

VIOLIN 1

"March of the Resistance"

49 **Risoluto**

Musical score for Violin 1, "March of the Resistance", measures 49-84. The score is in 2/4 time, key of D major, and marked *ff*. It features a series of eighth-note patterns with accents and dynamic markings. Measure numbers 56, 64, 72, and 78 are indicated. Boxed measure numbers 67, 75, and 83 are also present. The piece concludes at measure 84 with a 4/4 time signature change.

"The Jedi Steps and Finale"

90 **Andantino**

Musical score for Violin 1, "The Jedi Steps and Finale", measures 90-98. The score is in 4/4 time, key of D major, and marked *mp*. It features a series of sixteenth-note patterns with slurs and dynamic markings. Measure numbers 94, 96, and 98 are indicated. The piece concludes at measure 98.

VIOLIN 1

101

Musical notation for measures 100-103. Features sixteenth-note runs with sixteenth rests, marked *mp*.

108

Musical notation for measures 104-107. Includes a *non div.* marking and dynamic markings *pp* and *mf*.

Musical notation for measures 112-115. Features triplet markings and a dynamic marking of *f*.

118 **Alla Marcia**

Musical notation for measures 117-120. Includes a time signature change to 12/8 and a dynamic marking of *ff*.

Musical notation for measures 121-123. Includes a tempo marking *(♩. = ♩)* and dynamic markings.

124

Musical notation for measures 124-129. Includes a time signature change to 4/4 and dynamic markings.

Musical notation for measures 130-132. Features sixteenth-note patterns and a triplet marking.

133

137 **Broadly**

Musical notation for measures 133-136. Includes triplet markings and a dynamic marking of *f*.

145 **Poco Più Mosso**

Musical notation for measures 139-144. Includes a tempo change *Move a little*, dynamic markings *mp*, *rall.*, *f*, and *f sub.*

Maestoso

Musical notation for measures 147-150. Includes a tempo change *Maestoso*, dynamic markings *ff*, *molto rall.*, *fp*, and *sfz*.

STAR WARS: THE FORCE AWAKENS

Soundtrack Highlights

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

VIOLIN 2

Music by JOHN WILLIAMS

Arranged by JAMES KAZIK

"Star Wars (Main Theme)"
Maestoso

4 Poco Più Mosso

14 "Rey's Theme"
Moderato

20

28

44

STAR WARS (MAIN THEME)
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VIOLIN 2

"March of the Resistance"

49 **Risoluto**

Musical notation for measures 49-55. *ff*

Musical notation for measures 56-66. (V) *ff*

Musical notation for measures 67-74. *ff*

Musical notation for measures 75-82. *ff*

Musical notation for measures 83-86. *ff*

"The Jedi Steps and Finale"

90 **Andantino**

Musical notation for measures 87-92. *div.* *p*

Musical notation for measures 93-94. *unis.* *p*

Musical notation for measures 95-96. *unis.* *p*

Musical notation for measures 97-98. *unis.* *p*

Musical notation for measures 99-100. *unis.* *p*

Musical notation for measures 101-102. *unis.* *p*

VIOLIN 2

103 *6 6 6 6 6 6 6 6*

105 *6 6 6 6 6 6 6 6*

107 *Soli* **108** *p* *mp* *mf*

113 *f* *3 3 3 3* **12**/**8**

118 *Alla Marcia* *ff* *(J. = J)*

121 *V V* **4**/**4**

124 *V V V V* *(V)* **4**/**4**

130 **133** *3*

137 *Broadly* *3 3* **3**/**4** **4**/**4**

139 *Move a little* *mp* *rall.* *f* **4**/**4** **3**/**4** **4**/**4**

Maestoso *f* *ff* *molto rall.* *fp* *sffz* **4**/**4**

STAR WARS: THE FORCE AWAKENS

Soundtrack Highlights

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

VIOLIN 3
Viola Treble Clef

Music by JOHN WILLIAMS
Arranged by JAMES KAZIK

“Star Wars (Main Theme)”
Maestoso

4 **Poco Più Mosso**

5

9

sffz

poco rall.

mf

rall.

