

Salute to the Cinema

(Featuring HOORAY TO HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW, AS TIME GOES BY and A DAY IN THE LIFE OF A FOOL)

Arranged by Carl Strommen

1st FLUTE

"Hooray for Hollywood"
Words by JOHNNY MERCER; Music by RICHARD A. WHITING

Quickly

Musical score for the first system, measures 1 through 46. The key signature is B-flat major (two flats). The tempo is marked 'Quickly'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1, 6, 13, 19, 26, 31, 38, 39, and 46 are indicated. Dynamics include *f* (forte) and *mp* (mezzo-piano). Performance instructions include '+ Picc.' (piccolo) and '-Picc.' (no piccolo). There are also accents (>) and a 'rall.' (rallentando) marking at the end of the system.

"Singin' in the Rain"
Music by NACIO HERB BROWN; Lyric by ARTHUR FREED

Slowly

In a bright, lilting manner ($\text{♪} = \text{♩}^3$)

Musical score for the second system, measures 54 through 70. The key signature changes to C major (no flats). The tempo is marked 'Slowly'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 54, 58, 62, and 70 are indicated. Dynamics include *mp* (mezzo-piano). Performance instructions include 'rall.' (rallentando) and 'rit.' (ritardando). There are also accents (>) and a '3' (triple) marking.

1st FLUTE - 2



"Over the Rainbow"
Music by HAROLD ARLEN; Lyrics by E.Y. HARBURG



"As Time Goes By"
Words and Music by HERMAN HUPFELD



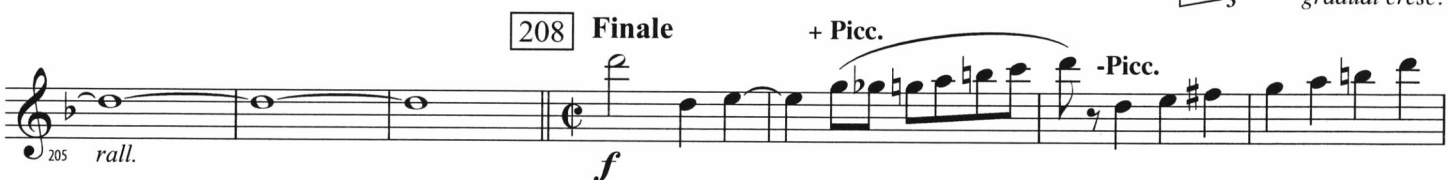
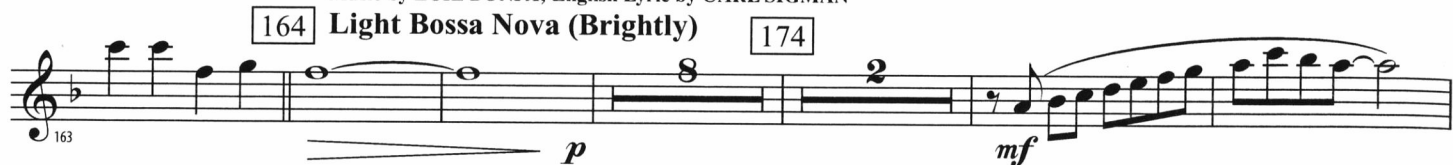
1st FLUTE - 3

Even eighths



"A Day in The Life of a Fool (Manha de Carnaval)"
Music by LUIZ BONFA; English Lyric by CARL SIGMAN

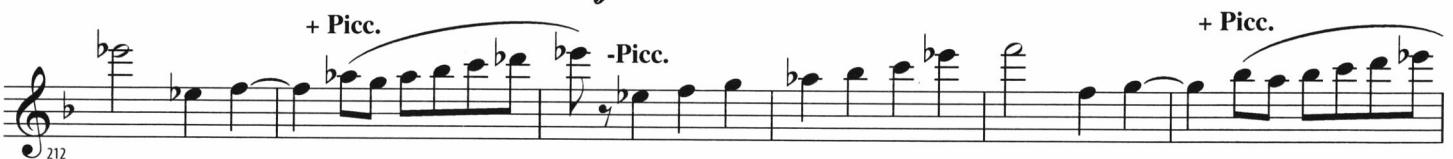
164 Light Bossa Nova (Brightly)



208 Finale

+ Picc.

