

Salute to the Cinema

(Featuring HOORAY TO HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW,
AS TIME GOES BY and A DAY IN THE LIFE OF A FOOL)

1st F HORN

Arranged by Carl Strommen

"Hooray for Hollywood"

Words by JOHNNY MERCER; Music by RICHARD A. WHITING

Quickly

Musical score for 1st F Horn, "Hooray for Hollywood" section. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a forte (f) dynamic and a "Quickly" tempo marking. The score consists of six staves of music. Measure numbers 7, 17, 22, 29, 31, 38, 41, and 47 are indicated in boxes. The section ends with a fermata over the final measure.

"Singin' in the Rain"

Music by NACIO HERB BROWN; Lyric by ARTHUR FREED

In a bright, lilting manner (♩ = $\frac{3}{4}$)

Slowly

Musical score for 1st F Horn, "Singin' in the Rain" section. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a "Slowly" tempo marking and a "rall." (rallentando) marking. The score consists of one staff of music. Measure numbers 54, 58, 70, and 74 are indicated in boxes. The section ends with a fermata over the final measure.

1st F HORN - 2

78



"Over the Rainbow"
Music by HAROLD ARLEN; Lyrics by E.Y. HARBURG
Slowly (Even eighths)

92

100



110

118 Broadly (Legato)



"As Time Goes By"
Words and Music by HERMAN HUPFELD

134

Moderately

141



1st F HORN - 3

"A Day in The Life of a Fool (Manha de Carnaval)"

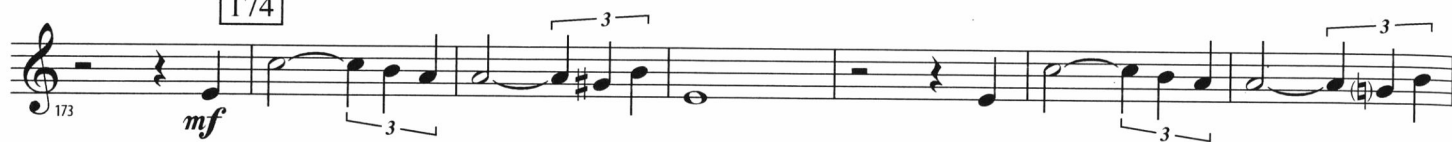
Music by LUIZ BONFA; English Lyric by CARL SIGMAN

Light Bossa Nova (Brightly)

164



174



182



208 Finale



220



236



Salute to the Cinema

(Featuring HOORAY TO HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW,
AS TIME GOES BY and A DAY IN THE LIFE OF A FOOL)

2nd F HORN

Arranged by Carl Strommen

"Hooray for Hollywood"

Words by JOHNNY MERCER; Music by RICHARD A. WHITING

Quickly

"Singin' in the Rain"

Music by NACIO HERB BROWN; Lyric by ARTHUR FREED

In a bright, lilting manner (♩ = $\frac{3}{4}$)

Slowly

2nd F HORN - 2

78

77

mp *mf*

83

92

100

“Over the Rainbow”
Music by HAROLD ARLEN; Lyrics by E.Y. HARBURG
Slowly (Even eighths)

91

6

8

mp *mp*

110

118 Broadly (Legato)

7

mp

122

mf *f*

128

molto rit.

134

“As Time Goes By”
Words and Music by HERMAN HUPFELD
Moderately

141

7

mp

3

3

146

mf *mp*

Even eighths

6

158

mf

3

3

2nd F HORN - 3

"A Day in The Life of a Fool (Manha de Carnaval)"

Music by LUIZ BONFA; English Lyric by CARL SIGMAN

Light Bossa Nova (Brightly)

