

Salute to the Cinema

(Featuring HOORAY TO HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW, AS TIME GOES BY and A DAY IN THE LIFE OF A FOOL)

PERCUSSION I

Arranged by Carl Strommen

(Drumset)

"Hooray for Hollywood"

Words by JOHNNY MERCER; Music by RICHARD A. WHITING

Quickly

6 7 10 17 31

Brushes/light sticks

32 *mp* H.H. (4) 38 15

"Singin' in the Rain"

Music by NACIO HERB BROWN; Lyric by ARTHUR FREED

In a bright, lilting manner (♩ = $\frac{3}{4}$)

Slowly

54 *rall.* 58 12 70 8 *rit.*

78 in "2"

mf H.H. (4)

in "4"

86 (4) 92 in "2"

"Over the Rainbow"

Music by HAROLD ARLEN; Lyrics by E.Y. HARBURG

Slowly (Even eighths)

100 110 10 8

118 Broadly (Legato)

Brushes (or light sticks)

mp

126 *f* H.H. (4) *molto rit.*

PERCUSSION I - 2

"As Time Goes By"
Words and Music by HERMAN HUPFELD

134 Moderately 141 Brushes (or light sticks) (4) mp

Even eighths (4)

"A Day in The Life of a Fool (Manha de Carnaval)"
Music by LUIZ BONFA;
English Lyric by CARL SIGMAN

164 Light Bossa Nova (Brightly)
H.H. (closed)

158 mf snares off Fill - - -

166 Fill - - -

174

182 Fill - - -

190

200 208 Finale 12 rall.

220 236 8 10 mf

(Featuring HOORAY TO HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW,
AS TIME GOES BY and A DAY IN THE LIFE OF A FOOL)

Arranged by Carl Strommen

“Hooray for Hollywood”

Words by **JOHNNY MERCER**; Music by **RICHARD A. WHITING**

Quickly

Cr. Cyms.

Sus. Cym.

Choke

mf

 $\mathcal{F}$

S.D. *lightly*

B.D.

17

(4)

31

38

(4)

“Singin’ in the Rain”

Music by NACIO HERB BROWN; Lyric by ARTHUR FREED

In a bright, lilting manner ($\text{♪} = \text{♩}^3$)

Slowly

58

Woodblock

rall.

rit.

mp

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PERCUSSION II - 2

70 78 92

69 3 7 14 3 3 3

poco a poco dim.

94 3 3 3 2 3 3 3 3

p *mf*

"Over the Rainbow"
Music by HAROLD ARLEN; Lyrics by E.Y. HARBURG

100 Slowly (Even eighths) 110 118 Broadly (Legato) Soft Mallets

10 8 7 6

mp *f*

"As Time Goes By"
Words and Music by HERMAN HUPFELD

134 Moderately 141 Even eighths

7 16 5

mp *mf*

133 *molto rit.*

"A Day in The Life of a Fool (Manha de Carnaval)"
Music by LUIZ BONFA;
English Lyric by CARL SIGMAN

Light Bossa Nova (Brightly)

164 174 182 23

10 8

Sus. Cym.

rall.

208 Finale

Cr. Cyms. Choke Cr. Cyms. Choke

Cr. Cyms. Choke 220 236 Cr. Cyms.

16 7

216

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MALLET PERCUSSION

Arranged by Carl Strommen

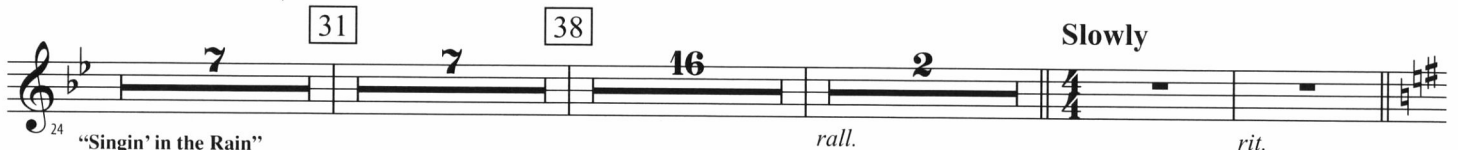
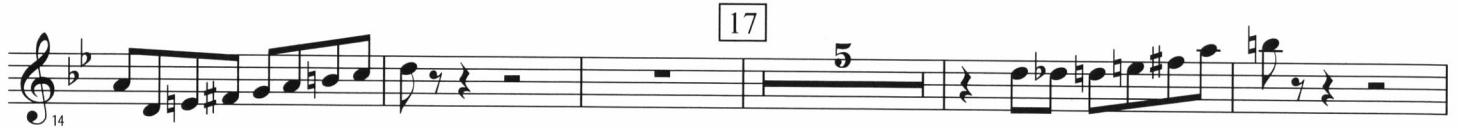
(Xylophone/Bells)