-Picc.



sfz

ff

Salute to the Cinema

(Featuring HOORAY TO HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW,
AS TIME GOES BY and A DAY IN THE LIFE OF A FOOL)

2nd FLUTE

Arranged by Carl Strommen

"Hooray for Hollywood"

Words by JOHNNY MERCER; Music by RICHARD A. WHITING

Quickly

1 *f* 7 13 17 19 25 31 38 45

"Singin' in the Rain"

Music by NACIO HERB BROWN;

Lyric by ARTHUR FREED

Slowly

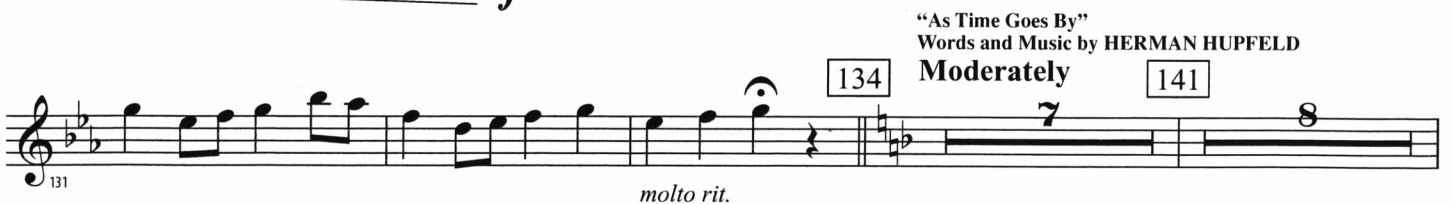
58 In a bright, lilting manner

52 58 60 *mp* *p* *rit.*

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2nd FLUTE - 2



2nd FLUTE - 3

149 *mp* *mf* Even eighths

159

"A Day in The Life of a Fool (Manha de Carnaval)"
Music by LUIZ BONFA; English Lyric by CARL SIGMAN

164 Light Bossa Nova (Brightly) 174 *p* *mf*

180 182 5 3

192 3

201 208 Finale 3 gradual cresc. rall. *f*

209

215 220 *f*

222

231 236 *mp* *f*

239 *sfz* *ff*

Salute to the Cinema

(Featuring HOORAY TO HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW,
AS TIME GOES BY and A DAY IN THE LIFE OF A FOOL)

OBOE

Arranged by Carl Strommen

"Hooray for Hollywood"
Words by JOHNNY MERCER; Music by RICHARD A. WHITING

Quickly

Musical score for 'Hooray for Hollywood' for Oboe. The score is in B-flat major (two flats) and 4/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Quickly'. The score includes measures 1 through 43, with measure numbers 1, 6, 13, 18, 24, 31, 38, and 43 indicated in boxes. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are various musical notations such as slurs, ties, and accents.