164



174



182



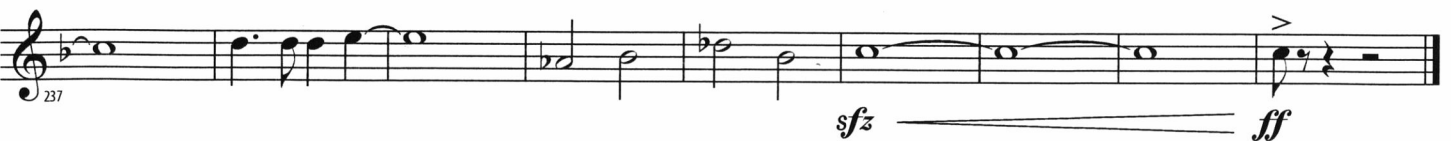
208 **Finale**



220



236



Salute to the Cinema

(Featuring HOORAY TO HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW,
AS TIME GOES BY and A DAY IN THE LIFE OF A FOOL)

3rd F HORN

Arranged by Carl Strommen

"Hooray for Hollywood"
Words by JOHNNY MERCER; Music by RICHARD A. WHITING

Quickly

7

17

31

38

mp

f

43

2

rall.

"Singin' in the Rain"
Music by NACIO HERB BROWN; Lyric by ARTHUR FREED

Slowly

56

mp

rit.

58

44

7

70

3rd F HORN - 2

78

77

mp *mf*

82

92

100

110

91

mp

7 8 7

118 Broadly (Legato)

117

mp

122

mf *f*

128

molto rit.

134 Moderately

141

133

mp

7 3 3

146

mf *mp*

6

Even eighths

158

mf

3 3

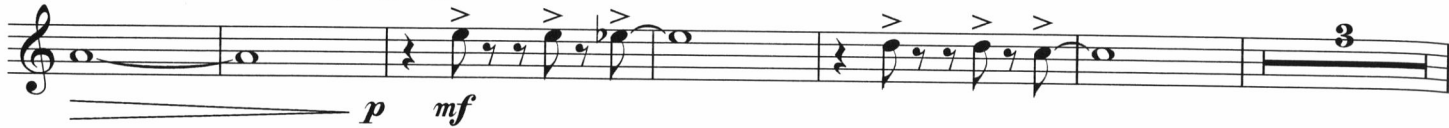
3rd F HORN - 3

"A Day in The Life of a Fool (Manha de Carnaval)"

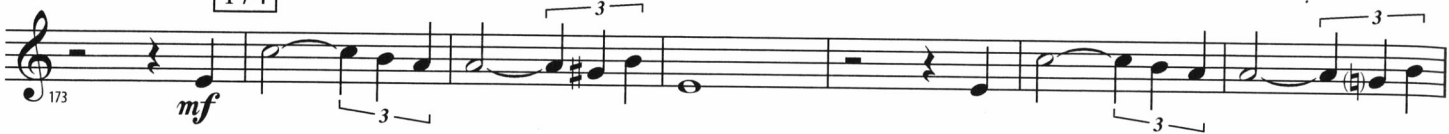
Music by LUIZ BONFA; English Lyric by CARL SIGMAN

Light Bossa Nova (Brightly)

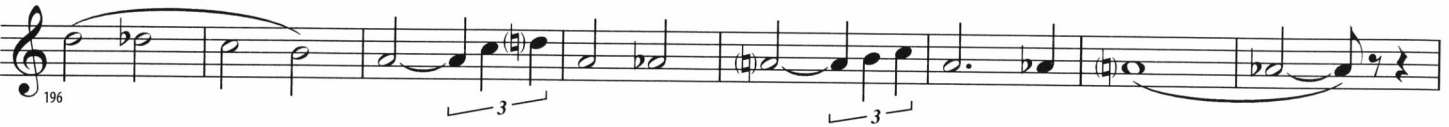
164



174



182



208 **Finale**



220



236



sfz *ff*

Salute to the Cinema

(Featuring HOORAY TO HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW,
AS TIME GOES BY and A DAY IN THE LIFE OF A FOOL)

4th F HORN

Arranged by Carl Strommen

"Hooray for Hollywood"

Words by JOHNNY MERCER; Music by RICHARD A. WHITING

Quickly

1

f

8

15

21

28

31

38

mp

40

f

47

"Singin' in the Rain"

Music by NACIO HERB BROWN; Lyric by ARTHUR FREED

In a bright, lilting manner (♩ = $\frac{3}{4}$)

Slowly

54

rall.

mp

rit.

