

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

CONDUCTOR SCORE

Duration - 7:25

Brightly ($\text{♩} = 116$)

Arranged by Carl Strommen

"Give My Regards To Broadway"

Words and Music by GEORGE M. COHAN

The conductor score consists of two systems of musical notation. The top system, starting with Flutes I and II, continues through Bassoon, Horns in F (I-IV), B♭ Trumpets (II-III), Trombones (II-III), Tuba, Mallet Percussion (Xylophone/Bells), Timpani (G-B♭-C), and Drumset. The bottom system starts with Violins I and II, followed by Viola, Cello, and String Bass. Both systems begin with a dynamic of *mf* and a tempo of $\text{♩} = 116$. The score includes various dynamics such as *f*, *ff*, *mf*, and *p*, as well as performance instructions like "Ride Cym. (Swing Feel)". The piece concludes with a final dynamic of *mf* and *H.H.*

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Fls.
II
Ob.
I
Cl.
II
B. Cl.
Bsn.

 I
II
Hns.
III
IV
I
Tpts.
II
III
I
Tbns. II
III
Tuba
Mit. Perc.
Timp.
Drums

 I
Vlns.
II
Vla.
Cello
Str. Bass

- Picc.
+ Picc.

11

6 7 8 9 10 11

+ Picc.

a2

Fls. I
Fls. II
Ob.
Cl. I
Cl. II
B. Cl.
Bsn.

Hns. I
Hns. II
Hns. III
Hns. IV

Tpts. I
Tpts. II
Tpts. III
Tpts. I

Tbns. II
Tbns. III

Tuba

Mlt. Perc.

Timp.

Drums

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

12 13 14 15 16 17

19

Fls.
 II
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 II
 Hns.
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbn.
 II
 III
 Tuba
 Mit. Perc.
 Timp.
 Drums

19

I
 II
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

18 19 20 21 22 23 24 25

27

Fls. *mp*

Ob. *mp*

Cls. I *mp*

Cls. II *mp*

B. Cl. *mp*

Bsn. *mp*

Hns. I *mp*

Hns. II *f*

Hns. III *mp*

Hns. IV *f*

Tpts. I *mp*

Tpts. II *f*

Tpts. III *f*

Tpts. IV *f*

Tbns. I *mp*

Tbns. II *f*

Tbns. III *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Drums Sus. Cym. *mp*

f

27

Vlns. *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

arco

mp

arco

mp

arco

mp

mp

mp

35 Easy Relaxed Swing ($\text{J} = 104$) ($\text{J} = \overline{\text{J}}\text{ } \overline{\text{J}}$)

Musical score for orchestra and band, page 7, section 35. The score includes parts for Fls., II, Ob., Cls., II, B. Cl., Bsn., I, II, Hns., III, IV, Tpts., II, III, Tbns., II, III, Tuba, Mlt. Perc., Timp., and Drums. The music consists of eight measures. Measure 1: Fls. (I) play eighth-note patterns. Measure 2: Ob. (I) and Cls. (I) play eighth-note patterns. Measure 3: Bsn. (I) and II play eighth-note patterns. Measure 4: Hns. (I) and II play eighth-note patterns. Measure 5: Tpts. (II) and III play eighth-note patterns. Measure 6: Tbns. (II) and III play eighth-note patterns. Measure 7: Tuba plays eighth-note patterns. Measure 8: Mlt. Perc., Timp., and Drums play eighth-note patterns. Measure 9: Drums play eighth-note patterns.

"Ain't Misbehavin'"
Music by THOMAS "FATS" WALLER and HARRY BROOKS
Words by ANDY RAZAF

35 Easy Relaxed Swing ($\text{J} = 104$) ($\text{J} = \overline{\text{J}}\text{ } \overline{\text{J}}$)

Musical score for orchestra, page 7, section 35. The score includes parts for Vlns. I, II, Vla., Cello, and Str. Bass. The music consists of eight measures. Measure 1: Vlns. I play eighth-note patterns. Measure 2: Vlns. II play eighth-note patterns. Measure 3: Vla. and Cello play eighth-note patterns. Measure 4: Str. Bass plays eighth-note patterns. Measures 5-8: All instruments play eighth-note patterns.

