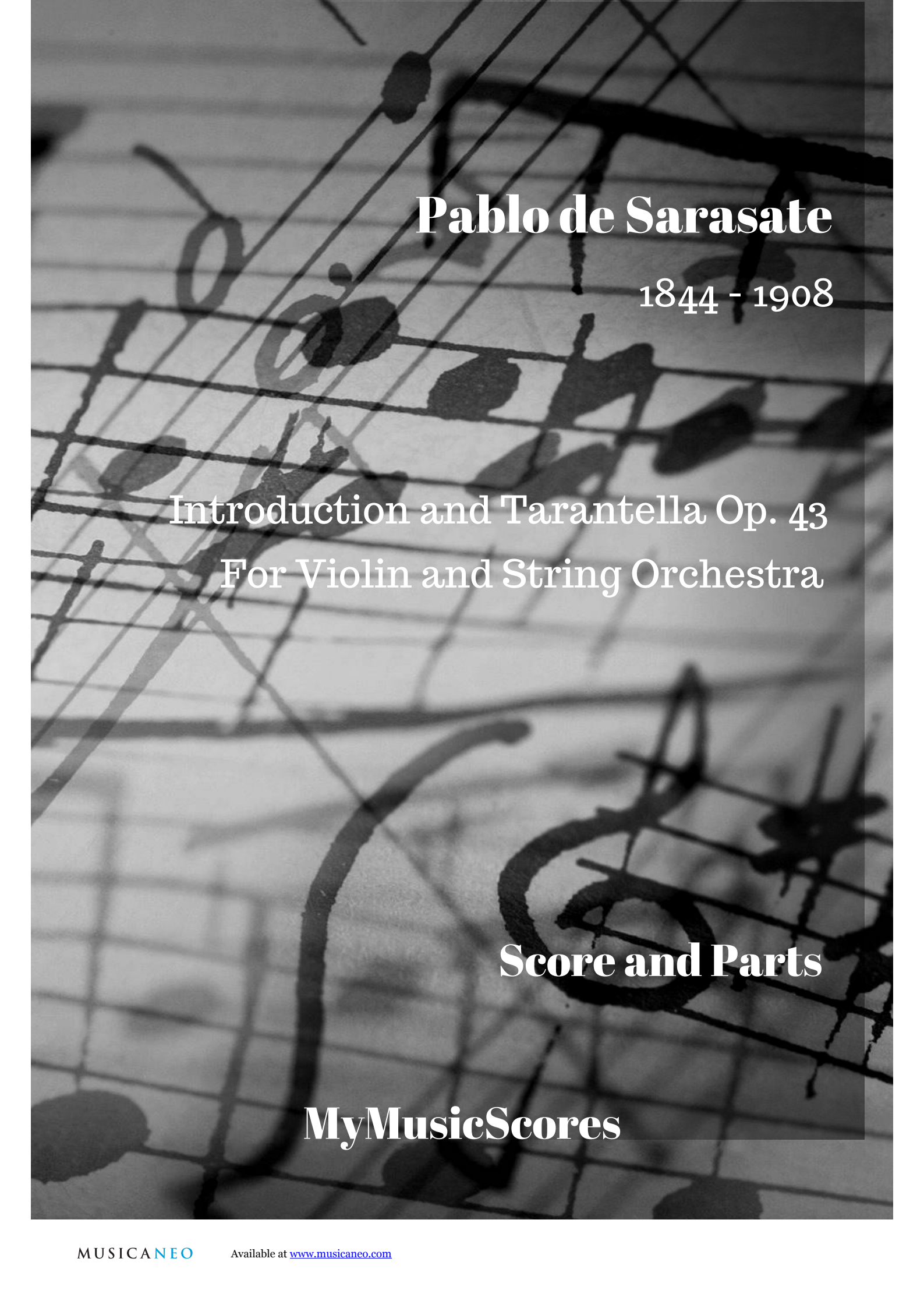

Pablo de Sarasate

Sarasate Introduction and Tarantella
for Violin and String Orchestra,
Op.43

Full score, Parts



Pablo de Sarasate

1844 - 1908

**Introduction and Tarantella Op. 43
For Violin and String Orchestra**

Score and Parts

MyMusicScores

Introduction and Tarantella

Moderato P. de Sarasate

Instrumentation: Solo Violin, Violin 1, Violin 2, Viola, Violoncello, Double Bass.

Measure 1: Solo Violin *mp*, Violin 1 *p*, Violin 2 *p*, Viola *p*, Violoncello *p*, Double Bass *p*.