58

70

4th F HORN - 2

[illegible]

110 118 **Broadly (Legato)**



mp

The first system of the musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. A triplet of eighth notes (C5, D5, E5) is marked with a 'tr' symbol. This is followed by a half note D5, a quarter note C5, and a quarter note B4. A slur covers the next four notes: A4, G4, F#4, and E4. The melody continues with a half note D4, a quarter note C4, and a quarter note B3. A crescendo hairpin leads to a mezzo-forte (mf) dynamic. The melody then rises with a half note A3, a quarter note G3, and a quarter note F#3. A slur covers the next four notes: E3, D3, C3, and B2. The melody continues with a half note A2, a quarter note G2, and a quarter note F#2. A decrescendo hairpin leads to a forte (f) dynamic. The melody ends with a half note E2, a quarter note D2, and a quarter note C2.

127

"As Time Goes By"
 Words and Music by HERMAN HUPFELD
 Moderately
 134 141
 133 *molto rit.* *mp* 3 3

145 *mf* *mp* 6

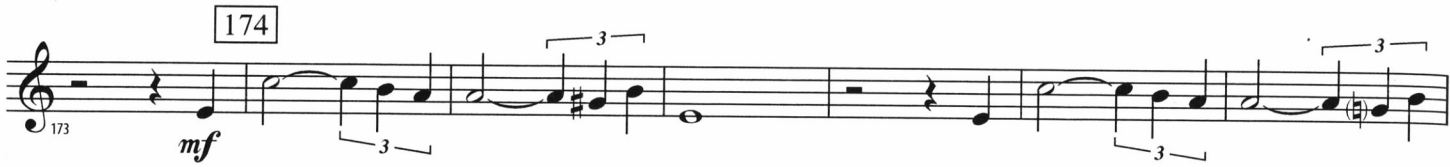
Even eighths

A musical staff in treble clef showing a sequence of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109,

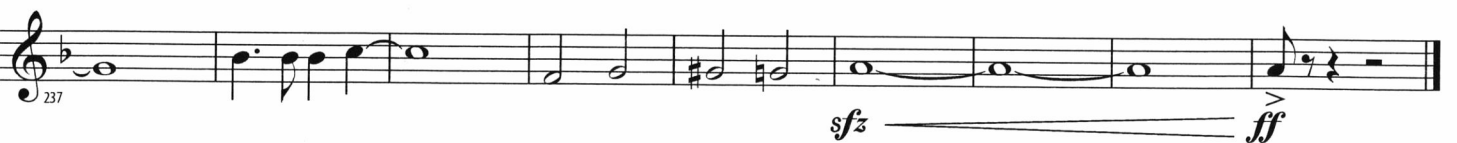
4th F HORN - 3

"A Day in The Life of a Fool (Manha de Carnaval)"
Music by LUIZ BONFA; English Lyric by CARL SIGMAN

164 Light Bossa Nova (Brightly)



208 Finale



Salute to the Cinema

(Featuring HOORAY TO HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW,
AS TIME GOES BY and A DAY IN THE LIFE OF A FOOL)

1st B♭ TRUMPET

Arranged by Carl Strommen

"Hooray for Hollywood"

Words by JOHNNY MERCER; Music by RICHARD A. WHITING

Quickly

7

9

17

22

29

31

38

f

mp

f

42

Slowly

50

2

rall.

rit.