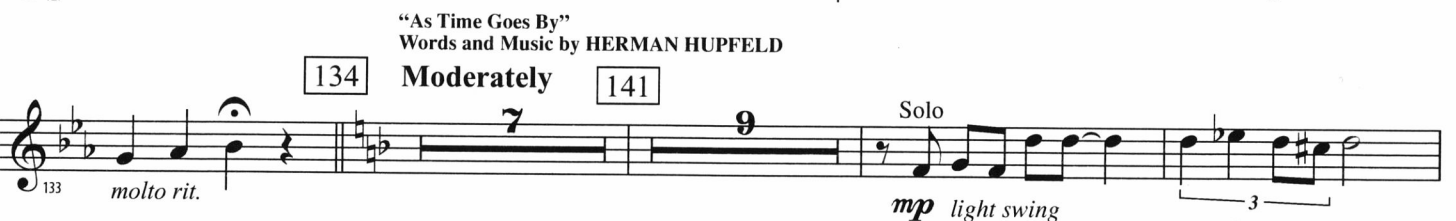
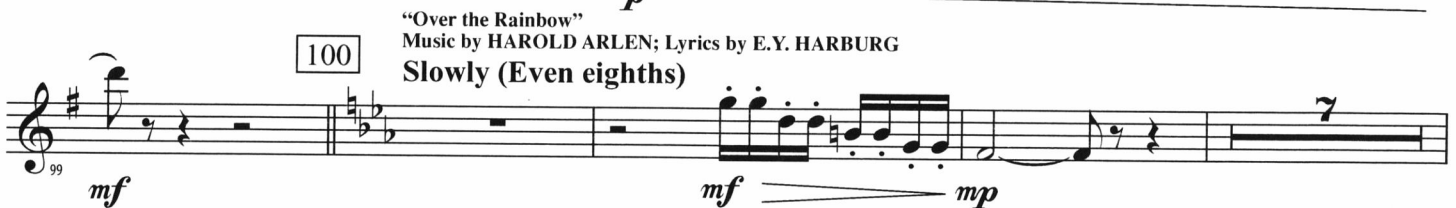
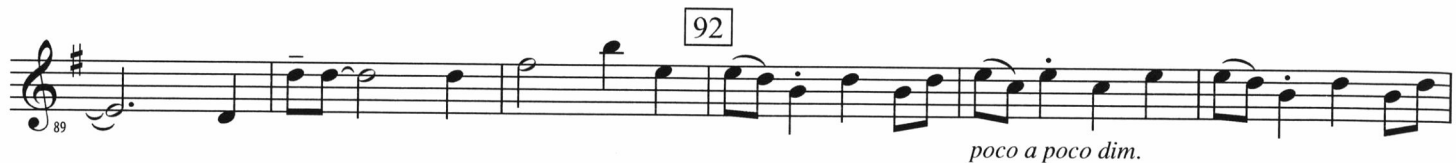
Slowly

Musical score for 'Singin' in the Rain' for Oboe. The score is in B-flat major (two flats) and 4/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Slowly'. The score includes measures 50 through 57, with measure numbers 50 and 58 indicated in boxes. Dynamics include *mp* (mezzo-piano), *rall.* (ritardando), and *rit.* (ritardando). There are various musical notations such as slurs, ties, and accents.

"Singin' in the Rain"
Music by NACIO HERB BROWN; Lyric by ARTHUR FREED

58 In a bright, lilting manner ($\text{♪} = \text{♩}^3$)

Musical score for 'Singin' in the Rain' for Oboe. The score is in B-flat major (two flats) and 4/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'In a bright, lilting manner'. The score includes measures 58 through 70, with measure numbers 58, 65, and 70 indicated in boxes. Dynamics include *mp* (mezzo-piano). There are various musical notations such as slurs, ties, and accents.



OBOE - 3

"A Day in The Life of a Fool (Manha de Carnaval)"
Music by LUIZ BONFA; English Lyric by CARL SIGMAN

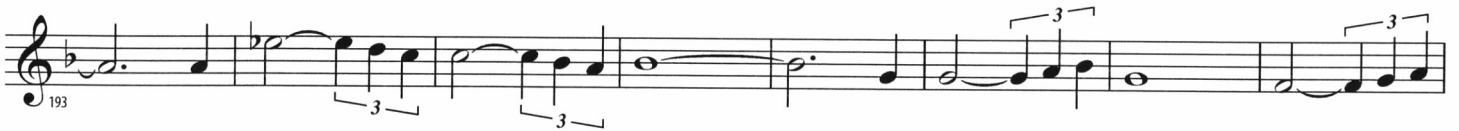
164 Light Bossa Nova (Brightly)



174



182



208 Finale



220



236



Salute to the Cinema

(Featuring HOORAY TO HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW, AS TIME GOES BY and A DAY IN THE LIFE OF A FOOL)

1st B♭ CLARINET

Arranged by Carl Strommen

"Hooray for Hollywood"