Measure 2: Solo Violin *mp*, Violin 1 *pp*, Violin 2 *pp*, Viola *pp*, Violoncello *pp*, Double Bass *pp*.

Measure 3: Solo Violin *p*, Violin 1 *pp*, Violin 2 *pp*, Viola *pp*, Violoncello *pp*, Double Bass *pp*.

Measure 4: Solo Violin *p*, Violin 1 *pp*, Violin 2 *pp*, Viola *pp*, Violoncello *pp*, Double Bass *pp*.

Measure 5: Solo Violin *p*, Violin 1 *pp*, Violin 2 *pp*, Viola *pp*, Violoncello *pp*, Double Bass *pp*.

Measure 6: Solo Violin *p*, Violin 1 *pp*, Violin 2 *pp*, Viola *pp*, Violoncello *pp*, Double Bass *pp*.

Measure 7: Solo Violin *p*, Violin 1 *pp*, Violin 2 *pp*, Viola *pp*, Violoncello *pp*, Double Bass *pp*.

Measure 8: Solo Violin *cresc.*, Violin 1 *p*, Violin 2 *pp*, Viola *pp*, Violoncello *pp*, Double Bass *pp*.

Measure 9: Solo Violin *cresc.*, Violin 1 *p*, Violin 2 *pp*, Viola *pp*, Violoncello *pp*, Double Bass *pp*.

Measure 10: Solo Violin *cresc.*, Violin 1 *p*, Violin 2 *pp*, Viola *pp*, Violoncello *pp*, Double Bass *pp*.

Measure 11: Solo Violin *cresc.*, Violin 1 *p*, Violin 2 *pp*, Viola *pp*, Violoncello *pp*, Double Bass *pp*.

Measure 12: Solo Violin *cresc.*, Violin 1 *p*, Violin 2 *pp*, Viola *pp*, Violoncello *pp*, Double Bass *pp*.

Measure 13: Solo Violin *cresc.*, Violin 1 *p*, Violin 2 *pp*, Viola *pp*, Violoncello *pp*, Double Bass *pp*.

Measure 14: Solo Violin *cresc.*, Violin 1 *p*, Violin 2 *pp*, Viola *pp*, Violoncello *pp*, Double Bass *pp*.

Measure 15: Solo Violin *dim.*, Violin 1 *pp*, Violin 2 *pp*, Viola *pp*, Violoncello *pp*, Double Bass *pp*.

Measure 16: Solo Violin *dim.*, Violin 1 *pp*, Violin 2 *pp*, Viola *pp*, Violoncello *pp*, Double Bass *pp*.

Measure 17: Solo Violin *dim.*, Violin 1 *pp*, Violin 2 *pp*, Viola *pp*, Violoncello *pp*, Double Bass *pp*.

Measure 18: Solo Violin *dim.*, Violin 1 *pp*, Violin 2 *pp*, Viola *pp*, Violoncello *pp*, Double Bass *pp*.

Measure 19: Solo Violin *dim.*, Violin 1 *pp*, Violin 2 *pp*, Viola *pp*, Violoncello *pp*, Double Bass *pp*.

Measure 20: Solo Violin *dim.*, Violin 1 *pp*, Violin 2 *pp*, Viola *pp*, Violoncello *pp*, Double Bass *pp*.

Measure 21: Solo Violin *dim.*, Violin 1 *pp*, Violin 2 *pp*, Viola *pp*, Violoncello *pp*, Double Bass *pp*.

22

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

p

pp

cresc.

arco

pizz.

arco

28

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

p

35

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pp

pp

pp

pp

pp

42 **rall.** **Tartentella**

S. Vln. *cresc.* **f** **p** **3** *pizz.*

Vln. 1 *pizz.*

Vln. 2 *p pizz.*

Vla. *p pizz.*

Vc. *p*

Db. *p*

48 *cresc.* **f** **p**

S. Vln. *cresc.* **f** **p**

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *pizz.* *p* *pizz.* *f*

Db. *p* *f*

58 *cresc.* **f** *arco* **p**

S. Vln. *cresc.* **f** *arco* **p**

Vln. 1 *f* *arco* **p**

Vln. 2 *f* *arco* **p**

Vla. *f* *arco* **p**

Vc. *p* *f* *arco* *pizz.* **p**

Db. *p* *f*

69

S. Vln. *mf* pizz.

Vln. 1 *f* *p* pizz.

Vln. 2 *f* *p* pizz.

Vla. *f* arco pizz. arco

Vc. *f* *p* pizz. arco

Db. *f* *p* pizz.

80

S. Vln. *mf* pizz.

Vln. 1 *f* arco *p* pizz.

