

STAR WARS: THE LAST JEDI

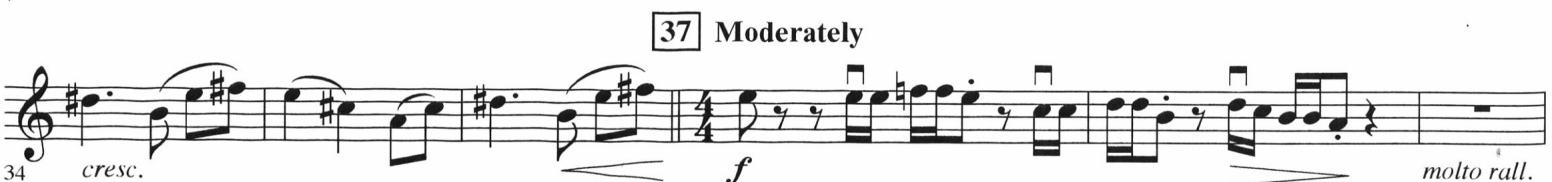
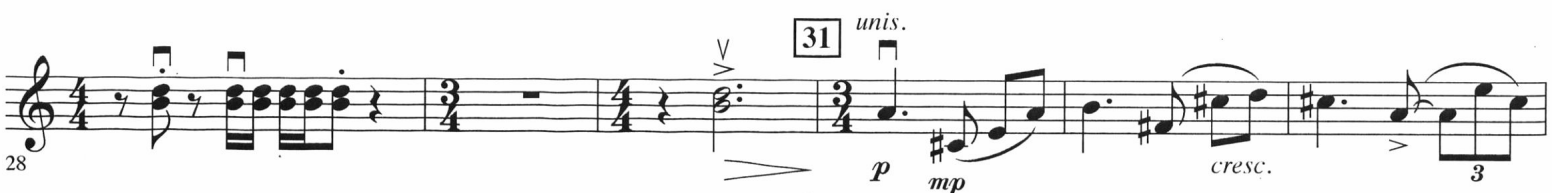
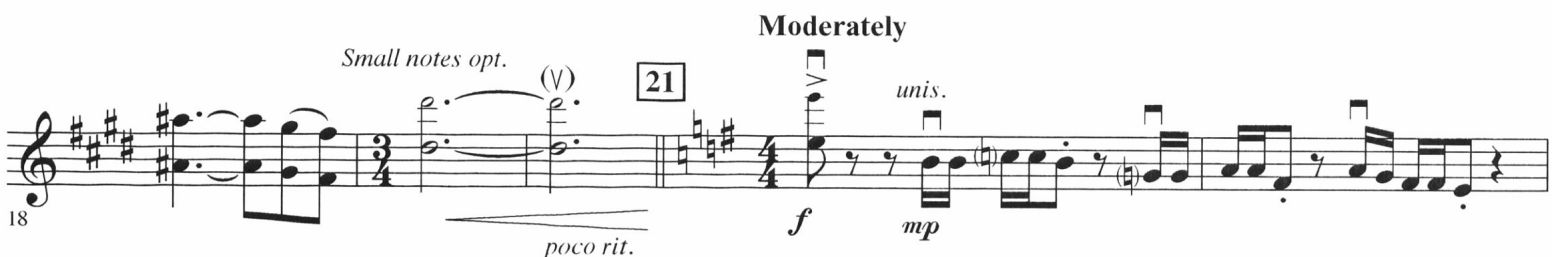
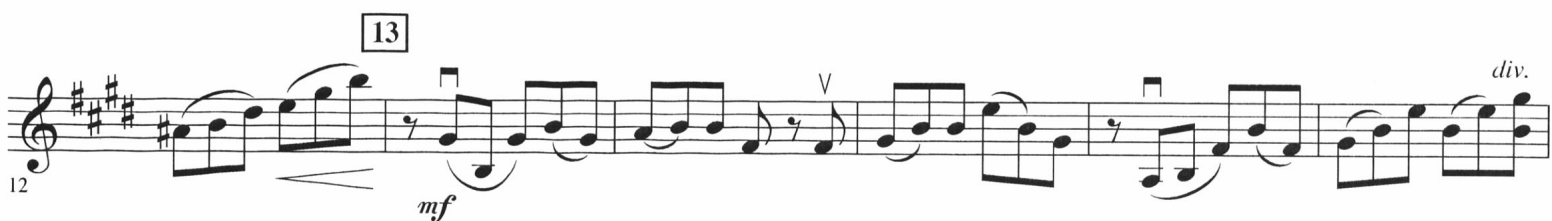
(Medley)