Fls.

II

Ob.

I Solo

Cls.

II

B. Cl.

Bsn.

Hns.

III

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Drums

I

Vlns.

II

Vla.

Cello

Str. Bass

47

Fls. I
Fls. II
Ob.
Cl. I
Cl. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Drums
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

46 47 48 49 50 51

55

I Fls.
II
Ob.
I Cls.
II
B. Cl.
Bsn.
I Hns.
II
III
IV
I Tpts.
II
III
I Tbns.
II
III
Tuba
Mlt. Perc.
Timp.
Drums
I Vlns.
II
Vla.
Cello
Str. Bass

52 53 54 55 56 57

Musical score for orchestra, page 63. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The Cello and Str. Bass parts begin with eighth-note patterns at the start of measure 63. The Vlns. I, Vlns. II, and Vla. parts remain silent throughout the measure.

Fls. II
Ob. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Drums

a2

Even 8ths

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

(soft mallets)

pizz.

grad. rit.

13

Fls.
II
Ob.
I
Cl.
II
B. Cl.
Bsn.
Hns.
III
IV
I
Tpts. II
III
I
Tbns. II
III
Tuba
Mlt. Perc.
Timp.
Various Cymbals (lightly)
Drums

I
II
Vlns.
II
Vla.
Cello
Str. Bass

grad. rit.

70 71 72 73 74 75 76

"My Funny Valentine"
Words by LORENZ HART, Music by RICHARD RODGERS

77 Broadly, with expression (♩ = 72)

Musical score for orchestra and band, page 14, measures 77-84. The score includes parts for Flutes I & II, Oboes, Clarinets I & II, Bassoon, Horns I-IV, Trombones I-III, Tuba, Mallet Percussion, Timpani, and Drums. Dynamics include *mp*, *a²*, *b²*, and *ff*.

"My Funny Valentine"
Words by LORENZ HART, Music by RICHARD RODGERS

Broadly, with expression (♩ = 72)

77 *Sul G.*

Close-up of the musical score for strings and bass, measures 77-84. Instruments shown are Violins I & II, Viola, Cello, and Double Bass. The score features eighth-note patterns and dynamics like *mp*, *Sul G.*, and *ff*.

85

Flts.

Ob.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Drums

Vlns.

Vla.

Cello

Str. Bass

85 86 87 88 89 90 91 92

93

Fls. I
Fls. II
Ob.
Cl. I
Cl. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Drums

93

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

101

Fls. II Ob. I Cls. II B. Cl. Bsn. Hns. III IV Tpts. II III I Tbns. II III Tuba Mlt. Perc. Timp. Drums

Change G to F, B \flat to B, C to D

Vins. II Vla. Cello Str. Bass

100 101 102 103 104 105 106 107

"I've Grown Accustomed to Her Face"

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

113 Slightly Slower A tempo

Fls.
Ob.
Cl.
B. Cl.
Bsn.
Hns.
Tpts.
Tbns.
Tuba
Mlt. Perc.
Timpani
Drums

"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

113 Slightly Slower A tempo

Vlns.
Vla.
Cello
Str. Bass

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121

Fls.
II
Ob.
I
Cl.
II
B. Cl.
Bsn.

Hns.
III
IV
I
Tpts.
II
III
I
Tbns.
II
III
Tuba
Mit. Perc.
Timp.
Drums

Vlns.
II
Vla.
Cello
Str. Bass

legato
mp
legato
mp

115 116 117 118 119 120 121

Fls. I

Fls. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mit. Perc.

Tim. I

Drums

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit. 132 Bright Swing ($\text{J} = 136$) ($\text{D} = \overline{\text{J}}^3$)

Musical score for orchestra and band, page 21, section 132. The score includes parts for Flutes (I & II), Oboe, Clarinet (I & II), Bassoon, Horn (I-IV), Trombones (I-III), Tuba, Mallet Percussion, Timpani, and Drums. The instrumentation is primarily woodwind and brass. The score shows a dynamic transition from $\gg mp$ to mf . The bassoon has a solo section starting at measure 132. The tuba and bass clarinet provide harmonic support. The drums play a rhythmic pattern marked "In '2'".