"Singin' in the Rain"

Music by NACIO HERB BROWN; Lyric by ARTHUR FREED

In a bright, lilting manner (♩ = $\overline{\text{J}^3\text{J}}$)

58

70

78

12

7

mp < *mf*

81

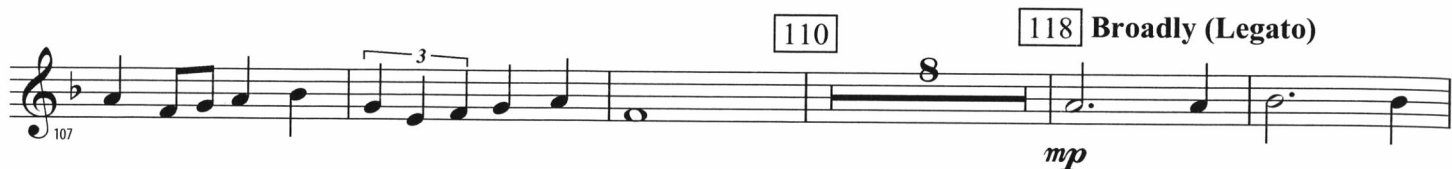
92

1st B♭ TRUMPET - 2

"Over the Rainbow"

Music by HAROLD ARLEN; Lyrics by E.Y. HARBURG

100 **Slowly (Even eighths)** Solo broadly (legato)

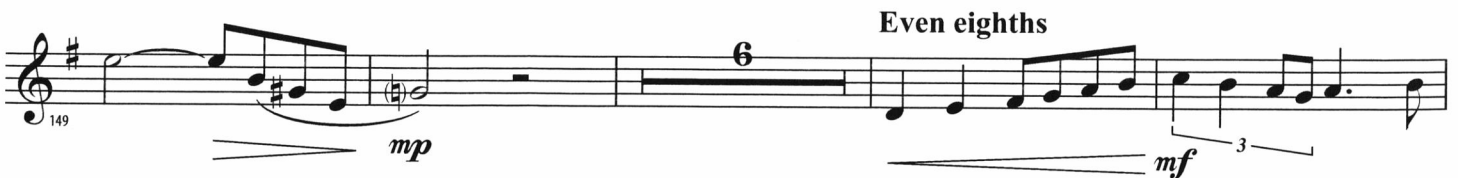
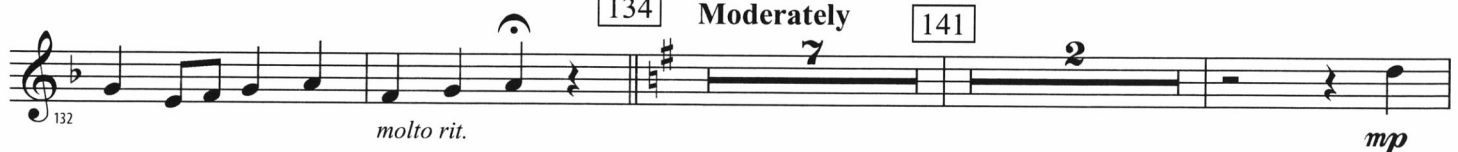


"As Time Goes By"

Words and Music by HERMAN HUPFELD

134 **Moderately**

141



1st B $\flat$ TRUMPET - 3

"A Day in The Life of a Fool (Manha de Carnaval)"

Music by LUIZ BONFA; English Lyric by CARL SIGMAN

Light Bossa Nova (Brightly)

164

p *mf*

194

3 *3* *3*

201

gradual cresc. *rall.*

208

Finale

f

214

220

f

228

236

f

237

sfz *ff*

Salute to the Cinema

(Featuring HOORAY TO HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW,
AS TIME GOES BY and A DAY IN THE LIFE OF A FOOL)

2nd B♭ TRUMPET

Arranged by Carl Strommen

"Hooray for Hollywood"

Words by JOHNNY MERCER; Music by RICHARD A. WHITING

Quickly

1

f

7

9

17

25

31

38

mp

40

f

49

Slowly

2

rall.

rit.