VIOLIN 1

JOHN WILLIAMS
Arranged by LARRY MOORE

"The Rebellion Is Reborn"

Flowing, in 2



FINALE

THE REBELLION IS REBORN

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VIOLIN 1

"Finale"

Magically

45 **Faster**

40 *pp* *div. V* *p* *unis.* *mp* *accel.* *f*

49 **March tempo**

48 *div.* *molto rit.* *ff* *f*

52 *div.*

55 *ff* *f*

60 *div.* *mp* *mp*

68 *Andantino* *unis.* *div.* *p* *rall.*

Piano Solo (cue notes)
or Violin Solo (opt.)

71 *mf* *Andante* *f* *rit.*

80 **Moderately**

End Solo All

78 *f*

VIOLIN 1

div. *mf* *unis.* **84** Slightly faster

93

101 Moderately *f*

109 *mf*

112 *mp* *mf*

120 *f* *ff* *mf* *cresc.*

126 *mf* *cresc.* *f* *div.*

unis. *ff* *sfz*

STAR WARS: THE LAST JEDI

(Medley)

VIOLIN 2

JOHN WILLIAMS
Arranged by LARRY MOORE

"The Rebellion Is Reborn"
Flowing, in 2

5

mp

mf

13

9

21

Moderately

(V)

poco rit.

f

mp

18

25

Faster

mf

24

31

p

mp

cresc.

3

cresc.

30

37

Moderately

f

mf

molto rall.

p

pp

"Finale"
Magically

37

45

Faster

mp

accel.

f

molto rit.

ff

March tempo

49

55

51

60

57

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VIOLIN 2

62 *mp* *rall.*

68 Andantino

p *f* *rit.*

76 Andante

80 Moderately

p *f*

84 Slightly faster

mf

93

f

101 Moderately

f

mf

109

112

mp

120

mf *f* *ff* *mf*

126

mf *cresc.* *f*

ff *sfz*

(Medley)

JOHN WILLIAMS
Arranged by LARRY MOORE

Flowing, in 2

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo/mood is 'Flowing, in 2'. The piece begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. A first ending bracket labeled '5' spans the final five measures of the piece. The dynamic shifts to mezzo-forte (*mf*) in the final measures. The score ends with a repeat sign and a first ending bracket labeled '5'.

9

The first staff of the exercise, measures 9 to 16. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The staff ends with a double bar line.

18

24 

[illegible]

[37] Moderately

f *mf* *molto rall.*

Finale
Magically (F)

p *pp*

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system begins with a box containing the number '45' and the instruction 'Faster'. The music starts with a mezzo-piano (*mp*) dynamic and an acceleration (*accel.*) marking, indicated by a wedge. It then transitions to a forte (*f*) dynamic. The second system begins with a box containing the number '49' and the instruction 'March tempo'. This section is marked with a forte (*f*) dynamic and a 'molto rit.' (molto ritardando) marking, indicated by a wedge. The tempo then changes to a 'March tempo' indicated by a triangle symbol. The music features several triplet markings (indicated by a '3' over a bracket) and accents (indicated by a 'V' over a note). The dynamic remains forte (*f*) throughout the second system.

