
p

Double Bass

4

206 **L**

14

220 pizz.

p

224 **M**

$\text{♩} = 63$

8

233

2

235

3

238

241


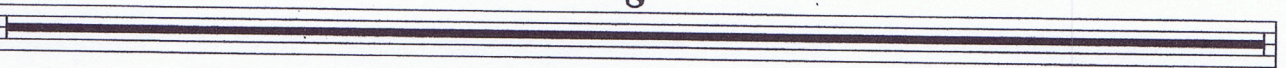
3

3. THE CITY

Ola Gjeilo

♩ = 88

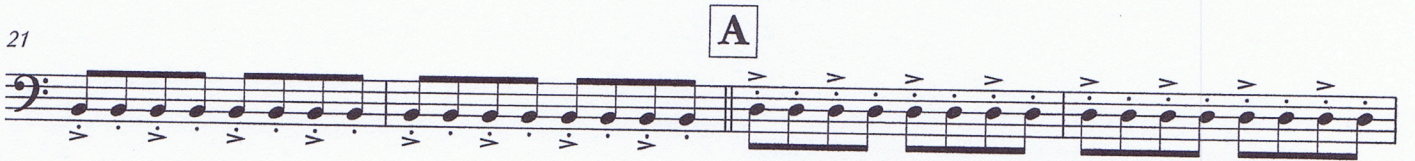
8

Db.  

9 
mf

13 

17 

21  **A**

25 

29 

33 
cresc.

Double Bass

2

37

f

41

B

45

mf

49

poco a poco cresc.

C

53

ff

57

61

f *mp*

68 **D** ♩ = 76

3 4 2

Double Bass

4
G $\text{♩} = 88$
140 Tempo I

Musical staff 1: Bass clef, measures 1-4. Dynamics: *p* (measures 1-2), *mf* (measures 3-4). The piece begins with a half note G, followed by a half note F, and then a series of eighth notes.

Musical staff 2: Bass clef, measures 5-8. Dynamics: *mf*. Continuation of the eighth-note pattern.

Musical staff 3: Bass clef, measures 9-12. Dynamics: *mf*. Continuation of the eighth-note pattern.

Musical staff 4: Bass clef, measures 13-16. Dynamics: *cresc.*. Continuation of the eighth-note pattern.

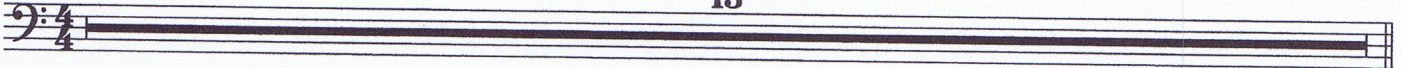
Musical staff 5: Bass clef, measures 17-20. Dynamics: *f*. Continuation of the eighth-note pattern.

Musical staff 6: Bass clef, measures 21-24. Dynamics: *f*. Continuation of the eighth-note pattern, ending with a fermata on the final note.