"Singin' in the Rain"

Music by NACIO HERB BROWN; Lyric by ARTHUR FREED

In a bright, lilting manner (♩ = $\frac{3}{4}$)

58

12

70

7

78

mp **< mf**

81

92

7

"Over the Rainbow"

Music by HAROLD ARLEN; Lyrics by E.Y. HARBURG

100

Slowly (Even eighths)

110

10

8

118

Broadly (Legato)

mp **< mf**

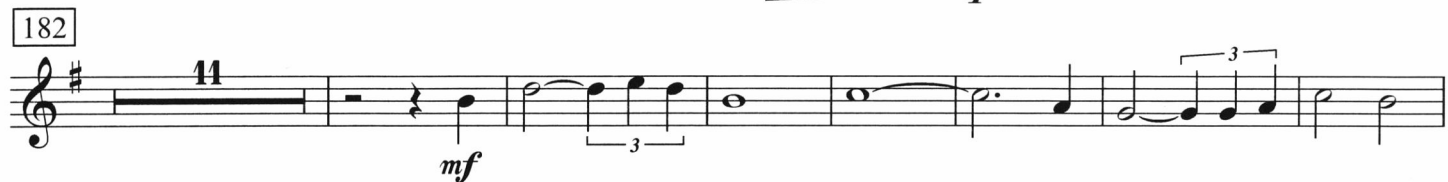
2nd B♭ TRUMPET - 2



"As Time Goes By"
Words and Music by HERMAN HUPFELD



"A Day in The Life of a Fool (Manha de Carnaval)"
Music by LUIZ BONFA; English Lyric by CARL SIGMAN



Salute to the Cinema

(Featuring HOORAY TO HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW,
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3rd B♭ TRUMPET

Arranged by Carl Strommen

"Hooray for Hollywood"

Words by JOHNNY MERCER; Music by RICHARD A. WHITING

Quickly

17

7

9

f

25

31

38

mp

40

f

49

2

Slowly

rall.

rit.

"Singin' in the Rain"

Music by NACIO HERB BROWN; Lyric by ARTHUR FREED

In a bright, lilting manner (♩ = $\frac{3}{4}$)

58

12

70

7

78

mp

mf

80

92

7

"Over the Rainbow"

Music by HAROLD ARLEN; Lyrics by E.Y. HARBURG

100

Slowly (Even eighths)

110

118

Broadly (Legato)

10

8

mp

mf

3rd B♭ TRUMPET - 2



"As Time Goes By"
Words and Music by HERMAN HUPFELD

134

Moderately

141



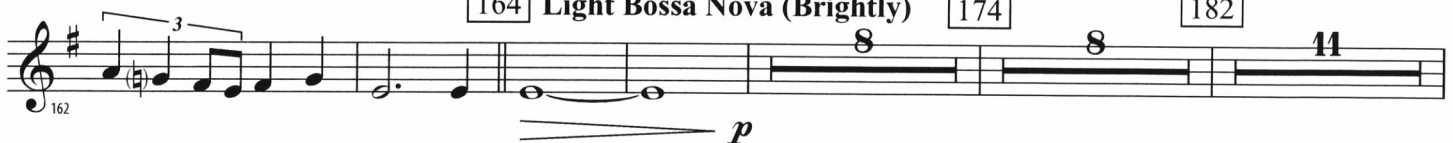
"A Day in The Life of a Fool (Manha de Carnaval)"
Music by LUIZ BONFA; English Lyric by CARL SIGMAN

164

Light Bossa Nova (Brightly)

174

182



Salute to the Cinema

(Featuring HOORAY TO HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW,
AS TIME GOES BY and A DAY IN THE LIFE OF A FOOL)

1st TROMBONE

Arranged by Carl Strommen

"Hooray for Hollywood"
Words by JOHNNY MERCER; Music by RICHARD A. WHITING

Quickly

1 *f*

7

17

10

19

29

31

38

mp *f*

44

"Singin' in the Rain"
Music by NACIO HERB BROWN; Lyric by ARTHUR FREED

In a bright, lilting manner (♩ = $\bar{\cdot}^3 \bar{\cdot}$)

52

rall.

rit.