51

55

57

f

60

3

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VIOLIN 2

62 *mp* *rall.*

68 Andantino

p *f* *rit.*

76 Andante

80 Moderately

p *f*

84 Slightly faster

mf

93

f

101 Moderately

f

mf

109

112

mp

120

mf *f* *ff* *mf*

126

mf *cresc.* *f*

ff *sfz*

STAR WARS: THE LAST JEDI

(Medley)

VIOLA

JOHN WILLIAMS
Arranged by LARRY MOORE

"The Rebellion Is Reborn"
Flowing, in 2

5

13

10

21

19

Moderately

poco rit.

f

mp

25

23

Faster broadly

f

31

29

mp

37

35

Moderately

f

mf

molto rall.

45

40

"Finale"
Magically

2

3

mp

p

mp

accel.

f

49

48

March tempo

molto rit.

ff

f

3

3

3

3

55

54

3

f

FINALE

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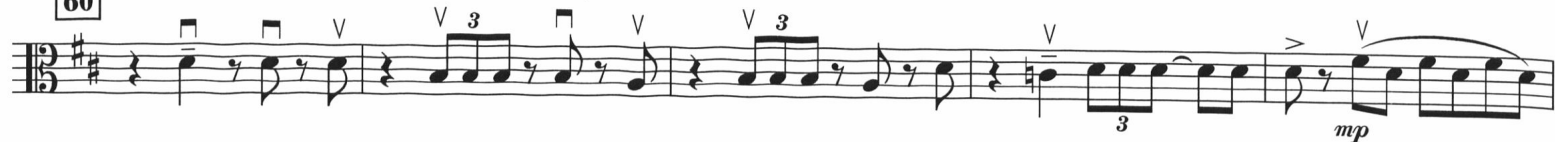
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VIOLA

60



68 Andantino



76 Andante

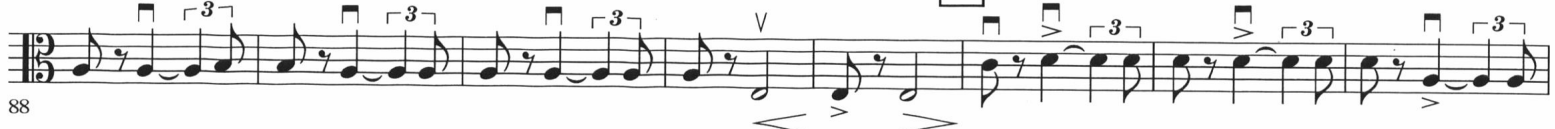


80 Moderately

84 Slightly faster



93



101 Moderately



unis.

109



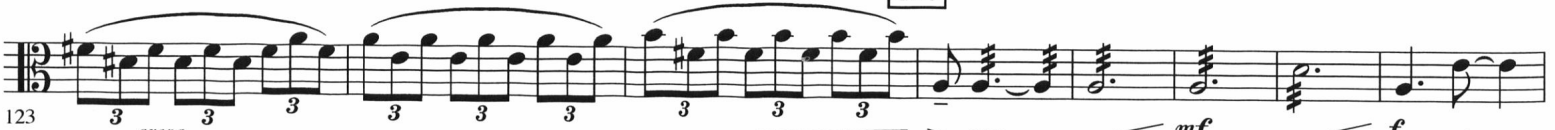
112



120



126



(Medley)

JOHN WILLIAMS
Arranged by LARRY MOORE

mp

Musical score for "The Nutcracker" by Pyotr Ilyich Tchaikovsky, featuring the "Finale" section. The score is in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood change several times, indicated by section numbers and text like "Moderately", "Faster", "March tempo", and "Finale". The score is divided into measures, with measure numbers 8, 14, 21, 25, 31, 37, 41, 45, 49, and 55 marked. The key signature changes from one flat to two sharps. The score ends with a final measure marked 54.

