

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

TUBA

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

The musical score is written for Tuba in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *f* (forte) and a tempo marking of **Brightly**. The first system contains measures 1 through 11, with measure 11 boxed. The second system contains measures 12 through 19, with measure 19 boxed. The third system contains measures 20 through 26, with measure 26 boxed. The fourth system contains measures 27 through 34, with measure 27 boxed. The fifth system contains measures 35 through 44, with measure 35 boxed. The sixth system contains measures 45 through 54, with measure 54 boxed. The seventh system contains measures 55 through 62, with measure 62 boxed. The eighth system contains measures 63 through 70, with measure 63 boxed. The final system contains measures 71 through 78, with measure 78 boxed. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also features dynamic markings like *f*, *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as a *grad. rit.* (gradual ritardando) marking at the end. The tempo changes from **Brightly** to **Easy Relaxed Swing** at measure 35, indicated by a new tempo marking and a change in the note values (e.g., eighth notes). The score is divided into sections by measure numbers in boxes: 11, 19, 27, 35, 47, 55, 63, and 78.

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"My Funny Valentine"
Words by LORENZ HART, Music by RICHARD RODGERS

Broadly, with expression

75 77 85 93 101

75-84 85-92

mp *mf* *mp*

102-104

slightly slower

"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

113 121

113-120 121-124

a tempo *legato* *mp* *mf*

"Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS

Bright Swing ($\text{♩} = \text{♩}^3$)

130 132 144 152 160

130-140 141-152 153-158 159-160

rit. *mp* *mf* (Bs. Cl.) *Play* *mf* *ff*

Even 8ths

165 173

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f *mf* *ff*