Slowly

58

70

78

mf

86

92

"Over the Rainbow"
Music by HAROLD ARLEN; Lyrics by E.Y. HARBURG

Slowly (Even eighths)

118 Broadly (Legato)

100

110

10

8

mp

mf

1st TROMBONE - 2

125 *f* *molto rit.*

"As Time Goes By"
Words and Music by HERMAN HUPFELD

134 **Moderately** 141 *mp* *mf*

Even eighths

150 *mp* *mf*

"A Day in The Life of a Fool (Manha de Carnaval)"
Music by LUIZ BONFA; English Lyric by CARL SIGMAN

163 164 **Light Bossa Nova (Brightly)** 174 *p* *mf*

177 182 *f*

192

201 208 **Finale** *gradual cresc. rall.* *f*

210

220 *f*

227

236 *f* *sfz* *ff*

Salute to the Cinema

(Featuring HOORAY TO HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW,
AS TIME GOES BY and A DAY IN THE LIFE OF A FOOL)

2nd TROMBONE

Arranged by Carl Strommen

"Hooray for Hollywood"

Words by JOHNNY MERCER; Music by RICHARD A. WHITING

Quickly

Musical score for the 2nd Trombone part of "Hooray for Hollywood". The score is written in bass clef with a key signature of one flat (B-flat). It begins with a measure rest marked with a '1' and a forte 'f' dynamic. The tempo is marked 'Quickly'. The score includes measure numbers 1, 10, 17, 19, 29, 31, 38, 43, and 51. Dynamics include 'f' and 'mp' (mezzo-piano). There are various musical notations such as slurs, ties, and accents.

"Singin' in the Rain"

Music by NACIO HERB BROWN;
Lyric by ARTHUR FREED

In a bright, lilting manner

Musical score for the 2nd Trombone part of "Singin' in the Rain". The score is written in bass clef with a key signature of one flat. It begins with a measure rest marked with a '2' and a 'rall.' (rallentando) marking. The tempo is marked 'Slowly'. The score includes measure numbers 51, 58, 70, 78, and 84. Dynamics include 'mf' (mezzo-forte). There are various musical notations such as slurs, ties, and accents.

"Over the Rainbow"

Music by HAROLD ARLEN; Lyrics by E.Y. HARBURG

Slowly (Even eighths)

Musical score for the 2nd Trombone part of "Over the Rainbow". The score is written in bass clef with a key signature of one flat. It begins with a measure rest marked with a '10' and a 'mp' (mezzo-piano) dynamic. The tempo is marked 'Slowly (Even eighths)'. The score includes measure numbers 100, 110, 118, and 128. Dynamics include 'mp' and 'mf' (mezzo-forte). There are various musical notations such as slurs, ties, and accents.

2nd TROMBONE - 2

125 *f* *molto rit.*

"As Time Goes By"
Words and Music by HERMAN HUPFELD

134 Moderately 141 *mp* *mf*

Even eighths

150 *mp* *mf*

"A Day in The Life of a Fool (Manha de Carnaval)"
Music by LUIZ BONFA; English Lyric by CARL SIGMAN

164 Light Bossa Nova (Brightly) 174 *p* *mf*

177 182

192

201 208 **Finale** *gradual cresc. rall.* *f*

210

220 *f*

227

236 *f* *sfz* *ff*

Salute to the Cinema

(Featuring HOORAY TO HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW,
AS TIME GOES BY and A DAY IN THE LIFE OF A FOOL)

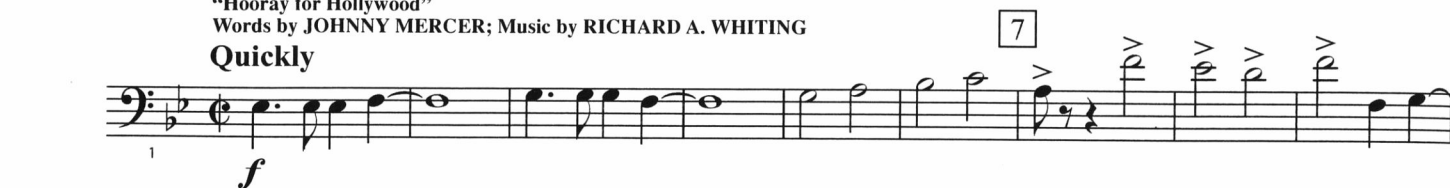
3rd TROMBONE

Arranged by Carl Strommen

"Hooray for Hollywood"