Double Bass

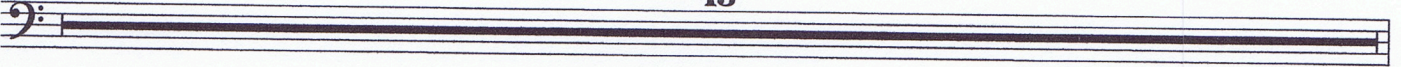
H ♩ = 104
166 Più mosso

13



I
179

13




J
192

ff



199



K
205


ff sempre



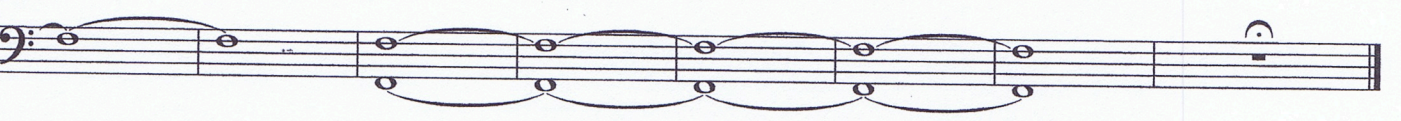
212

L

ff



220



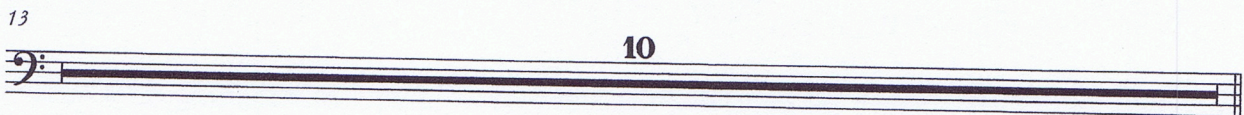
Double Bass

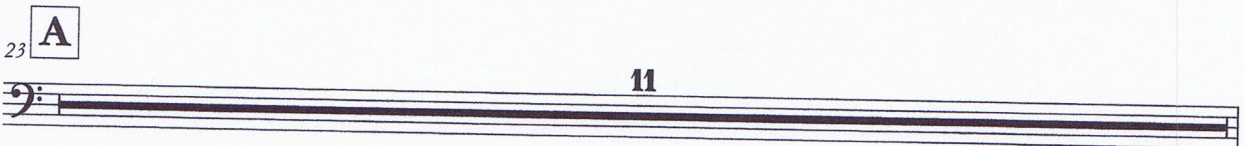
4. IDENTITY & THE GROUND

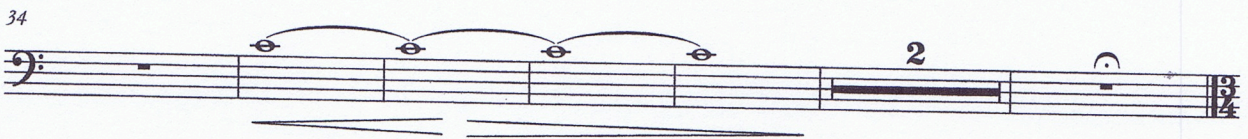
Ola Gjeilo

♩ = 84

Db.  12

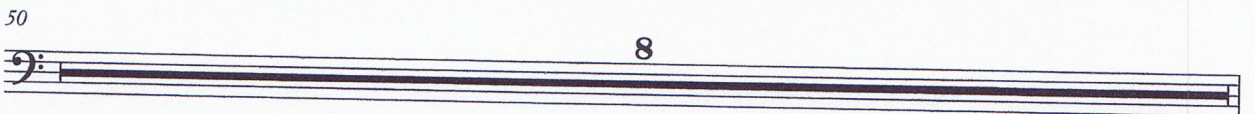
13  10

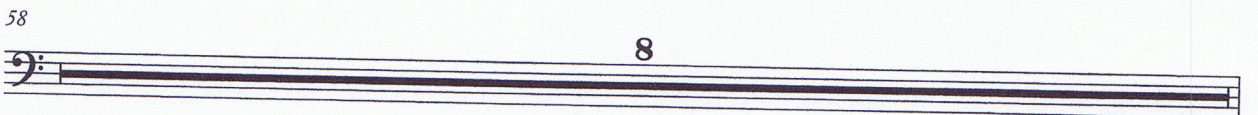
23 **A**  11

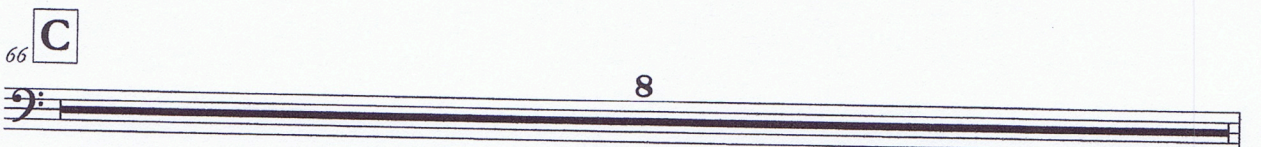
34  2 12

(THE GROUND)

42 **B** ♩ = 72  8

50  8

58  8

66 **C**  8

Double Bass

2

74

rit.

D A tempo ..

Musical staff 74-81: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. Dynamics are marked *f* at the beginning and *ff* at the end. A hairpin crescendo connects the two dynamic markings.

82

Musical staff 82-89: Bass clef, key signature of one flat (Bb). The staff contains a melodic line with slurs and ties.

90

Musical staff 90-96: Bass clef, key signature of one flat (Bb). The staff contains a melodic line with slurs and ties. Dynamics are marked *mp* and *p* with a hairpin decrescendo.

E

97

Musical staff 97-98: Bass clef, key signature of one flat (Bb). The staff contains a melodic line with slurs and ties. The time signature changes from 6/4 to 4/4.

$\text{♩} = 80$

98

Musical staff 98-107: Bass clef, key signature of one flat (Bb). The staff contains a melodic line with slurs and ties. The time signature is 4/4. A large number '10' is written above the staff.

108

Musical staff 108-113: Bass clef, key signature of one flat (Bb). The staff contains a melodic line with slurs and ties. Dynamics are marked *pp*. The time signature changes from 4/4 to 5/4.

F

$\text{♩} = 84$

114

Musical staff 114-115: Bass clef, key signature of one flat (Bb). The staff contains a melodic line with slurs and ties. Dynamics are marked *pp*.

116

Musical staff 116-121: Bass clef, key signature of one flat (Bb). The staff contains a melodic line with slurs and ties. The time signature changes from 6/4 to 4/4.

122

Musical staff 122-123: Bass clef, key signature of one flat (Bb). The staff contains a melodic line with slurs and ties.