Words by JOHNNY MERCER; Music by RICHARD A. WHITING

Quickly

Musical score for the first section, "Hooray for Hollywood". The score is written for 1st B♭ Clarinet in treble clef, 2/4 time. It begins with a forte (f) dynamic and a tempo marking of "Quickly". The key signature has one sharp (F#). The score consists of six staves of music. Measure numbers 1, 6, 13, 19, 27, and 31 are indicated. A box containing the number 7 is placed above the staff at measure 7. A box containing the number 17 is placed above the staff at measure 17. A box containing the number 31 is placed above the staff at measure 31. A box containing the number 38 is placed above the staff at measure 38. A crescendo hairpin is shown between measures 38 and 41, with a mezzo-piano (mp) dynamic at measure 38 and a forte (f) dynamic at measure 41. A decrescendo hairpin is shown between measures 41 and 49, with a mezzo-piano (mp) dynamic at measure 41 and a piano (p) dynamic at measure 49. A tempo change to "Slowly" is indicated at measure 49. A 4/4 time signature change is also indicated at measure 49. A decrescendo hairpin is shown between measures 49 and 58, with a mezzo-piano (mp) dynamic at measure 49 and a piano (p) dynamic at measure 58. A tempo change to "In a bright, lilting manner" is indicated at measure 58. A 2/4 time signature change is also indicated at measure 58. A decrescendo hairpin is shown between measures 58 and 65, with a mezzo-piano (mp) dynamic at measure 58 and a piano (p) dynamic at measure 65. A tempo change to "Singin' in the Rain" is indicated at measure 65. A 2/4 time signature change is also indicated at measure 65. A decrescendo hairpin is shown between measures 65 and 70, with a mezzo-piano (mp) dynamic at measure 65 and a piano (p) dynamic at measure 70. A tempo change to "Over the Rainbow" is indicated at measure 70. A 2/4 time signature change is also indicated at measure 70. A decrescendo hairpin is shown between measures 70 and 77, with a mezzo-piano (mp) dynamic at measure 70 and a piano (p) dynamic at measure 77. A tempo change to "As Time Goes By" is indicated at measure 77. A 2/4 time signature change is also indicated at measure 77. A decrescendo hairpin is shown between measures 77 and 84, with a mezzo-piano (mp) dynamic at measure 77 and a piano (p) dynamic at measure 84. A tempo change to "A Day in the Life of a Fool" is indicated at measure 84. A 2/4 time signature change is also indicated at measure 84. A decrescendo hairpin is shown between measures 84 and 91, with a mezzo-piano (mp) dynamic at measure 84 and a piano (p) dynamic at measure 91.

"Singin' in the Rain"

Music by NACIO HERB BROWN; Lyric by ARTHUR FREED

58 In a bright, lilting manner (♩ = $\overset{3}{\text{♩}}$)

Musical score for the second section, "Singin' in the Rain". The score is written for 1st B♭ Clarinet in treble clef, 2/4 time. It begins with a mezzo-piano (mp) dynamic and a tempo marking of "In a bright, lilting manner". The key signature has two sharps (F# and C#). The score consists of two staves of music. Measure numbers 58 and 65 are indicated. A box containing the number 58 is placed above the staff at measure 58. A box containing the number 70 is placed above the staff at measure 70. A decrescendo hairpin is shown between measures 58 and 65, with a mezzo-piano (mp) dynamic at measure 58 and a piano (p) dynamic at measure 65. A tempo change to "Over the Rainbow" is indicated at measure 65. A 2/4 time signature change is also indicated at measure 65. A decrescendo hairpin is shown between measures 65 and 70, with a mezzo-piano (mp) dynamic at measure 65 and a piano (p) dynamic at measure 70. A tempo change to "As Time Goes By" is indicated at measure 70. A 2/4 time signature change is also indicated at measure 70. A decrescendo hairpin is shown between measures 70 and 77, with a mezzo-piano (mp) dynamic at measure 70 and a piano (p) dynamic at measure 77. A tempo change to "A Day in the Life of a Fool" is indicated at measure 77. A 2/4 time signature change is also indicated at measure 77. A decrescendo hairpin is shown between measures 77 and 84, with a mezzo-piano (mp) dynamic at measure 77 and a piano (p) dynamic at measure 84. A tempo change to "Hooray for Hollywood" is indicated at measure 84. A 2/4 time signature change is also indicated at measure 84. A decrescendo hairpin is shown between measures 84 and 91, with a mezzo-piano (mp) dynamic at measure 84 and a piano (p) dynamic at measure 91.