Words by JOHNNY MERCER; Music by RICHARD A. WHITING

Quickly



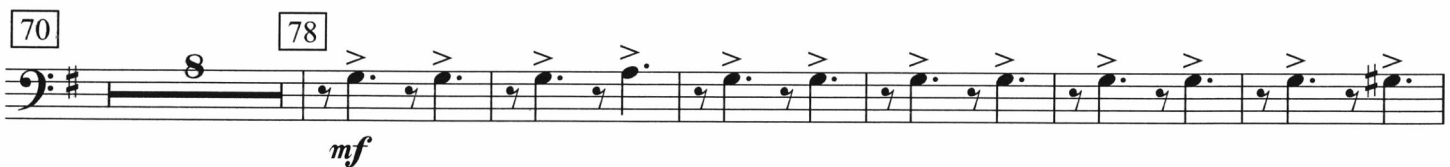
"Singin' in the Rain"

Music by NACIO HERB BROWN;

Lyric by ARTHUR FREED

In a bright, lilting manner

(♩ = $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)



"Over the Rainbow"

Music by HAROLD ARLEN; Lyrics by E.Y. HARBURG

Slowly (Even eighths)



3rd TROMBONE - 2

125 *f* *molto rit.*

"As Time Goes By"
Words and Music by HERMAN HUPFELD

134 Moderately 141

mp *mf*

Even eighths

150 *mp* *mf*

"A Day in The Life of a Fool (Manha de Carnaval)"
Music by LUIZ BONFA; English Lyric by CARL SIGMAN

164 Light Bossa Nova (Brightly)

174

p *mf*

177

192

201 *gradual cresc. rall.* *f*

208 Finale

210

219 *f*

227

236 *f* *sfz* *ff*

Salute to the Cinema

(Featuring HOORAY TO HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW,
AS TIME GOES BY and A DAY IN THE LIFE OF A FOOL)

TUBA

Arranged by Carl Strommen

"Hooray for Hollywood"

Words by JOHNNY MERCER; Music by RICHARD A. WHITING

Quickly

7

1

f

17

10

19

26

31

38

7

2

f

41

50

2

rall.

mp

rit.

Slowly

"Singin' in the Rain"

Music by NACIO HERB BROWN; Lyric by ARTHUR FREED

In a bright, lilting manner (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}} \overset{\sim}{\underset{\sim}{\text{♩}}}$)

58

70

78

12

8

mf

92

84

100

110

118

7

10

8

mp

93

"Over the Rainbow"

Music by HAROLD ARLEN; Lyrics by E.Y. HARBURG

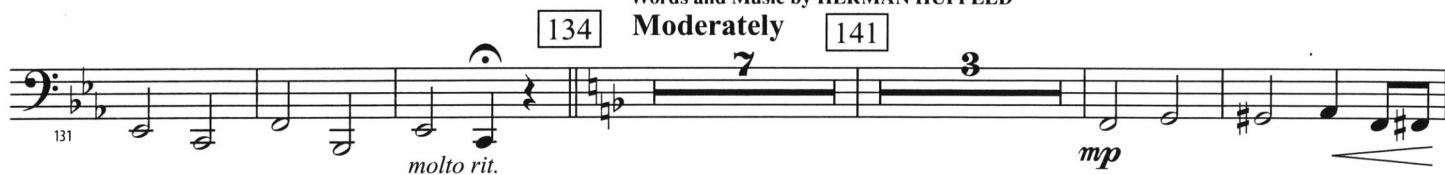
Slowly (Even eighths)

Broadly (Legato)

TUBA - 2



"As Time Goes By"
Words and Music by HERMAN HUPFELD



"A Day in The Life of a Fool (Manha de Carnaval)"
Music by LUIZ BONFA; English Lyric by CARL SIGMAN