"Hooray for Hollywood"

Words by JOHNNY MERCER; Music by RICHARD A. WHITING

Quickly

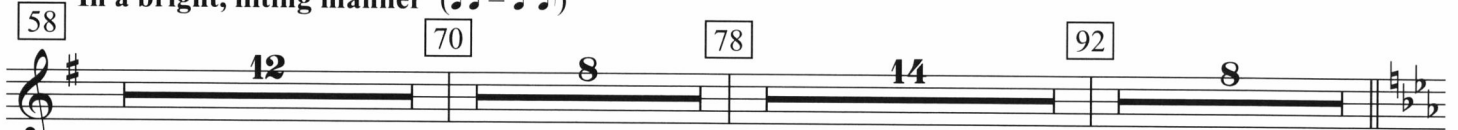
Xylophone



"Singin' in the Rain"

Music by NACIO HERB BROWN; Lyric by ARTHUR FREED

In a bright, lilting manner (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)



"Over the Rainbow"

Music by HAROLD ARLEN; Lyrics by E.Y. HARBURG

Slowly (Even eighths)

Broadly (Legato)

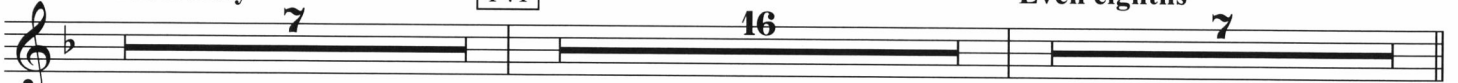


"As Time Goes By"

Words and Music by HERMAN HUPFELD

Moderately

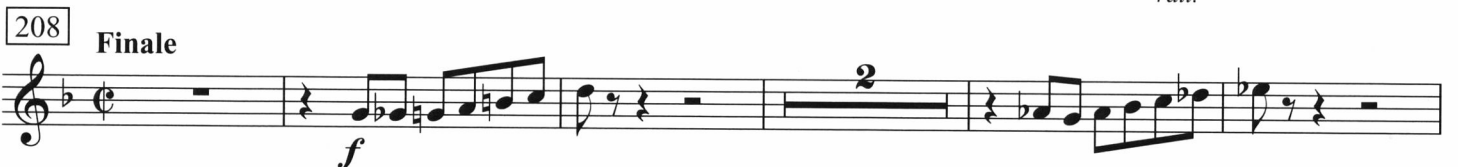
Even eighths



"A Day in The Life of a Fool (Manha de Carnaval)"

Music by LUIZ BONFA; English Lyric by CARL SIGMAN

Light Bossa Nova (Brightly)



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(Featuring HOORAY TO HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW,
AS TIME GOES BY and A DAY IN THE LIFE OF A FOOL)

TIMPANI

Arranged by Carl Strommen

"Hooray for Hollywood"

Words by JOHNNY MERCER; Music by RICHARD A. WHITING

Quickly

Tune: (F-Bb-D-Eb)

7

1

f

9 17 14 31 7 38 16 2

8

"Singin' in the Rain"

Music by NACIO HERB BROWN; Lyric by ARTHUR FREED

In a bright, lilting manner (♩ = $\frac{3}{4}$)

rall.

Slowly

58 12 8 78 14

56

rit.

"Over the Rainbow"

Music by HAROLD ARLEN; Lyrics by E.Y. HARBURG

Slowly (Even eighths)

Broadly (Legato)

92 8 100 10 110 8 118 15

"As Time Goes By"

Words and Music by HERMAN HUPFELD

Moderately

Even eighths

134 7 141 16 7

133

molto rit.

"A Day in The Life of a Fool (Manha de Carnaval)"

Music by LUIZ BONFA; English Lyric by CARL SIGMAN

Light Bossa Nova (Brightly)

164 10 8 174 182 22

mf *rall.*

gradual cresc.

Finale

208

f

220 16

214

236

f

ff

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