1st B $\flat$ CLARINET - 2

78



92



poco a poco dim.



p

mf

"Over the Rainbow"

Music by HAROLD ARLEN; Lyrics by E.Y. HARBURG

Slowly (Even eighths)

100

110

118

Broadly (Legato)



mp



mf



f

"As Time Goes By"

Words and Music by HERMAN HUPFELD

Moderately

141



molto rit.

mp

mp



mf

mp



Even eighths

light swing

mf



1st B♭ CLARINET - 3

"A Day in The Life of a Fool (Manha de Carnaval)"

Music by LUIZ BONFA; English Lyric by CARL SIGMAN

Light Bossa Nova (Brightly)

164

174

182

181

191

198

206

208 **Finale**

211

217

220

224

232

236

239

p

mf

mf

f

gradual cresc. rall.

f

f

mp

f

sfz

ff

Salute to the Cinema

(Featuring HOORAY TO HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW,
AS TIME GOES BY and A DAY IN THE LIFE OF A FOOL)

2nd B♭ CLARINET

Arranged by Carl Strommen

"Hooray for Hollywood"

Words by JOHNNY MERCER; Music by RICHARD A. WHITING

Quickly

Musical score for the 2nd B♭ Clarinet part of "Hooray for Hollywood". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic and a "Quickly" tempo marking. The score consists of six staves of music. Measure numbers 1, 7, 13, 19, 26, 31, 38, 40, and 47 are indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo hairpin is visible between measures 38 and 40, leading to a mezzo-piano (mp) dynamic. The piece concludes with a 4/4 time signature.

"Singin' in the Rain"

Music by NACIO HERB BROWN; Lyric by ARTHUR FREED

Slowly

Musical score for the 2nd B♭ Clarinet part of "Singin' in the Rain". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a mezzo-piano (mp) dynamic and a "Slowly" tempo marking. The score consists of two staves of music. Measure numbers 54, 58, and 70 are indicated. The music features a triplet of eighth notes in measure 58. A "rit." (ritardando) marking is present below measure 54. The piece concludes with a 7-measure rest in measure 70.

2nd B♭ CLARINET - 2

77 78

mf

82

88 92

5

98 100 110

p *mf*

10 7

118 Broadly (Legato)

117 *mp*

122 *mf* *f*

128 *molto rit.*

"As Time Goes By"
Words and Music by HERMAN HUPFELD

134 Moderately 141

(Hns.) *mp* *mp*

7 Play

145 *mf* *mp*

151 *light swing* *mf*

Even eighths

159

2nd B♭ CLARINET - 3

"A Day in The Life of a Fool (Manha de Carnaval)"

Music by LUIZ BONFA; English Lyric by CARL SIGMAN

Light Bossa Nova (Brightly)

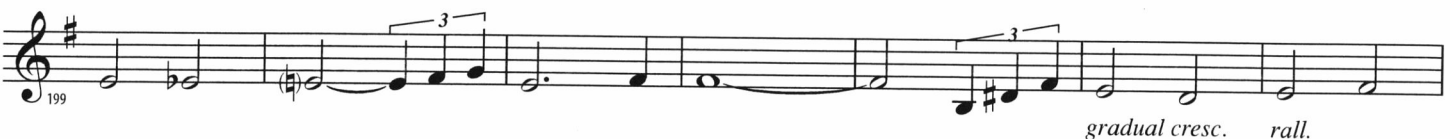
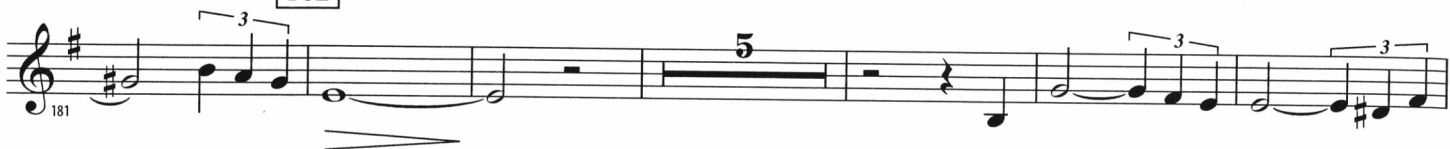
164



174



182



gradual cresc. rall.

208 Finale



220



236



ff

Salute to the Cinema

(Featuring HOORAY TO HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW,
AS TIME GOES BY and A DAY IN THE LIFE OF A FOOL)

B $\flat$ BASS CLARINET

Arranged by Carl Strommen

"Hooray for Hollywood"

Words by JOHNNY MERCER; Music by RICHARD A. WHITING

Quickly

Musical score for the first section, "Hooray for Hollywood". The score is written for B $\flat$ Bass Clarinet in C major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Quickly". The score consists of six staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a treble clef and a key signature of one sharp (F#). The third staff starts with a treble clef and a key signature of one sharp (F#). The fourth staff starts with a treble clef and a key signature of one sharp (F#). The fifth staff starts with a treble clef and a key signature of one sharp (F#). The sixth staff starts with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (f, mp, f). Measure numbers 1, 8, 15, 22, 29, 31, 38, 41, 47 are indicated.

