

Violin I

# Navarra

Op.33

Lento in modo di Recitativo

Pablo de Sarasate

*ff*  
**Allegro**  
8

*ppizz.* *ff* *arco*

*pp* *ppizz.* *arco* *ff* 2

24

33

41 *pizz.* *pp*

49

58 *arco*

64

70

76

*ff* 84 2

Bessonov © 2012

*a tempo*

93

100

107

114

120

*a tempo*

5

130

136

142

148

*rit.*

*a tempo*

*p*

154

160

166

172

178

184

190 *arco*  
*ff*

197 *pizz.*  
*pp* *arco*  
*ff*

204 *pizz.*  
*pp* *arco*  
*ff*

211 *pp*

219 7

233 *pizz.*

240 *arco* *pizz.* *arco*

248 *pizz.* *arco*

256 *ff* 3

264 *ff*

270 *pizz.* *pp* *arco* *ff*

276 *pizz.* *pp*

282 *arco*

288

294 *pizz.*

300

306

312 *arco* *ff* *pizz.* *pp*

318

Detailed description: This musical score consists of ten staves of music in treble clef, key of D major (two sharps). The first staff (264) begins with a fortissimo (*ff*) dynamic. The second staff (270) features a pizzicato (*pizz.*) section with piano-piano (*pp*) dynamics, followed by an arco section with fortissimo (*ff*) dynamics. The third staff (276) continues with pizzicato (*pizz.*) and piano-piano (*pp*) dynamics. The fourth staff (282) is marked arco. The fifth staff (288) continues the arco section. The sixth staff (294) returns to pizzicato (*pizz.*). The seventh staff (300) continues with arco. The eighth staff (306) continues with arco. The ninth staff (312) features an arco section with fortissimo (*ff*) dynamics, followed by a pizzicato (*pizz.*) section with piano-piano (*pp*) dynamics. The tenth staff (318) continues with arco.

324

*pp*

330

337

344 **Presto**  
*arco*

*cresc.*

350

*ff*

356

362

*ff*

374

380

# Navarra

Lento in modo di Recitativo

Op.33

Pablo de Sarasate

ff

Allegro

8

pizz. pp

ff

arco

16

24

pizz. pp

arco

pizz.