Vln. 2 *f* arco *p* pizz.

Vla. *f* *p* pizz.

Vc. *f* arco *p* pizz.

Db. *f* *p* pizz.

90

S. Vln. *mf* pizz.

Vln. 1 *f* arco *p* pizz.

Vln. 2 *f* arco *p* pizz.

Vla. *f* *p* pizz.

Vc. *f* arco *p* pizz.

Db. *f* *p* pizz.

108

S. Vln. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

119

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p pizz.

p pizz.

130

S. Vln. *f* pizz. *p* *ff* arco *f*

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f* pizz. *p*

Vc. *f* pizz. *p*

Db. *f*

143

S. Vln. *dim.* *cresc.* *f*

Vln. 1 *p* pizz. *p* arco

Vln. 2 *p* pizz. *p* arco

Vla. *p*

Vc. *p*

Db. *p*

154

S. Vln.

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *arco* *mf*

Vc. *arco* *mf*

Db.

165

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

175

S. Vln.

ff arco

p pizz.

Vln. 1

f arco

p pizz.

Vln. 2

f

p pizz.

Vla.

f

p pizz.

Vc.

f arco

p pizz.

Db.

f

p

186

S. Vln.

f arco

Vln. 1

f arco

Vln. 2

f arco

Vla.

f arco

Vc.

f arco

Db.

arco

197 rall. a. tempo

S. Vln. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

209

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

218

S. Vln. *dim.* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

228

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

f

cresc.

cresc.

cresc.

237

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

247

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

f

p

Più presto

pizz.

p pizz.

p pizz.

p

p pizz.

p

257

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

266

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

arco

arco

arco

275

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

arco

282

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

f

rit.

288

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

cresc.

arco

296

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

p

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

322

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

332

S. Vln. *p* *cresc.*

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Db. *p* *cresc.*

341

S. Vln. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

349

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Introduction and Tarantella

Moderato P. de Sarasate

measures 1-33: Introduction

measures 34-62: Tarantella

Tarantella

V.S.

73 *mf*

83 *mf*

91

99 *p*

107 *f*

116 *ff* *p*

125 *f* *p* *pizz.*

133 *arco* *ff* *f*

142 *dim.* *cresc.*

151 *f*

161

170 *ff*

180 *p*

188 *f*

196

205 **rall.** **a. tempo**
f

217 *dim.* *p*

228 *cresc.* *f*

238 *dim.*

247 *p* *f*

255 **Più presto**
p

263

270 *cresc.*

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277

284

a tempo

288

p

cresc.

295

f *p*

302

cresc. *f* *dim.* *p*

311

318

f

326

p

335

cresc.

343

ff

350

Detailed description: This is a page of a musical score for a piece titled 'Sarasate Introduction and Tarantella'. The page contains ten staves of music, numbered 277 to 350. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo) are used throughout. A tempo marking '*a tempo*' appears above the third staff. The score concludes with a double bar line at measure 350.

Introduction and Tarantella

Moderato P. de Sarasate

8 *p* *pp* *p* *pp*

14 *pp* 3

22 *p*

29 *pp* *p* *pp* 8

36 2 3

44 **rall.** 2 **Tarantella** pizz.

50 *p* *f* *p*

60 arco *f* *p*

70 *f* *p*

79 pizz. arco *f*

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87 pizz. *p* arco *f* pizz.

