

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

VIOLIN I

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN



"Ain't Misbehavin'"
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

35 Easy Relaxed Swing (♩ = 3♩)



VIOLIN I - 2

47 *mf*

52 55 63

65 *Even 8ths* *grad. rit.*

71

"My Funny Valentine"
Words by LORENZ HART, Music by RICHARD RODGERS

77 *Broadly, with expression*
Sul G *mp*

84 85

93 *mf*

101 *mp*

103 *mf*

108 *mp*

113 *p a tempo*
slightly slower

"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

VIOLIN I - 3

[illegible]

"Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS

156

160

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are several slurs and accents (marked with a 'v' or '>') over the notes. A box containing the number '160' is placed above the staff, indicating a measure number. The score ends with a double bar line.

162

Even 8ths

Musical notation for measures 162-171. The notation includes various articulations such as slurs, accents, and breath marks (V). The key signature has one flat (Bb) and the time signature is 4/4.

176

mf *ff*