32

40

arco

pizz. pp

arco

pizz. pp

48

ff

arco

pp

ff

arco

pp

56

63

70

77

ff

84

2

Bessonov © 2012

2

93

*a tempo*

100

107

114

*rit.*

*a tempo*

121

128

135

142

*rit.*

*a tempo*

149

*p*

156

163

170

177

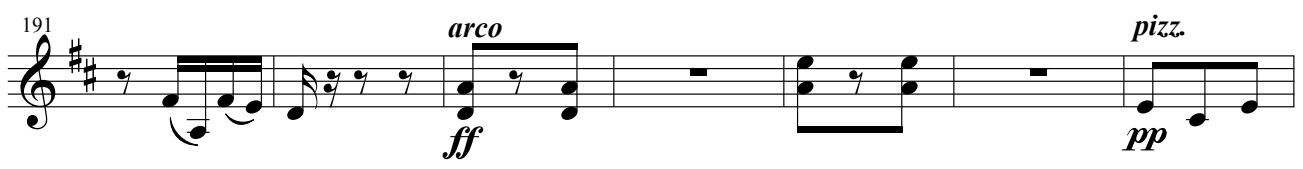


184



191

*arco* *ff* *pizz.* *pp*



198

*arco* *ff*



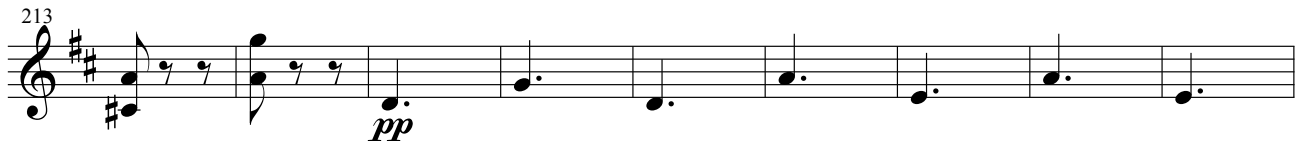
205

*pizz.* *pp* *arco* *ff*



213

*pp*



222

*pizz.* 7



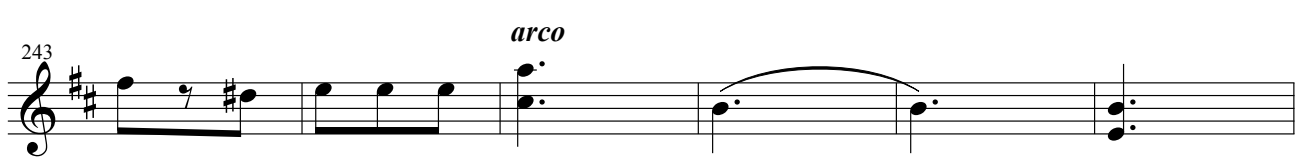
236

*arco* *pizz.*



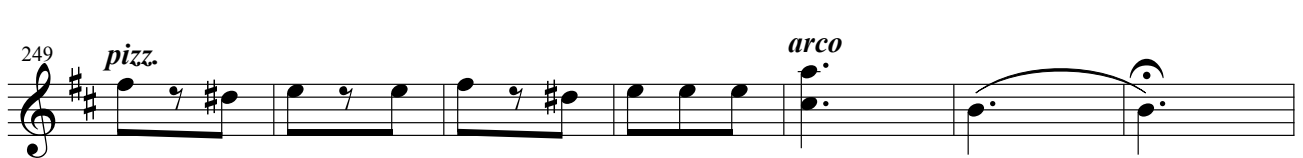
243

*arco*



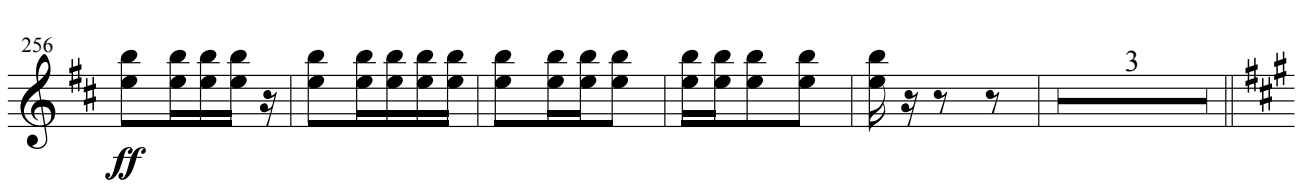
249

*pizz.* *arco*



256

*ff* 3





264 *ff pizz.*

270 *pp* *arco* *ff*

276 *pizz.* *pp*

282

288

294

300

306

312 *arco* *ff* *pizz.* *pp*

318

The musical score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is primarily composed of eighth and sixteenth notes, often in pairs. Performance instructions include *ff* (fortissimo), *pp* (pianissimo), *pizz.* (pizzicato), and *arco* (arco). The score begins at measure 264 and ends at measure 318.

324

*pp*

330

336

344 **Presto**  
*arco*  
*cresc.*

350  
*ff*

356

362  
7  
*ff*

374

380

Viola

# Navarra

Op.33

Lento in modo di Recitativo

Pablo de Sarasate

ff

2 Allegro 8

pizz.

17 arco ff pizz. pp

25 arco ff pizz. pp

33

41 arco pizz. arco pizz. ff pp ff pp

49 arco pizz. arco ff pp ff pp

57

65

73 arco ff

81

87 2

Bessonov © 2012

2  
93

*a tempo*

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), starting with a whole rest followed by eighth notes in pairs.

100

Musical staff 2: Continuation of eighth notes in pairs.

107

Musical staff 3: Continuation of eighth notes in pairs, ending with a half note.

114

*rit.*

*a tempo*

Musical staff 4: Continuation of eighth notes in pairs, ending with a half note and a quarter note.

121

Musical staff 5: Continuation of eighth notes in pairs, ending with a whole rest.

128

Musical staff 6: Continuation of eighth notes in pairs.

135

Musical staff 7: Continuation of eighth notes in pairs.

142

Musical staff 8: Continuation of eighth notes in pairs.

149

*rit.*

*a tempo*

*p*

Musical staff 9: Continuation of eighth notes in pairs, ending with a half note.

156

Musical staff 10: Continuation of eighth notes in pairs.

163

Musical staff 11: Continuation of eighth notes in pairs.

170

Musical staff 12: Continuation of eighth notes in pairs.

