

Salute to the Cinema

(Featuring HOORAY TO HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW,
AS TIME GOES BY and A DAY IN THE LIFE OF A FOOL)

VIOLIN I

"Hooray for Hollywood"

Words by JOHNNY MERCER; Music by RICHARD A. WHITING

Arranged by Carl Strommen

Quickly

1 *f*

6

15

21

27

31 *pizz.* *mp*

34

38 *arco*

40 *f*

46

"Singin' in the Rain"

Music by NACIO HERB BROWN;

Lyric by ARTHUR FREED

In a bright, lilting manner (♩ = $\frac{3}{4}$)

Slowly

54 *rall.*

58 *mp* *rit.*

10

VIOLIN I - 2

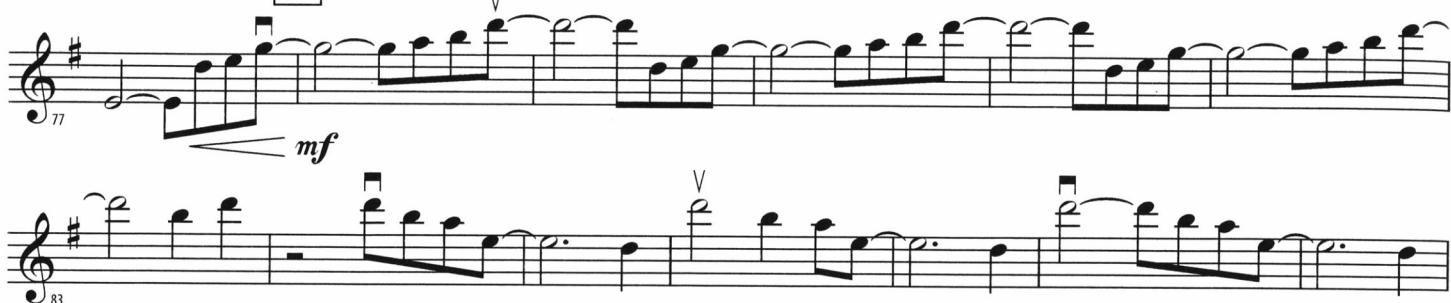
70

div.



78

mf



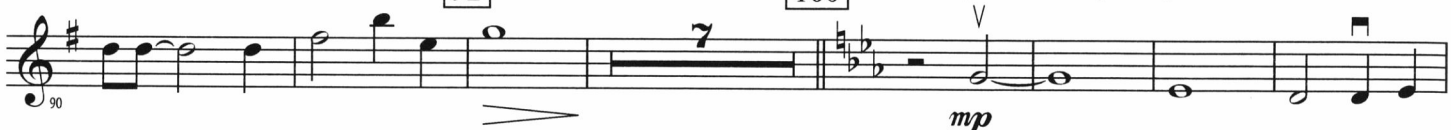
"Over the Rainbow"

Music by HAROLD ARLEN; Lyrics by E.Y. HARBURG

Slowly (Even eighths)

92

100



110



118 Broadly (Legato)



"As Time Goes By"

Words and Music by HERMAN HUPFELD

Moderately

134



molto rit.

mp



141



mf

mp

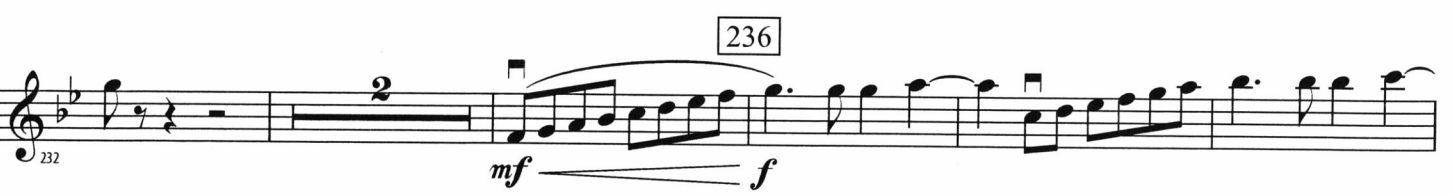
VIOLIN I - 3

Even eighths



"A Day in The Life of a Fool (Manha de Carnaval)"
Music by LUIZ BONFA; English Lyric by CARL SIGMAN

Light Bossa Nova (Brightly)



Salute to the Cinema

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VIOLIN II

"Hooray for Hollywood"