Detailed description: This section contains the first 13 measures of the Star Wars Main Theme. It is written for Violin 3 in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is Maestoso. The score includes dynamic markings such as *sffz* (sforzando) and *poco rall.* (poco ritardando). There are several triplet markings (3) and a *V* (Vibrato) marking. Measure numbers 4, 5, and 9 are indicated in boxes.

“Rey's Theme”
Moderato

14

20

23

28

31

36

42

p *pp*

mp

arco

mf

mp

V

(V)

Detailed description: This section contains measures 14 through 42 of the Rey's Theme. It is written for Violin 3 in treble clef with a key signature of two sharps and a 4/4 time signature. The tempo is Moderato. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). It features *arco* (arco) markings and *V* (Vibrato) markings. Measure numbers 14, 20, 23, 28, 31, 36, and 42 are indicated in boxes.

STAR WARS (MAIN THEME)

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VIOLIN 3

"March of the Resistance"

49 **Risoluto**

Musical score for Violin 3, "March of the Resistance", measures 49-83. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a *ff* dynamic. The music features a driving eighth-note pattern with various accents and slurs. Measure numbers 55, 63, 70, 77, and 83 are indicated. A *ff* dynamic is also present at measure 75.

"The Jedi Steps and Finale"

90 **Andantino**

Musical score for Violin 3, "The Jedi Steps and Finale", measures 87-103. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a *p* dynamic. The music is characterized by a slow, steady eighth-note pattern. Measure numbers 87, 93, and 101 are indicated. A *mp* dynamic is present at measure 93. A fermata is placed over measure 98, and a **4** indicates a four-measure rest. The piece concludes with a series of sixteenth-note runs, each starting with a *p* dynamic and a slur.

VIOLIN 3

105

107

108

pp *mp* *mf* *f*

115

118 **Alla Marcia**

ff

120

123

124

(♩. = ♩)

127

130

133

134

137 **Broadly**

139

145 **Poco Più Mosso**

Move a little

mp *rall.* *f*

147

Maestoso

f *ff* *molto rall.* *fp* *sfz*

STAR WARS: THE FORCE AWAKENS

Soundtrack Highlights

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

VIOLA

Music by JOHN WILLIAMS

Arranged by JAMES KAZIK

"Star Wars (Main Theme)"

Maestoso

4 Poco Più Mosso

5

9

mf

rall.

"Rey's Theme"

14 Moderato

20

23

mp

arco

28

31

mf

36

44

42

mp

(V)

V.S.

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VIOLA

"March of the Resistance"

49 **Risoluto**

Musical score for Viola, measures 49-83. The piece is titled "March of the Resistance" and is in the **Risoluto** tempo. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *ff*. The music consists of several staves of rhythmic patterns, primarily eighth and sixteenth notes, with various articulations such as accents, slurs, and breath marks. Measure numbers 56, 63, 70, 77, and 83 are indicated. A *ff* dynamic marking is also present at measure 75.

"The Jedi Steps and Finale"

90 **Andantino**

Musical score for Viola, measures 87-103. The piece is titled "The Jedi Steps and Finale" and is in the **Andantino** tempo. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *p*. The music consists of several staves of rhythmic patterns, primarily eighth and sixteenth notes, with various articulations such as accents, slurs, and breath marks. Measure numbers 87, 93, and 101 are indicated. A *mp* dynamic marking is present at measure 93, and a *p* dynamic marking is present at measure 101. The score concludes with a final measure marked with a 4.

VIOLA

105 6 6 6 6 6 6 6 6

108

107 *pp* *mp* *mf* *f*

118 **Alla Marcia**

115 *ff*

120

124

123 (*J. = J*)

127

133

130

137 **Broadly**

134

145 **Poco Più Mosso**

139 *mp* *rall.* *f* *(V)*

Maestoso

147 *f* *ff* *molto rall.* *fp* *sfz*

STAR WARS: THE FORCE AWAKENS

Soundtrack Highlights

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

CELLO

Music by JOHN WILLIAMS

Arranged by JAMES KAZIK

"Star Wars (Main Theme)"

Maestoso

non div.

4 Poco Più Mosso

1
3
3
3
3
3
3
3
3
3
3
3
3

sfz
poco rall.

14 "Rey's Theme"
Moderato

14
15
16
17
18
19
20
21
22
23
24
25
26
27

p
pizz.
arco
mp
Soli
mf
rall.