177

184

191

*arco* *ff* *pizz.* *pp*

198

*arco* *ff*

205

*pizz.* *pp* *arco* *ff*

212

*pp*

220

228

*pizz.*

234

*arco* *pizz.*

242

*arco*

249

*pizz.* *arco*

256

*ff* 3

4

264

*ff*  
*pizz.*

270

*pp*  
*arco*  
*ff*

276

*pp*  
*pizz.*

282

288

294

300

306

312

*arco*  
*ff*  
*pp*

318

324

*pp*

330

337

344 **Presto**  
*arco*

*cresc.*

350

*ff*

356

362

*ff*

374

380

Cello

# Navarra

Op.33

Lento in modo di Recitativo

Pablo de Sarasate

ff  
Allegro  
8

2

17

25

33

41

50

59

68

76

84

arco pizz. arco pizz.  
ff pp ff pp

arco pizz. arco pizz.  
ff pp ff pp

arco  
ff

arco pizz. arco pizz.  
ff pp ff pp

Bessonov © 2012



2  
92 *rit.* *a tempo* *pizz.*

97

103

109

115 *rit.* *a tempo*

121

127

133

139

145

151 *rit.* *arco* *a tempo* *p*

157 *pizz.*

163



169



175



181



187



193



199



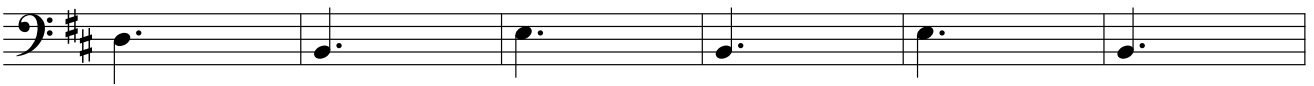
205



211



217



223



257



264

*ff*

270 *pizz.* *arco*  
*pp* *ff*

276 *pizz.*  
*pp*

282

288

294

300

306

312 *arco* *pizz.*  
*ff* *pp*

318

324

*pp*

330

337

344 **Presto**  
*arco*

*cresc.*

350

*ff*

356

362