Words by JOHNNY MERCER; Music by RICHARD A. WHITING

Arranged by Carl Strommen

Quickly

1 *f*

7

17

21

27

31 *pizz.*
mp

34

38 *arco*

40 *f*

46

"Singin' in the Rain"
Music by NACIO HERB BROWN;
Lyric by ARTHUR FREED

In a bright, lilting manner (♩ = $\frac{3}{4}$ ♩)

54 *rall.*

58 *mp*

60 *rit.*

VIOLIN II - 2

70



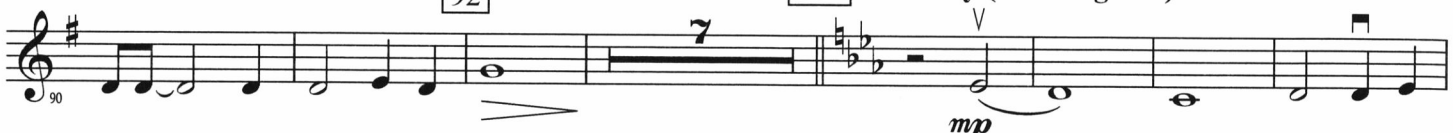
78



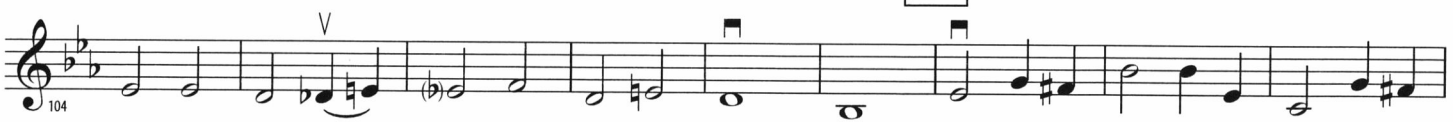
"Over the Rainbow"
Music by HAROLD ARLEN; Lyrics by E.Y. HARBURG
Slowly (Even eighths)

92

100



110



118 Broadly (Legato)



f "As Time Goes By"
Words and Music by HERMAN HUPFELD

134

Moderately



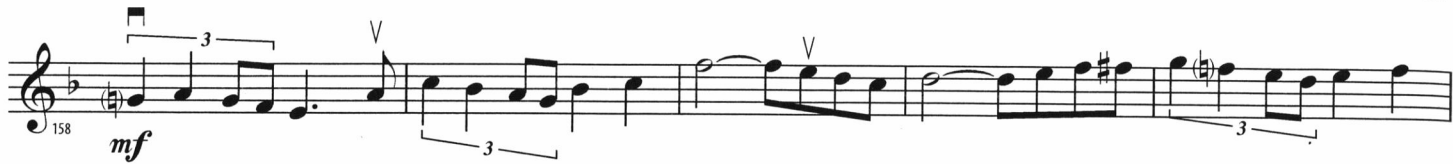
141



mf

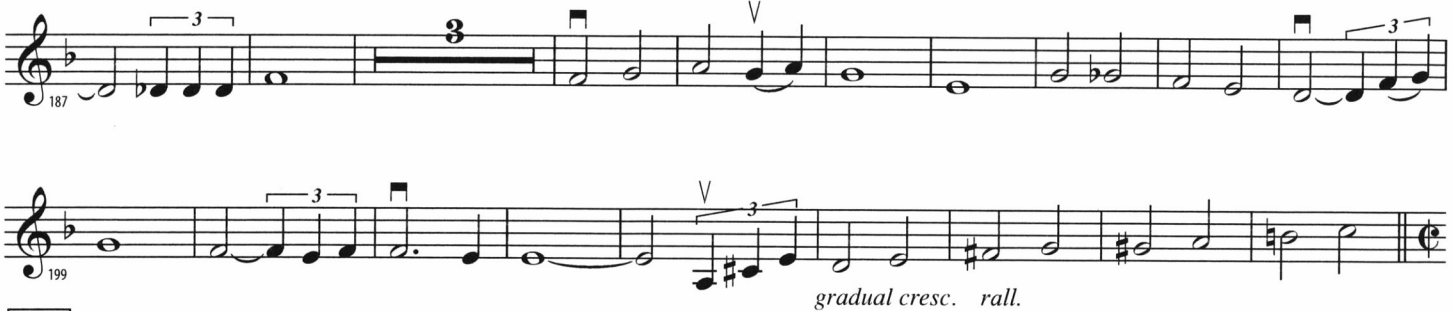
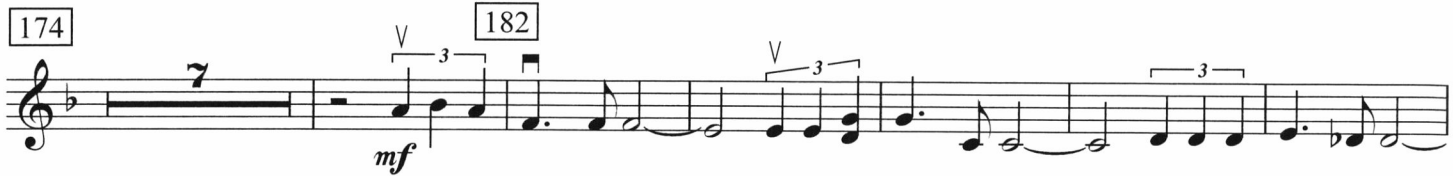
VIOLIN II - 3