28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43

mp
2
V.S.

CELLO

"March of the Resistance"

Risoluto

47 **49** *p* *ff*

Musical notation for measures 47-52. Measure 47 starts with a piano (*p*) dynamic. Measure 49 is marked with a box containing the number 49 and a forte (*ff*) dynamic. The music features a steady eighth-note pattern in a 2/4 time signature.

53

Musical notation for measures 53-59. The music continues with eighth-note patterns and includes accents and slurs.

60

Musical notation for measures 60-66. The music continues with eighth-note patterns and includes accents and slurs.

67 **75** *ff*

Musical notation for measures 67-74. Measure 67 is marked with a box containing the number 67. Measure 75 is marked with a box containing the number 75 and a forte (*ff*) dynamic. The music features a steady eighth-note pattern.

76

Musical notation for measures 76-82. The music continues with eighth-note patterns and includes accents and slurs.

83

Musical notation for measures 83-89. Measure 83 is marked with a box containing the number 83. The music continues with eighth-note patterns and includes accents and slurs.

"The Jedi Steps and Finale"
90 **Andantino** *p* *mp*

Musical notation for measures 90-94. Measure 90 is marked with a box containing the number 90 and the tempo marking **Andantino**. The music changes to a 4/4 time signature and includes a double bar line with a '2' above it, indicating a second ending. Dynamics include piano (*p*) and mezzo-piano (*mp*).

95

Musical notation for measures 95-100. The music continues with a slower, more melodic line.

101 *mp*

Musical notation for measures 101-106. Measure 101 is marked with a box containing the number 101 and a mezzo-piano (*mp*) dynamic. The music features a steady eighth-note pattern.