FINALE

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CELLO

60



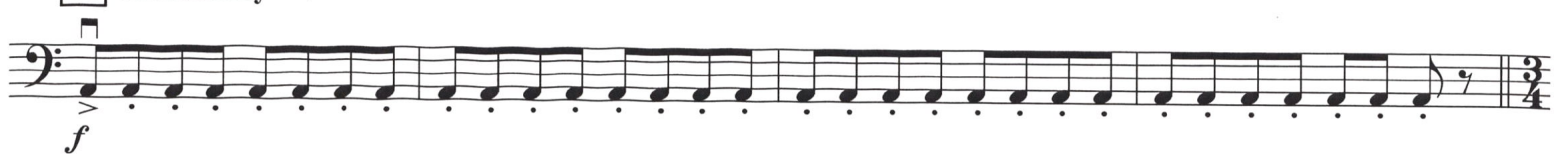
68 Andantino



76 Andante



80 Moderately



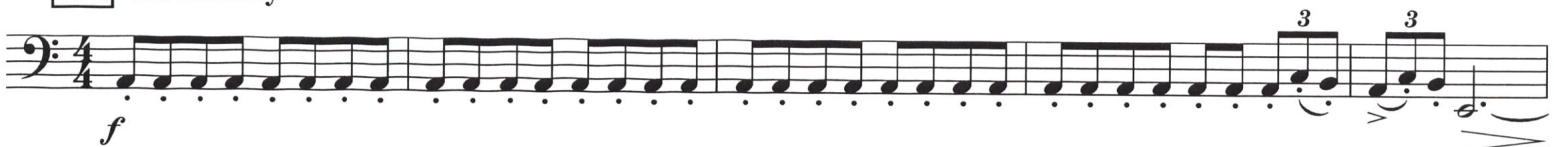
84 Slightly faster



93



101 Moderately



109



120



130



STAR WARS: THE LAST JEDI

(Medley)

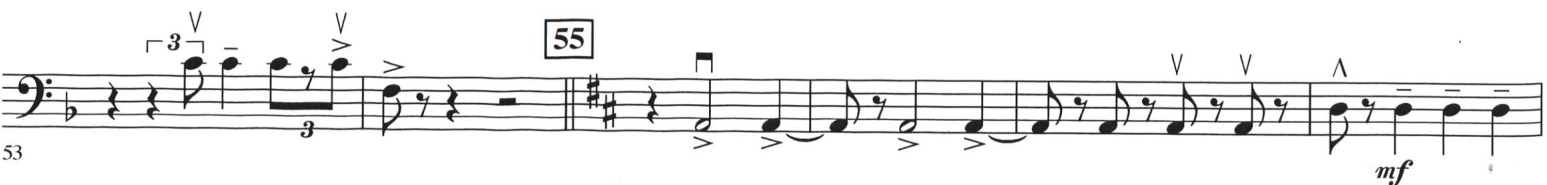
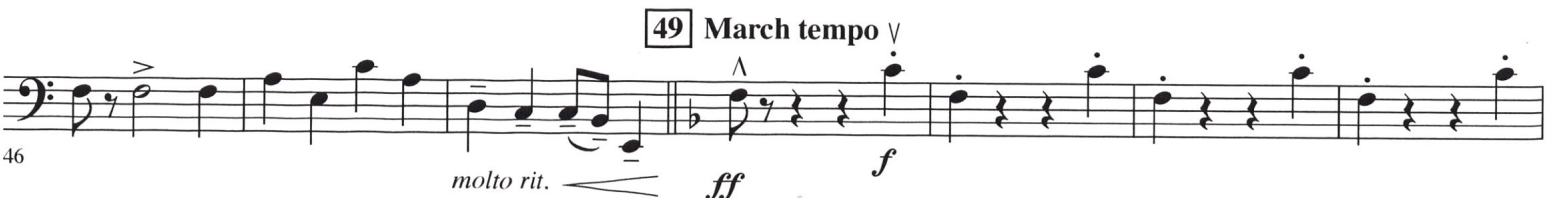
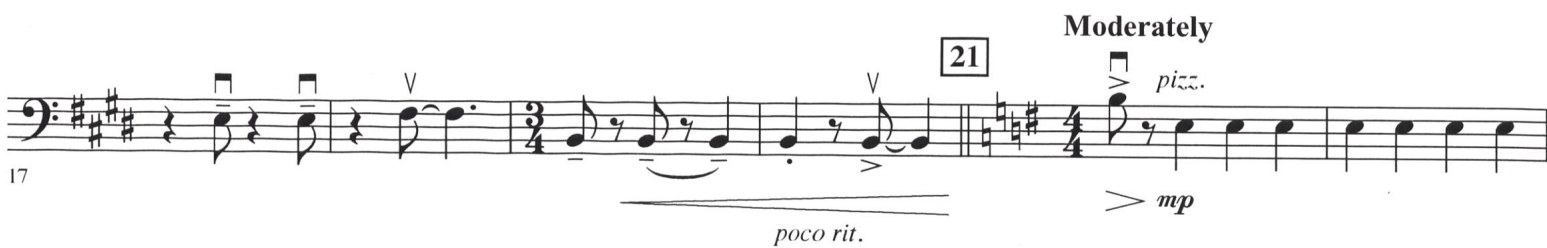
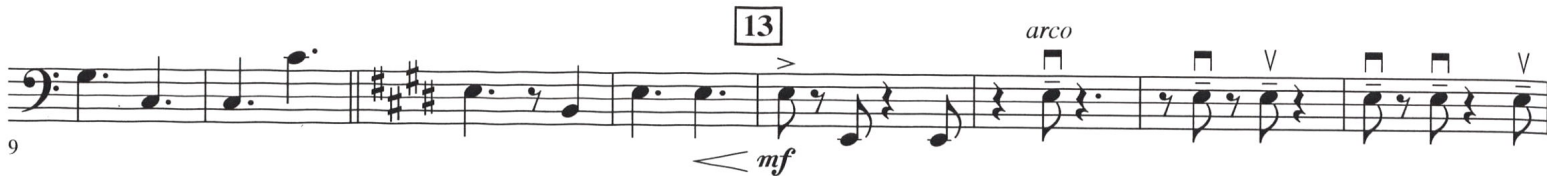
BASS