Even eighths



"A Day in The Life of a Fool (Manha de Carnaval)"
Music by LUIZ BONFA; English Lyric by CARL SIGMAN

164 Light Bossa Nova (Brightly)



208 Finale



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VIOLA

Arranged by Carl Strommen

"Hooray for Hollywood"

Words by JOHNNY MERCER; Music by RICHARD A. WHITING

Quickly

1 *f*

7

17

22

31 *pizz.*

38 *arco*

46

"Singin' in the Rain"
Music by NACIO HERB BROWN;
Lyric by ARTHUR FREED

53 *rall.*

58 *Slowly* *mp* *rit.*

VIOLA - 2

61 *mp* *V*

68 *mp* *V* 70 *V*

76 *mf* *V* 78 *V*

82 *V*

"Over the Rainbow"
Music by HAROLD ARLEN; Lyrics by E.Y. HARBURG
Slowly (Even eighths)

90 *div.* 92 100 *mp* *V* 110 *V*

105 *V*

114 118 Broadly (Legato) *V*

120 *mf* *V*

126 *f* *V* *molto rit.*

"As Time Goes By"
Words and Music by HERMAN HUPFELD
Moderately

134 *mp* 3 *V* 3 *V* 3 *V* 3

141 *V* *V* 3 *mf*

140

VIOLA - 3

148 *mp*

Even eighths
157 *mf*

"A Day in The Life of a Fool (Manha de Carnaval)"
Music by LUIZ BONFA; English Lyric by CARL SIGMAN

164 Light Bossa Nova (Brightly) 174 182 *mf* *div.*

185

195

204 208 **Finale** *f*

213 220 *f*

222

231 236 *mf* *f*

239 *sfz* *ff*

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(Featuring HOORAY TO HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW,
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CELLO

"Hooray for Hollywood"

Words by JOHNNY MERCER; Music by RICHARD A. WHITING

Quickly

Arranged by Carl Strommen

The musical score is written for Cello in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a measure number '1' and a dynamic marking 'f'. The second staff starts with a measure number '7' and includes a five-measure rest. The third staff starts with a measure number '17'. The fourth staff starts with a measure number '22'. The fifth staff starts with a measure number '28' and includes a measure number '31' with a 'pizz.' (pizzicato) marking and a dynamic marking 'mp'. The sixth staff starts with a measure number '35' and includes a measure number '38' with an 'arco' (arco) marking and a dynamic marking 'f'. The seventh staff starts with a measure number '42'. The eighth staff starts with a measure number '48'. The ninth staff starts with a measure number '54' and includes a 'rall.' (rallentando) marking, a measure number '58' with a 'mp' (mezzo-piano) marking, and a 'rit.' (ritardando) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

"Singin' in the Rain"

Music by NACIO HERB BROWN;

Lyric by ARTHUR FREED

In a bright, lilting manner (♩ = $\frac{3}{4}$)

CELLO - 2

61 *mp*

67 *mp* 70

75 *mf* 78

83

"Over the Rainbow"
Music by HAROLD ARLEN; Lyrics by E.Y. HARBURG
Slowly (Even eighths)