CELLO

108

3

107

mp *mf* *f*

118

Alla Marcia

Soli

115

ff

120

f

124

124

f

128

f

133

132

f

137 Broadly

Move a little

136

f

145 Poco Più Mosso

142

f *rall.* *sfz*

Maestoso

147

f *ff* *molto rall.* *fp* *sfz*

STAR WARS: THE FORCE AWAKENS

Soundtrack Highlights

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

BASS

Music by JOHN WILLIAMS

Arranged by JAMES KAZIK

"Star Wars (Main Theme)"
Maestoso

4 Poco Più Mosso

4/4 time signature. Key signature: two sharps (F# and C#). The first measure is marked *sfz*. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes and is marked *poco rall.*. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The ninth measure has a triplet of eighth notes. The tenth measure has a triplet of eighth notes. The eleventh measure has a triplet of eighth notes. The twelfth measure has a triplet of eighth notes. The thirteenth measure has a triplet of eighth notes. The fourteenth measure has a triplet of eighth notes. The fifteenth measure has a triplet of eighth notes. The sixteenth measure has a triplet of eighth notes. The seventeenth measure has a triplet of eighth notes. The eighteenth measure has a triplet of eighth notes. The nineteenth measure has a triplet of eighth notes. The twentieth measure has a triplet of eighth notes. The twenty-first measure has a triplet of eighth notes. The twenty-second measure has a triplet of eighth notes. The twenty-third measure has a triplet of eighth notes. The twenty-fourth measure has a triplet of eighth notes. The twenty-fifth measure has a triplet of eighth notes. The twenty-sixth measure has a triplet of eighth notes. The twenty-seventh measure has a triplet of eighth notes. The twenty-eighth measure has a triplet of eighth notes. The twenty-ninth measure has a triplet of eighth notes. The thirtieth measure has a triplet of eighth notes. The thirty-first measure has a triplet of eighth notes. The thirty-second measure has a triplet of eighth notes. The thirty-third measure has a triplet of eighth notes. The thirty-fourth measure has a triplet of eighth notes. The thirty-fifth measure has a triplet of eighth notes. The thirty-sixth measure has a triplet of eighth notes. The thirty-seventh measure has a triplet of eighth notes. The thirty-eighth measure has a triplet of eighth notes. The thirty-ninth measure has a triplet of eighth notes. The fortieth measure has a triplet of eighth notes. The forty-first measure has a triplet of eighth notes. The forty-second measure has a triplet of eighth notes. The forty-third measure has a triplet of eighth notes. The forty-fourth measure has a triplet of eighth notes. The forty-fifth measure has a triplet of eighth notes. The forty-sixth measure has a triplet of eighth notes. The forty-seventh measure has a triplet of eighth notes. The forty-eighth measure has a triplet of eighth notes. The forty-ninth measure has a triplet of eighth notes. The fiftieth measure has a triplet of eighth notes. The fifty-first measure has a triplet of eighth notes. The fifty-second measure has a triplet of eighth notes. The fifty-third measure has a triplet of eighth notes. The fifty-fourth measure has a triplet of eighth notes. The fifty-fifth measure has a triplet of eighth notes. The fifty-sixth measure has a triplet of eighth notes. The fifty-seventh measure has a triplet of eighth notes. The fifty-eighth measure has a triplet of eighth notes. The fifty-ninth measure has a triplet of eighth notes. The sixtieth measure has a triplet of eighth notes. The sixty-first measure has a triplet of eighth notes. The sixty-second measure has a triplet of eighth notes. The sixty-third measure has a triplet of eighth notes. The sixty-fourth measure has a triplet of eighth notes. The sixty-fifth measure has a triplet of eighth notes. The sixty-sixth measure has a triplet of eighth notes. The sixty-seventh measure has a triplet of eighth notes. The sixty-eighth measure has a triplet of eighth notes. The sixty-ninth measure has a triplet of eighth notes. The seventieth measure has a triplet of eighth notes. The seventy-first measure has a triplet of eighth notes. The seventy-second measure has a triplet of eighth notes. The seventy-third measure has a triplet of eighth notes. The seventy-fourth measure has a triplet of eighth notes. The seventy-fifth measure has a triplet of eighth notes. The seventy-sixth measure has a triplet of eighth notes. The seventy-seventh measure has a triplet of eighth notes. The seventy-eighth measure has a triplet of eighth notes. The seventy-ninth measure has a triplet of eighth notes. The eightieth measure has a triplet of eighth notes. The eighty-first measure has a triplet of eighth notes. The eighty-second measure has a triplet of eighth notes. The eighty-third measure has a triplet of eighth notes. The eighty-fourth measure has a triplet of eighth notes. The eighty-fifth measure has a triplet of eighth notes. The eighty-sixth measure has a triplet of eighth notes. The eighty-seventh measure has a triplet of eighth notes. The eighty-eighth measure has a triplet of eighth notes. The eighty-ninth measure has a triplet of eighth notes. The ninetieth measure has a triplet of eighth notes. The hundredth measure has a triplet of eighth notes.

6

"Rey's Theme"
Moderato

14

10

rall.

20

17

pizz.

p

28

24

mp

arco

pizz.

mf

30

35

arco

44

41

mp

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BASS

“March of the Resistance”

Risoluto

48 *p* **49** *ff*

Musical notation for measures 48-53. Measure 48 starts with a piano (*p*) dynamic and a fermata over a half note. Measure 49 is marked with a box containing the number 49 and a forte (*ff*) dynamic. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

54

Musical notation for measures 54-60. The music continues with eighth and sixteenth notes, featuring accents and slurs.

61 **67**

Musical notation for measures 61-66. Measure 67 is marked with a box containing the number 67. The music continues with eighth and sixteenth notes.

68 *ff* **75**

Musical notation for measures 68-74. Measure 75 is marked with a box containing the number 75. The music consists of a steady eighth-note pattern that ends with a fermata. A wedge-shaped dynamic marking indicates a crescendo leading to a forte (*ff*) dynamic.

77

Musical notation for measures 77-82. The music features eighth-note patterns with accents and slurs.

83

Musical notation for measures 83-89. Measure 83 is marked with a box containing the number 83. The music continues with eighth-note patterns and accents.

90 “The Jedi Steps and Finale” **101** *pizz.*

p *mp*

10

Musical notation for measures 90-100. Measure 90 is marked with a box containing the number 90 and a piano (*p*) dynamic. Measure 101 is marked with a box containing the number 101 and a mezzo-piano (*mp*) dynamic. The music consists of a long horizontal line representing a ten-measure rest, followed by a series of eighth notes. The instruction *pizz.* (pizzicato) is written above the notes.

arco **108** 3 *mp*

Musical notation for measures 104-109. Measure 104 is marked with a box containing the number 104. Measure 108 is marked with a box containing the number 108. The music consists of eighth notes, followed by a three-measure rest, and then a final note. The instruction *arco* (arco) is written above the notes. A wedge-shaped dynamic marking indicates a crescendo leading to a mezzo-piano (*mp*) dynamic.