"Thou Swell"
Words by LORENZ HART
Music by RICHARD RODGERS

rit. 132 Bright Swing ($\text{J} = 136$) ($\text{D} = \overline{\text{J}}^3$)

Musical score for orchestra and band, page 21, section 132 continuation. The score includes parts for Violins (I & II), Viola, Cello, and Double Bass. The instrumentation is primarily stringed instruments. The score shows a dynamic transition from $\gg mp$ to mf . The double bass provides harmonic support.

144

Fls. I
II
Ob.
I
Cl.
II
B. Cl.
Bsn.
Hns. I
II
III
IV
I
Tpts. II
III
I
Tbns. II
III
Tuba
Mlt. Perc.
Timp.
Drums

Play

mf

Play

mf

Ens. figures

144

Vlns.
II
Vla.
Cello
Str. Bass

140 141 142 143 144 145

Fls.
Ob.
Cl.
B. Cl.
Bsn.
Hns.
Tpts.
Tbus.
Tuba
Mlt. Perc.
Timp.
Drums
Vlns.
Vla.
Cello
Str. Bass

Bells

146 147 148 149 150 151

152

Fls. I
II

Ob. I
II

Cls. I
II

B. Cl.

Bsn.

Hns. I
II
III
IV

Tpts. I
II
III

Tbns. I
II
III

Tuba

Mlt. Perc.

Timp.

Drums

Ens. figures

Vlns. I
II

Vla.

Cello

Str. Bass

152 153 154 155 156 157 158 159

160

Even 8ths

Fls. I
Fls. II
Ob. I
Ob. II
Cls. I
Cls. II
B. Cl.
Bsn.

Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
I
Tbns. II
Tbns. III
Tuba
Mit. Perc.
Timpani
Drums

160

Even 8ths

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Drums

Vlns.

Vla.

Cello

Str. Bass

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

1st FLUTE/PICCOLO

Arranged by Carl Strommen

Brightly

+Picc. -Picc.

11

+Picc. -Picc.

12

-Picc. **19**

27

mp

+Picc. **a2**

f

"Ain't Misbehavin'"
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

35 Easy Relaxed Swing ($\text{J} = \text{J}^3 \text{J}$)

47

3 **39-46**

mf

49

55

55-61

63

Even 8ths

grad. rit.

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1st FLUTE/PICCOLO - 2

"My Funny Valentine"

Words by LORENZ HART, Music by RICHARD RODGERS

Broadly, with expression

77

85

Musical score for the 1st Flute/Piccolo part, page 2. The score consists of two staves of music. The first staff starts at measure 73 with a dynamic of *mp*. The second staff starts at measure 92 with a dynamic of *mf*. Measures 78-84 and 85-91 are indicated.

93

Continuation of the musical score for 'My Funny Valentine'. The first staff continues from measure 92. The second staff starts at measure 97. Measure 101 is marked with a bracket above the notes. Measures 113 and 121 are also marked with brackets above the notes. The instruction "slightly slower a tempo" is written below the staff.

"I've Grown Accustomed to Her Face"

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Musical score for the 1st Flute/Piccolo part, page 2. The score consists of two staves of music. The first staff starts at measure 126 with a dynamic of *mf*. The second staff starts at measure 131 with a dynamic of *rit. > mp*. Measures 102-111, 113-120, and 121-125 are indicated. The instruction "slightly slower a tempo" is written below the staff.

legato

Continuation of the musical score for 'I've Grown Accustomed to Her Face'. The first staff continues from measure 126. The second staff starts at measure 131. Measure 144 is marked with a bracket above the notes. Measures 140-142 are also marked with brackets above the notes.

"Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS

132

Bright Swing ($\text{J} = \frac{3}{8}$)

Musical score for the 1st Flute/Piccolo part, page 2. The score consists of two staves of music. The first staff starts at measure 131 with a dynamic of *mf*. The second staff starts at measure 132 with a dynamic of *rit. > mp*. Measures 132-134 are indicated. Measures 140-142 are also marked with brackets above the notes.

144

Continuation of the musical score for 'Thou Swell'. The first staff continues from measure 132. The second staff starts at measure 140. Measure 152 is marked with a bracket above the notes. Measures 147-158 are indicated.