97 arco *f* *p*

107 *mf* *3*

115 *3 3 3 3 3 3*

123 pizz. *p* 12 arco *f*

142 pizz. *p*

151 pizz. *p*

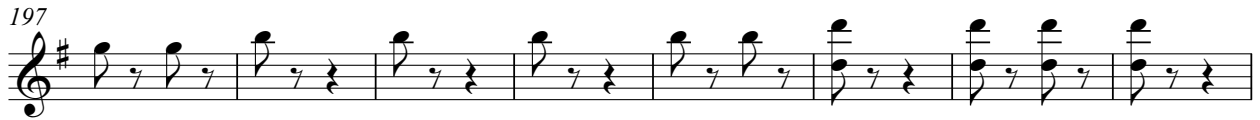
161

170 arco *f*

179 pizz. *p*

189 arco *f*

The image shows a page of a violin score for the piece 'Sarasate Introduction and Tarantella'. The page is numbered '2' in the top left corner. The title 'Violin 1' is centered at the top. The score consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (87) starts with a pizzicato (pizz.) instruction and a piano (p) dynamic, followed by an arco (arco) section with a forte (f) dynamic, and ends with a pizzicato (pizz.) instruction. The second staff (97) continues with an arco (arco) section, featuring a forte (f) dynamic followed by a piano (p) dynamic. The third staff (107) includes a mezzo-forte (mf) dynamic and a triplet (3) marking. The fourth staff (115) features a series of triplet (3) markings. The fifth staff (123) starts with a pizzicato (pizz.) instruction and a piano (p) dynamic, followed by a 12-measure rest, then an arco (arco) section with a forte (f) dynamic. The sixth staff (142) continues with a pizzicato (pizz.) instruction and a piano (p) dynamic. The seventh staff (151) starts with a pizzicato (pizz.) instruction and a piano (p) dynamic. The eighth staff (161) continues with a pizzicato (pizz.) instruction and a piano (p) dynamic. The ninth staff (170) starts with an arco (arco) instruction and a forte (f) dynamic. The tenth staff (179) continues with a pizzicato (pizz.) instruction and a piano (p) dynamic. The eleventh staff (189) starts with an arco (arco) instruction and a forte (f) dynamic.



288 *a tempo* pizz. **2**

297 *p* *cresc.* *f* arco 3

305 3 3 3 3 3 3 *p*

313 *p*

322 3 3 3 3 3 3 3 *mf*

329 *p* *cresc.*

337

347 *f*

Introduction and Tarantella

P. de Sarasate

Moderato

11 *p* < > *pp*

19

29

36 **2** **3**

44 *rall.* **2** *pp* Tartentella pizz.

54 *p* arco

63 *f* *p* *f*

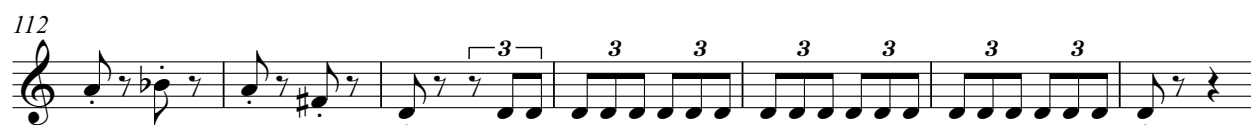
73 pizz.

84 arco pizz. arco

94 pizz. arco *f*

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V.S.



198

205 **rall.****a. tempo**

213



220



227

*cresc.*

234



241

**Più presto****pizz.**

249

**p**

258



268 arco

cresc.

278

f

287 rit a tempo pizz. arco 2

p

297 pizz. arco 3 3 3

p cresc. *f*

306 3 3 3 3

p

314

p

324 3 3 3 3 3 3 3

mf

330

p cresc.

338

347

f

353

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Introduction and Tarantella

P. de Sarasate

Moderato

9

18

28

35

44 *rall.* **Tartentella** *pizz.*

53

61 *arco*

67

p *pp* *f* *f*

2 **3** **4** **4**

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79



89



99



109



117



140



148



156



166



175



184



194



204



214



224



232



242



251



259



268 *arco* **2** **2** *cresc.*

279 *f*

287 *rit* *a tempo* *pizz.* *p*

295 **2** *p* *cresc.*

304 *arco* **3** **3** **3** **3** **3** **3** *f* *p*

312 *p*

322 *mf* **3** **3** **3** **3** **3** **3** **3** **3**

330 *p* *cresc.*

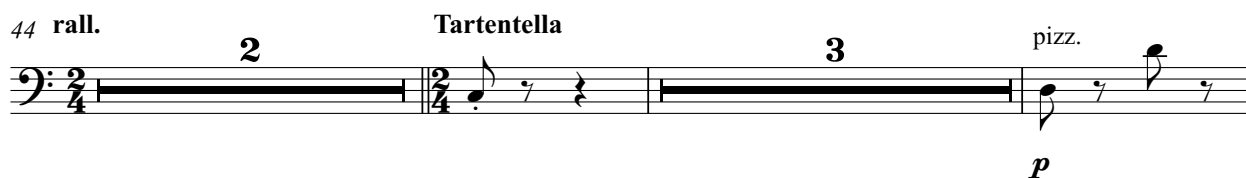
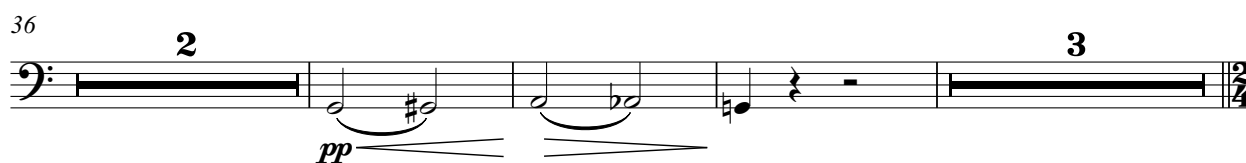
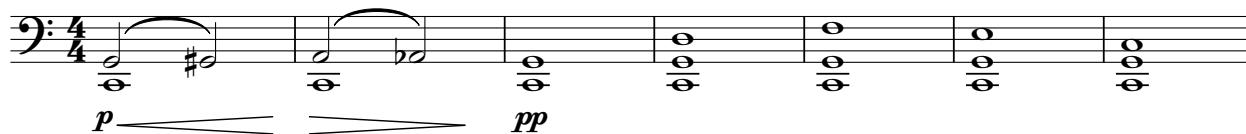
338 *f*