JOHN WILLIAMS
Arranged by LARRY MOORE

"The Rebellion Is Reborn"

Flowing, in 2

pizz.



FINALE

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BASS

59 *f* **60**

64 *mf rall. mp* **68** Andantino *f*

75 *rit. p* **76** Andante *f* **80** Moderately *pizz.*

83 *mf* **84** Slightly faster **93** *f*

101 Moderately *(pizz.) f* *mf*

108 *mp* **109** **112** *arco* *f*

116 *mf* **120** *f* *ff* **126** *pizz. mp*

127 *mf* *f*

133 *ff* *sfz*

STAR WARS: THE LAST JEDI

(Medley)

PERCUSSION

Sus. Cym., Triangle, Cr. Cym.,
Snare Drum, Mark Tree

JOHN WILLIAMS
Arranged by LARRY MOORE

"The Rebellion Is Reborn"

Flowing, in 2

3 Sus. Cym. 5 5 2 13 6

$p < mf$ p *poco rit.*

21 Moderately

25 Faster
Triangle

f $p < mf$ mf

31 4 Sus. Cym. 37 Moderately

$p < f$

39 *molto rall.* 2 3 45 Faster 2 49 March tempo 2

$p < f$ *accel.* $mf < ff$ *molto rit.*

52 f Tri. Sus. Cym. 55 Cr. Cym. S.D. 3 60

$mf < f$ f

61 3 3 2 Mark Tree 68 Andantino 4

mp *rall.*

73 Sus. Cym. 76 Andante 3 80 Moderately 3 84 Slightly faster 9

$mf < f$ *rit.* $p < mf$

93 7 101 Moderately 5 109 3 112 8

$p < mf$

120 6 126 2 6

mf f $mf < ff$

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STAR WARS: THE LAST JEDI

(Medley)

TIMPANI

JOHN WILLIAMS
Arranged by LARRY MOORE

"The Rebellion Is Reborn"

Flowing, in 2

(E, B, C)

4 5 13 6

p *mf*

Detailed description: This block contains measures 4 through 13 of the score. It begins with a bass clef and a 6/8 time signature. Measure 4 has a whole note. Measure 5 has a whole note. Measure 6 has a half note. Measure 7 has a half note. Measure 8 has a half note. Measure 9 has a half note. Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note. Measure 13 has a half note. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 10 and 11. Dynamics include *p* (piano) and *mf* (mezzo-forte).