152

Continuation of the musical score for 'Thou Swell'. The first staff continues from measure 147. The second staff starts at measure 159. The instruction "Even 8ths" is written to the right of the staff. Measures 160 and 166 are indicated.

Even 8ths

Continuation of the musical score for 'Thou Swell'. The first staff continues from measure 159. The second staff starts at measure 175. The instruction "+Picc." is written above the staff. Measures 166 and 175 are indicated.

+Picc.

Continuation of the musical score for 'Thou Swell'. The first staff continues from measure 159. The second staff starts at measure 175. The instruction "*mf* > *ff*" is written below the staff. Measures 175 and 176 are indicated.

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

2nd FLUTE

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

Musical score for 2nd Flute. The section starts with a dynamic *mf*, followed by *f*. Measure 11 is indicated above the staff.

Continuation of the musical score for 2nd Flute, showing measures 12 through 18. Measure 18 includes dynamics *mp* and *f*.

Continuation of the musical score for 2nd Flute, showing measures 19 through 27. Measure 19 is marked *19*, measure 27 is marked *27*, and measure 19-25 includes a dynamic *mp*.

Continuation of the musical score for 2nd Flute, showing measures 30 through 35. Measure 35 is marked "Easy Relaxed Swing ($\text{D} = \text{D}^3$)".

"Ain't Misbehavin'"
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

Continuation of the musical score for 2nd Flute, showing measures 35 through 47. Measure 35 is marked "Easy Relaxed Swing ($\text{D} = \text{D}^3$)". Measure 39-46 includes a dynamic *mf*.

Continuation of the musical score for 2nd Flute, showing measures 49 through 55. Measure 55 is marked *mf*.

Continuation of the musical score for 2nd Flute, showing measures 55 through 63. Measure 55 is marked *mf*.

Even 8ths

grad. rit.

2nd FLUTE - 2

"My Funny Valentine"

Words by LORENZ HART, Music by RICHARD RODGERS

Broadly, with expression

[77] 85

Musical score for the 2nd Flute part. The score consists of two staves of music. The first staff starts at measure 73 with a dynamic of *mp*. Measures 78-84 and 85-91 are indicated with a bracket. The second staff begins at measure 92 with a dynamic of *mf*. Measures 93 and 94 are indicated with a bracket.

"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Musical score for the 2nd Flute part. The score consists of two staves of music. The first staff starts at measure 97 with a dynamic of *> mp*. Measures 102-111 are indicated with a bracket. The second staff begins at measure 101 with a dynamic of *slightly slower 113-120 a tempo 121-125*. Measures 113 and 121 are indicated with brackets.

Musical score for the 2nd Flute part. The score consists of two staves of music. The first staff starts at measure 126 with a dynamic of *mf*. Measures 127-130 are indicated with a bracket. The second staff begins at measure 132 with a dynamic of *Bright Swing (D = D 3/8)*.

Continuation of the musical score for the 2nd Flute part. The score consists of two staves of music. The first staff starts at measure 131 with a dynamic of *> mp*. Measures 132-134 are indicated with a bracket. The second staff begins at measure 144 with a dynamic of *mf*. Measures 140-142 are indicated with a bracket.

Continuation of the musical score for the 2nd Flute part. The score consists of two staves of music. The first staff starts at measure 147 with a dynamic of *f*. Measures 152-158 are indicated with a bracket.

Continuation of the musical score for the 2nd Flute part. The score consists of two staves of music. The first staff starts at measure 159 with a dynamic of *Even 8ths*. Measures 160 and 161 are indicated with brackets.

Continuation of the musical score for the 2nd Flute part. The score consists of two staves of music. The first staff starts at measure 167 with a dynamic of *f*. Measures 168-171 are indicated with a bracket.

Continuation of the musical score for the 2nd Flute part. The score consists of two staves of music. The first staff starts at measure 175 with a dynamic of *mf*. Measures 176-179 are indicated with a bracket. The second staff begins at measure 175 with a dynamic of *ff*.

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

OBOE

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

Musical score for Oboe. The section starts with a dynamic *mf*, followed by a forte dynamic *f*. The music consists of two staves of musical notation.

Continuation of the musical score for Oboe, showing the next section of the piece.