91 *mf* 92 100 110

105

111

118 *Broadly (Legato)* *mf*

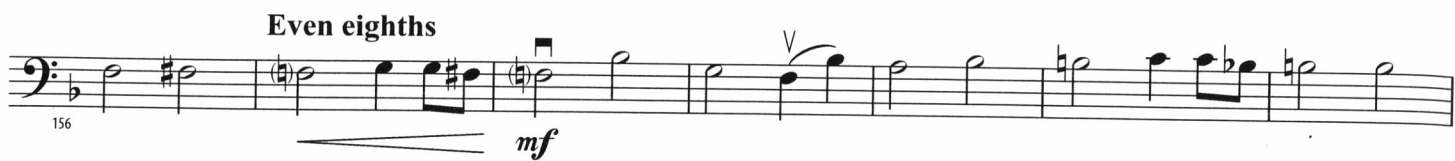
126 *f*

"As Time Goes By"
Words and Music by HERMAN HUPFELD
Moderately

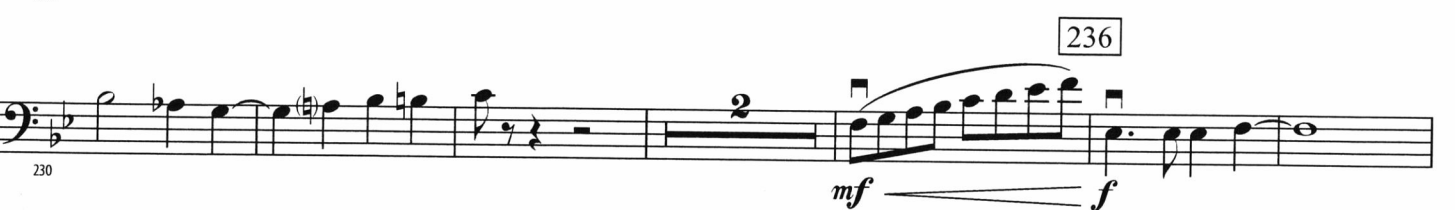
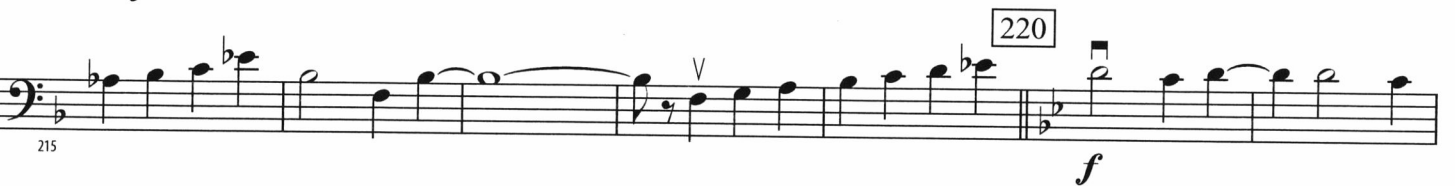
133 *molto rit.* *mp* 134 141

139 *mf*

CELLO - 3



"A Day in The Life of a Fool (Manha de Carnaval)"
Music by LUIZ BONFA; English Lyric by CARL SIGMAN



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STRING BASS

Arranged by Carl Strommen

"Hooray for Hollywood"

Words by JOHNNY MERCER; Music by RICHARD A. WHITING

Quickly



pizz.



17



31

38



arco



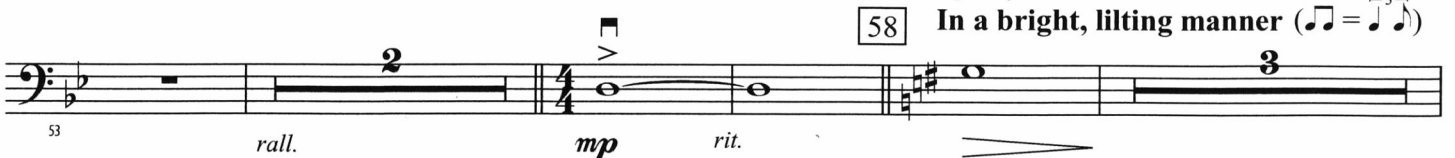
Slowly

"Singin' in the Rain"

Music by NACIO HERB BROWN;

Lyric by ARTHUR FREED

In a bright, lilting manner (♩ = ♩^3)



STRING BASS - 2

pizz.
62 *mp*

70 arco

78 *mf*

92

"Over the Rainbow"

Music by HAROLD ARLEN; Lyrics by E.Y. HARBURG

Slowly (Even eighths)

100 arco *mp*

110

118 Broadly (Legato) pizz. arco pizz. arco *mf*

125 *f* molto rit.

"As Time Goes By"

Words and Music by HERMAN HUPFELD

Moderately

134 2 141

143 *mf* *mp*

Even eighths

152 *mf*

STRING BASS - 3

"A Day in The Life of a Fool (Manha de Carnaval)"
Music by LUIZ BONFA; English Lyric by CARL SIGMAN

164 Light Bossa Nova (Brightly)

To Electric Bass (or Pizz.)