7 *ff* V

374

380

# Navarra

Basso

Op.33

Lento in modo di Recitativo

Pablo de Sarasate

ff

2 Allegro  $\frac{3}{8}$

ff

16 *pizz.* *arco*  
*pp* *ff*

23 *pizz.* *arco* *pizz.*  
*pp*

30

37

44 *arco* *pizz.* *arco* *pizz.*  
*ff* *pp* *ff* *pp*

52 *arco* *pizz.* *arco* *pizz.*  
*ff* *pp* *ff* *pp*

60

68

76 *arco*  
*ff*

84

Bessonov © 2012

2

92

*rit.* 

*V*

*a tempo*

*pizz.*

99

107

115

*rit.*

*a tempo*

123

131

139

147

*arco*

*rit.*

*a tempo*

*p*

155

*pizz.*

163

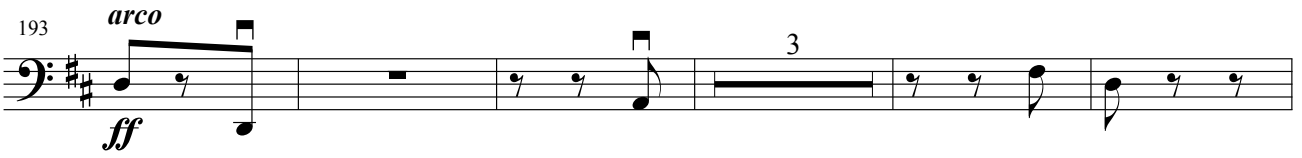
171

179

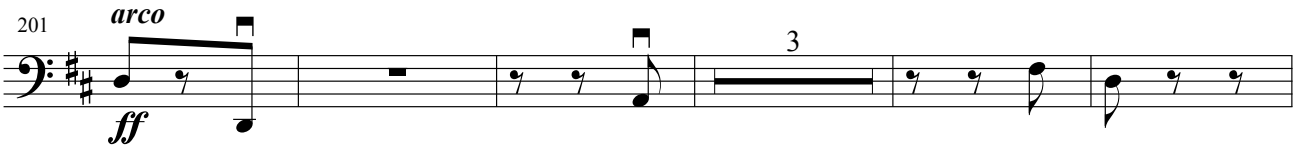
187



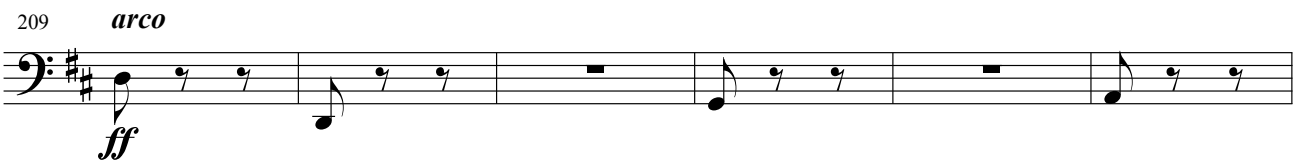
193



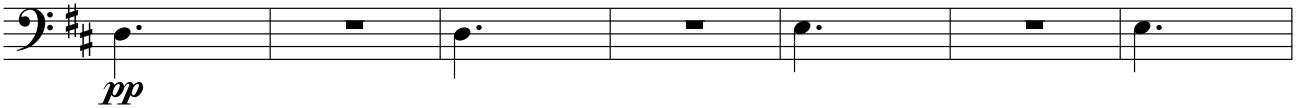
201



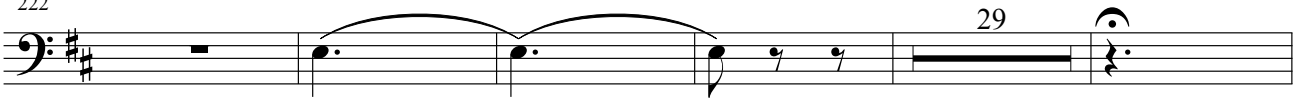
209



215



222



256



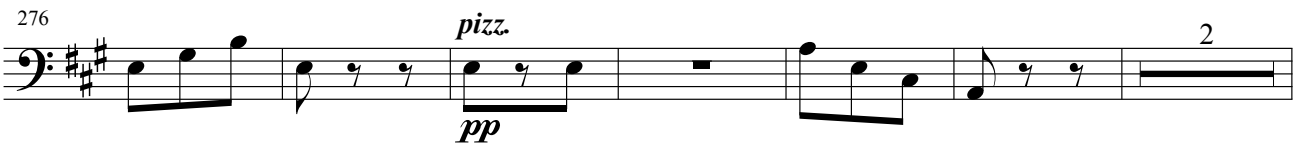
264



270



276



284



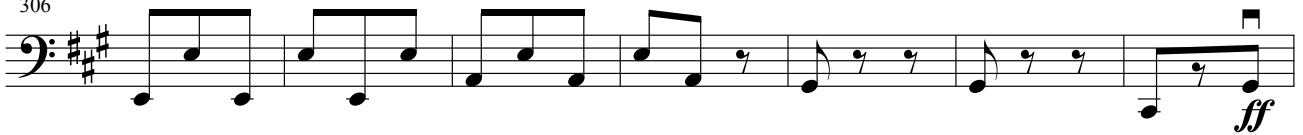
4  
292



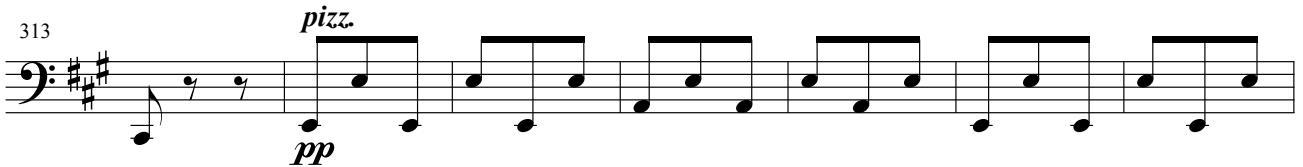
299



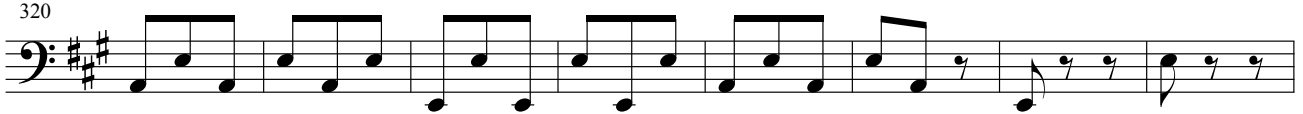
306



313



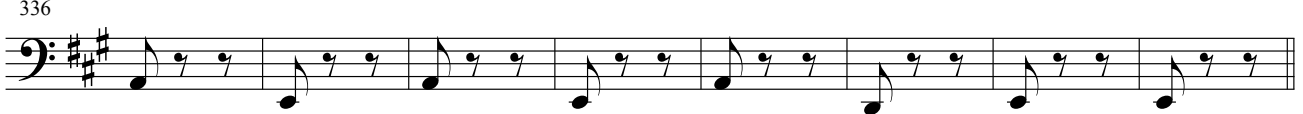
320



328



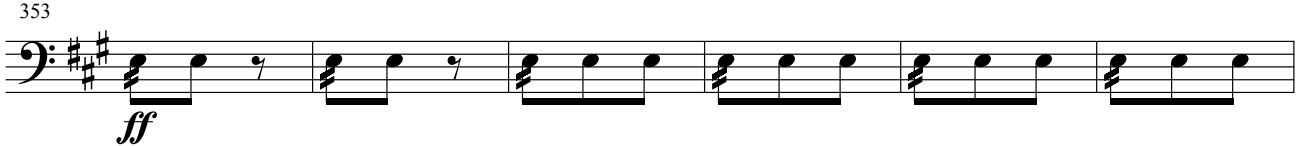
336



344 **Presto**  
*arco*



353



359



365



378