BASS

112 *mf* *f*

118 Alla Marcia

ff

124

(♩. = ♩)

122

126

133

131

137 Broadly

135

Move a little

145 Poco Più Mosso

141 *rall.* *f* *f*

Maestoso

Opt. Play when requested - - - - -

149 *ff* *molto rall.* *ff* *fp* *sfz*

STAR WARS: THE FORCE AWAKENS

Soundtrack Highlights

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

PERCUSSION

Triangle, Sus. Cym., Mark Tree

Music by JOHN WILLIAMS

Arranged by JAMES KAZIK

"Star Wars (Main Theme)"

Maestoso

Triangle

4 Poco Più Mosso

14 "Rey's Theme" **Moderato**

"March of the Resistance"

49 **Risoluto**

Sus. Cym. (Sticks)

secco

ff

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STAR WARS: THE FORCE AWAKENS

Soundtrack Highlights

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

TIMPANI

Music by JOHN WILLIAMS

Arranged by JAMES KAZIK

“Star Wars (Main Theme)”

Maestoso

Tune: E, A, D

4 Poco Più Mosso

14 “Rey's Theme”

Moderato

“March of the Resistance”

Risoluto

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TIMPANI

78 3 83 2

mf < *f*

88 11 101 7 108 3

“The Jedi Steps and Finale”
90 Andantino

111 4 118 **Alla Marcia** 3

F# to G, B to A

p < *mf* *mf* < *f*

122 124

G to E (♩. = ♩)

f < *f*

128 3

f

132 133

f

137 **Broadly** 145 **Poco Più Mosso**

Move a little

mf < *f* *mf* > *pp* *rall.* *f*

146 2 **Maestoso**

molto rall. *ff* *fp* < *sfz*

STAR WARS: THE FORCE AWAKENS

Soundtrack Highlights

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

PIANO

Music by JOHN WILLIAMS
Arranged by JAMES KAZIUK

"Star Wars (Main Theme)" Maestoso

8 *ff* *poco rall.* 3 4 **Poco Più Mosso**

5 3 3 3 3 3 3 3 3 3 3 3

9 3 3 3 3 3 3 3 3 3 3 3

"Rey's Theme" Moderato

14 *rall.* *p*

13

17 20

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PIANO

Musical score for measures 21-27. The piece is in piano. The right hand features a melodic line with eighth notes and chords, while the left hand provides a bass line with eighth notes and rests. A dynamic marking of *mp* is present in measure 25.

21

Musical score for measures 28-32. Measure 28 is marked with a box containing the number 28. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A dynamic marking of *mf* is present in measure 28. A performance instruction *Smaller notes opt. throughout* is written above the right hand in measure 30.

26

Musical score for measures 33-37. The right hand features a melodic line with eighth notes and chords, and the left hand has a bass line with eighth notes and rests.

30

Musical score for measures 38-43. The right hand has a melodic line with eighth notes and chords, and the left hand has a bass line with eighth notes and rests.

33

Musical score for measures 44-47. The right hand has a melodic line with eighth notes and chords, and the left hand has a bass line with eighth notes and rests.

38

Musical score for measures 48-53. Measure 44 is marked with a box containing the number 44. The right hand has a melodic line with eighth notes and chords, and the left hand has a bass line with eighth notes and rests. A dynamic marking of *mp* is present in measure 48, and a dynamic marking of *p* is present in measure 52. The piece concludes with a key signature change to two sharps and a 2/4 time signature.

43

PIANO

"March of the Resistance"

49 Risoluto

Musical score for measures 49-53. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo/mood is marked 'Risoluto'. The first measure (49) starts with a forte (*ff*) dynamic. The music features a driving, rhythmic pattern in both hands, primarily consisting of eighth and sixteenth notes.

Musical score for measures 54-59. The music continues with the established rhythmic pattern, featuring some melodic movement in the right hand and sustained chords in the left hand.