349

Introduction and Tarantella

P. de Sarasate

Moderato



58 *arco*

67 *pizz.* *p* *f* *arco* *pizz.* *p*

76 *arco* *f*

87 *p*

100 *f* *mf*

111

120 **16** *f*

142 *pizz.* *p*

151 *arco*

160

174 *f*

The image shows a page of a musical score for Violoncello. It contains ten staves of music, numbered 58 to 174. The music is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'arco' (bowed) and 'pizz.' (pizzicato). Dynamic markings include 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). A repeat sign with the number '16' is present between measures 120 and 121. The score ends with a double bar line and a sharp sign at the end of the key signature.

184 pizz. arco

286 *rit* *a tempo* **3** pizz. *p*

295 **3** *p* *cresc.* *f* arco

305 pizz. *p*

313 arco. pizz. *p*

322 arco *mf* **3** **3** **3** **3** **3** **3** **3** **3**

330 *p* *cresc.*

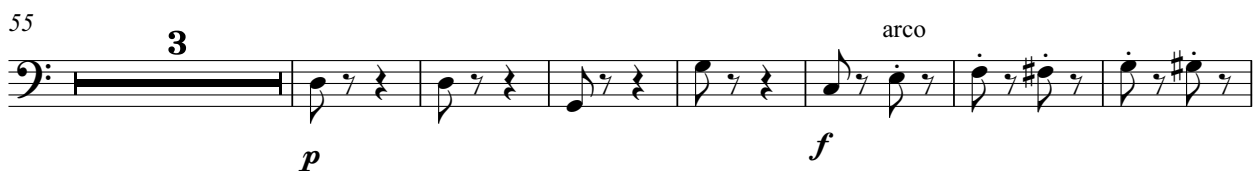
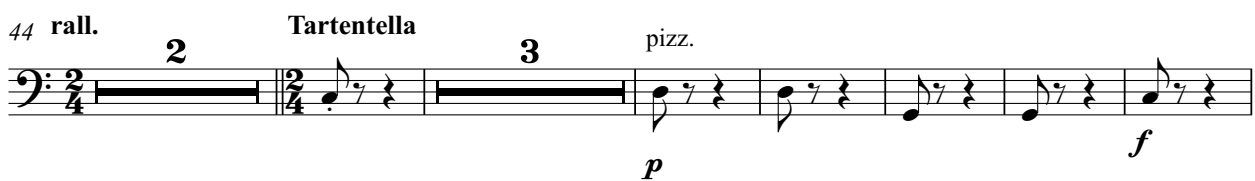
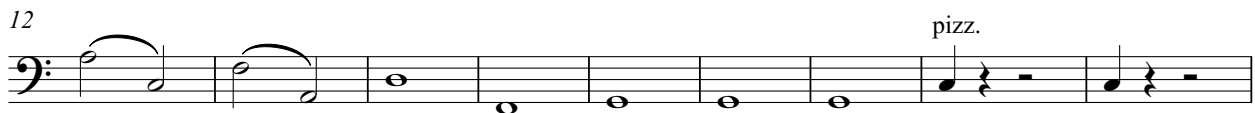
339

348 *f*

Introduction and Tarantella

P. de Sarasate

Moderato



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79 pizz. *p* arco *f* pizz. *p*

89 arco pizz.

99 arco pizz. *f*

109 arco *mf*

118 16 *f*

141 pizz. *p*

151

161

170 arco *f*

179 pizz. *p*

189 arco

197

205 **rall.** **a. tempo**

214



223



232



241



248

255 **pizz.** **Più presto*****p***

264



273

arco

279

***f***

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286 *rit* *a tempo* **3** pizz. *p*

296 **3** *p* *cresc.* *f* arco

305 **4** *p*

316 **4** arco *mf*

327 **3** *p*

334 *cresc.*

343 *f*

350