"Singin' in the Rain"

Music by NACIO HERB BROWN; Lyric by ARTHUR FREED

Slowly

58

In a bright, lilting manner (♩ = $\bar{\cdot}$ $\bar{\cdot}$ $\bar{\cdot}$)

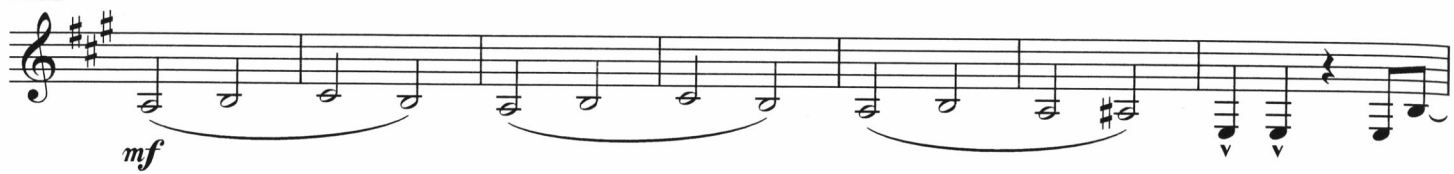
Musical score for the second section, "Singin' in the Rain". The score is written for B $\flat$ Bass Clarinet in D major, 4/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Slowly". The score consists of two staves of music. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The second staff starts with a treble clef and a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings (mp). Measure numbers 54, 58, 60, 70 are indicated.