Musical score for measures 60-66. The right hand shows more complex rhythmic patterns, including some sixteenth-note runs, while the left hand maintains a steady accompaniment.

67

Musical score for measures 67-74. The music becomes more dramatic, with the right hand playing chords and the left hand providing a rhythmic base. There are some rests in the right hand.

75

Musical score for measures 75-82. The music is marked with a forte (*ff*) dynamic. The right hand features a series of chords, and the left hand has a rhythmic accompaniment.

83

Musical score for measures 83-88. The music continues with a strong rhythmic drive, featuring chords in the right hand and eighth-note patterns in the left hand.

PIANO

Musical score for measures 84-88. The piece is in D major and 4/4 time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Measure 84 is marked with the number 84.

"The Jedi Steps and Finale"

90 Andantino

Musical score for measures 89-92. The tempo is marked Andantino. The right hand plays a series of chords, and the left hand plays a simple bass line. Dynamics include *p* (piano) and *mp* (mezzo-piano). Measure 89 is marked with the number 89.

Musical score for measures 93-94. The right hand features a dense texture of chords, each marked with a '6' (sixth). The left hand plays a simple bass line. Measure 93 is marked with the number 93.

Musical score for measures 95-96. The right hand features a dense texture of chords, each marked with a '6' (sixth). The left hand plays a simple bass line. Measure 95 is marked with the number 95.

Musical score for measures 97-98. The right hand features a dense texture of chords, each marked with a '6' (sixth). The left hand plays a simple bass line. Measure 97 is marked with the number 97.

Musical score for measures 99-100. The right hand features a dense texture of chords, each marked with a '6' (sixth). The left hand plays a simple bass line. Measure 99 is marked with the number 99.

PIANO

101

Musical score for measures 101-102. The piece is in D major (two sharps) and 4/4 time. The tempo is marked *mp*. The right hand features a melodic line with quarter notes and eighth notes. The left hand plays a complex sixteenth-note pattern, with groups of six notes beamed together and marked with a '6' above them.

Musical score for measures 103-104. The right hand continues with a melodic line. The left hand maintains the sixteenth-note pattern with groups of six notes beamed together and marked with a '6' above them.

103

Musical score for measures 105-107. The right hand has a melodic line. The left hand features sixteenth-note patterns with groups of six notes beamed together and marked with a '6' above them. The piece concludes with a final chord in the right hand.

105

108

Musical score for measures 108-113. The piece is in D major. The right hand features a melodic line with chords and a triplet of eighth notes. The left hand has a bass line with triplets of eighth notes. Dynamics include *pp*, *mp*, and *f*. A triplet of eighth notes is marked with a '3' above it.

118

Alla Marcia

Musical score for measures 114-117. The piece is in D major and 12/8 time. The right hand features a melodic line with triplets of eighth notes. The left hand has a bass line with triplets of eighth notes. Dynamics include *ff*.

114

Musical score for measures 118-119. The right hand features a melodic line with triplets of eighth notes. The left hand has a bass line with triplets of eighth notes.

119

PIANO

124

(♩. = ♩)

Musical score for measures 123-127. The piece is in G major and 4/4 time. Measure 123 starts with a treble clef and a key signature of two sharps. The bass line begins with a half note G2. The treble line features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass line continues with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

123

Musical score for measures 128-132. The treble line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass line continues with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

128

133

Musical score for measures 132-136. The treble line features triplets of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass line continues with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

132

137 Broadly

Musical score for measures 137-144. The piece is marked 'Broadly'. The treble line features wide intervals and a 'Move a little' instruction. The bass line features wide intervals and a 'Move a little' instruction. The time signature changes from 4/4 to 3/4 and back to 4/4.

145 Poco Più Mosso

Musical score for measures 142-147. The piece is marked 'Poco Più Mosso'. The treble line features a 'rall.' instruction and a 'f' dynamic. The bass line features a 'f' dynamic. The time signature changes from 4/4 to 3/4 and back to 4/4.

142

Maestoso

Musical score for measures 148-153. The piece is marked 'Maestoso'. The treble line features a 'ff' dynamic and a 'molto rall.' instruction. The bass line features a 'ff' dynamic and a 'molto rall.' instruction. The time signature changes from 4/4 to 3/4 and back to 4/4.

148