21

Moderately

E to F, B to A, C to E

19

p *poco rit.* *f* *p* *mf*

Detailed description: This block contains measures 19 through 21. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note. The key signature changes from two sharps to one sharp (F#) between measures 20 and 21. Dynamics include *p* (piano), *poco rit.* (poco ritardando), *f* (forte), and *mf* (mezzo-forte).

25 Faster

31

6

Detailed description: This block contains measures 25 through 31. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a half note. Measure 28 has a half note. Measure 29 has a half note. Measure 30 has a half note. Measure 31 has a half note. The key signature changes from one sharp to two sharps (F# and C#) between measures 30 and 31. Dynamics include *p* (piano) and *mf* (mezzo-forte).

37 Moderately

"Finale"

Magically

45 Faster

2 3

mf *molto rall.* *accel.* *p* *f* *mf* *f*

Detailed description: This block contains measures 37 through 45. Measure 37 has a half note. Measure 38 has a half note. Measure 39 has a half note. Measure 40 has a half note. Measure 41 has a half note. Measure 42 has a half note. Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note. The key signature changes from two sharps to one sharp (F#) between measures 44 and 45. Dynamics include *mf* (mezzo-forte), *molto rall.* (molto ritardando), *accel.* (accelerando), *p* (piano), *f* (forte), and *mf* (mezzo-forte).

49 March tempo

F to G, E to D

55

47

mf *molto rit.* *ff* *f*

Detailed description: This block contains measures 49 through 55. Measure 49 has a half note. Measure 50 has a half note. Measure 51 has a half note. Measure 52 has a half note. Measure 53 has a half note. Measure 54 has a half note. Measure 55 has a half note. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 54 and 55. Dynamics include *mf* (mezzo-forte), *molto rit.* (molto ritardando), *ff* (fortissimo), and *f* (forte).

60

57

p *f* *p* *f*

Detailed description: This block contains measures 57 through 60. Measure 57 has a half note. Measure 58 has a half note. Measure 59 has a half note. Measure 60 has a half note. The key signature changes from two sharps to one sharp (F#) between measures 59 and 60. Dynamics include *p* (piano) and *f* (forte).

FINALE

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TIMPANI

62

3 $\wedge$ $\wedge$ $\wedge$ 3 $\wedge$ 2

G to E

rall.

68 Andantino 7

76 Andante 4

80 Moderately

rit. *mf*

84 Slightly faster 9

93 8

101 Moderately

mf

103

109 3

112 4

120 3

mf *f* *ff*

121 5

126 2

ff *mf* *f* *mf*

133

ff *sfz*

STAR WARS: THE LAST JEDI

(Medley)

PIANO

JOHN WILLIAMS

Arranged by LARRY MOORE

"The Rebellion Is Reborn"

Flowing, in 2

5

mp

(mp)

with pedal

13

mf

poco rit.

15

21 Moderately

f

mp

25 Faster

mf

with pedal

31

mp

cresc.

no pedal

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PIANO

37 Moderately

36

f *mf* *mp*
molto rall.

"Finale"
Magically

45 Faster

49 March tempo

41

mp *accel.* *f* *molto rit.* *ff* *f*

55

50

f

60

56

mf *f*

61

61

mp

68 Andantino

66

rall. *f* *mp*

PIANO

76 Andante

Solo

rit. *mf* *expressively*

75

80 Moderately

End Solo

f *mf*

84 Slightly faster

3

93

3

90

96

f

96

101 Moderately

f

3

PIANO

105

109 112

114

120 126

127

133