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B♭ BASS CLARINET - 2

78



92



"Over the Rainbow"
Music by HAROLD ARLEN; Lyrics by E.Y. HARBURG

100 Slowly (Even eighths) 110



118 Broadly (Legato)



"As Time Goes By"
Words and Music by HERMAN HUPFELD

134 Moderately 141



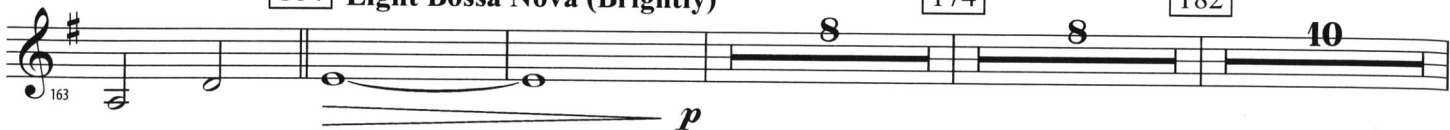
B♭ BASS CLARINET - 3

Even eighths

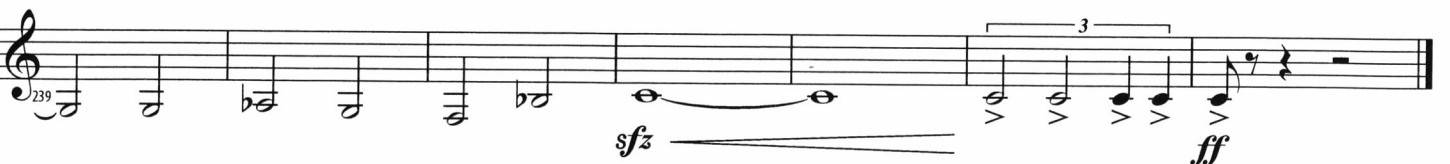
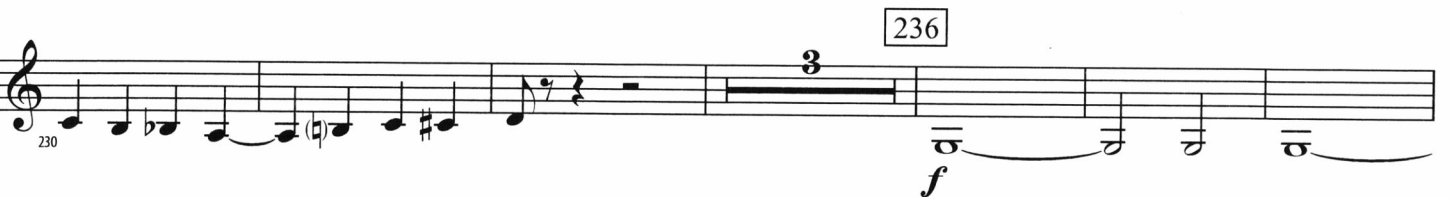
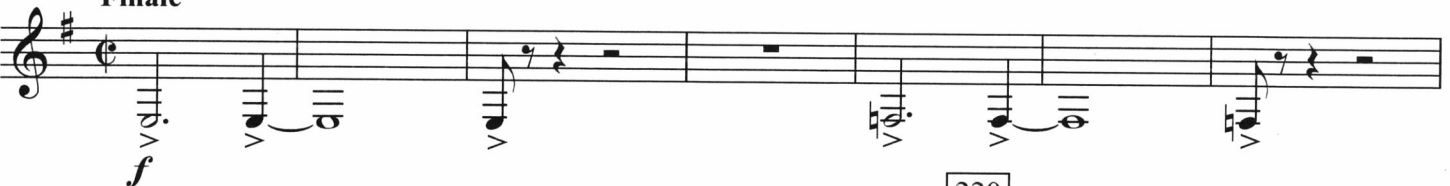


"A Day in The Life of a Fool (Manha de Carnaval)"
Music by LUIZ BONFA; English Lyric by CARL SIGMAN

164 Light Bossa Nova (Brightly)



208 Finale



Salute to the Cinema

(Featuring HOORAY TO HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW,
AS TIME GOES BY and A DAY IN THE LIFE OF A FOOL)

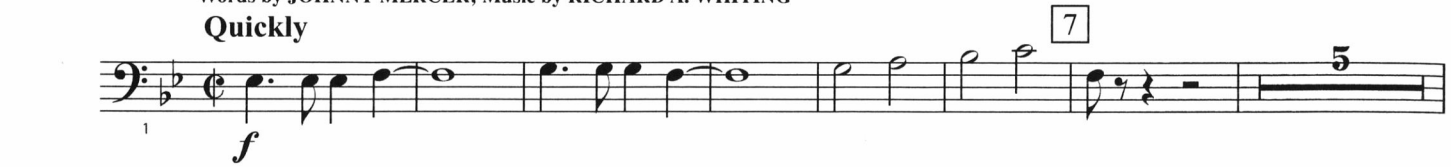
BASSOON

Arranged by Carl Strommen

"Hooray for Hollywood"

Words by JOHNNY MERCER; Music by RICHARD A. WHITING

Quickly

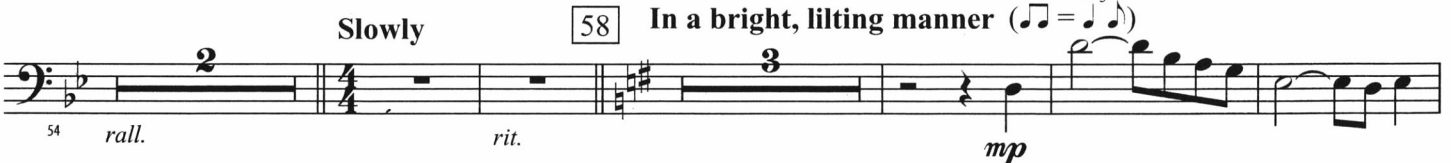


"Singin' in the Rain"

Music by NACIO HERB BROWN; Lyric by ARTHUR FREED

Slowly

In a bright, lilting manner (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)



"Over the Rainbow"
Music by HAROLD ARLEN; Lyrics by E.Y. HARBURG
Slowly (Even eighths)

BASSOON - 2

100 110 118 Broadly (Legato)

125 *f*

"As Time Goes By"
Words and Music by HERMAN HUPFELD

134 Moderately 141

133 *molto rit.*

Even eighths

164 Light Bossa Nova (Brightly) 174 182

162 *p*

192 *mf*

208 Finale

201 *gradual cresc. rall.*

210 *f*

220

226 *f*

236 *sfz* *ff*