Continuation of the musical score for Oboe, showing measures 11 through 19. Measure 11 starts with a dynamic *mf*.

Continuation of the musical score for Oboe, showing measures 19 through 27. Measures 19-26 and 27-29 are indicated. Measure 27 starts with a dynamic *mp*, followed by a forte dynamic *f*.

"Ain't Misbehavin'"
Music by THOMAS "FATS" WALLER and HARRY BROOKS
Words by ANDY RAZAF

35 Easy Relaxed Swing ($\text{♪} = \text{♪} \text{ ♪}$)

Continuation of the musical score for Oboe, showing the start of the "Easy Relaxed Swing" section. Measure 35 starts with a dynamic *mp*, followed by a measure of 3. Measures 36-37 follow.

Continuation of the musical score for Oboe, showing a "Solo" section starting at measure 39. Measures 39-44 are shown. Measure 47 starts with a dynamic *mf*.

Continuation of the musical score for Oboe, showing the continuation of the solo section after measure 47.

Continuation of the musical score for Oboe, showing measures 55-61. Measure 55 starts with a dynamic *mf*.

Even 8ths

Continuation of the musical score for Oboe, showing the "Even 8ths" section starting at measure 67. Measure 67 includes a dynamic *grad. rit.*

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OBOE - 2

"My Funny Valentine"
Words by LORENZ HART, Music by RICHARD RODGERS

Broadly, with expression [85]

74

mp 78-84 85-91

93

mf

101 Solo

> *mp* *mf*

"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER, Music by FREDERICK LOEWE

[113]

[121]

All
legato

107

109-111

slightly slower 113-120 *a tempo* 121-125

127

mf "Thou Swell"
Words by LORENZ HART, Music by RICHARD RODGERS

> *mp* *rit.*

132 Bright Swing ($\text{J} = \overline{\text{J}}^3$)

3

132-134

mf 140-142

143

144

148

152

152-158

160

Even 8ths

160

167

167

f

175

mf > *ff*

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

1st B♭ CLARINET

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

Musical score for 1st B♭ Clarinet. The section starts with a dynamic *mf* followed by *f*. Measure 11 is indicated above the staff.

Continuation of the musical score for 1st B♭ Clarinet, showing a melodic line with various dynamics and articulations.

Continuation of the musical score for 1st B♭ Clarinet, showing measures 19 and 27 with specific dynamics and markings like *mp* and *f*.

"Ain't Misbehavin'"
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

Start of a new section, "Easy Relaxed Swing" (indicated by a swing eighth note symbol). The dynamic is *mp*. The section begins with a measure of 3/4 time, followed by a measure of 2/4 time. The dynamic changes to *solo* and *f*.

Continuation of the musical score for 1st B♭ Clarinet, showing measure 47 with a dynamic *mf* and the instruction "All".

Continuation of the musical score for 1st B♭ Clarinet, showing measure 49.

Continuation of the musical score for 1st B♭ Clarinet, showing measure 55 with a dynamic *mp* and the instruction "Solo". Measures 59-61 are indicated below the staff. Measure 63 starts with a dynamic *mf* and the instruction "All".

Continuation of the musical score for 1st B♭ Clarinet, showing measure 64 with the instruction "Even 8ths" and "grad. rit."

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1st B♭ CLARINET - 2

"My Funny Valentine"
Words by LORENZ HART
Music by RICHARD RODGERS

77 Broadly, with expression

85 93

"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

101 113 121

legato

"Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS

132 Bright Swing ($\text{J} = \frac{3}{8}$)

152 160

Even 8ths

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

2nd B♭ CLARINET

Brightly

[11]

[19]

[27]

"Ain't Misbehavin"

Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

[35] Easy Relaxed Swing ($\text{J} = \frac{3}{8}$)

[47]

[55]

div.

mp

a2

[63]

Even 8ths

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2nd B♭ CLARINET - 2

"My Funny Valentine"
Words by LORENZ HART
Music by RICHARD RODGERS

77 Broadly, with expression

72

78-84

mp

85

93

85-91

mf

"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

101

10

113

121

97

> mp

102-111

slightly slower

a tempo

113-120

121-123

legato

124

mp

3

3

3

3

mf

"Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS

132 Bright Swing ($\text{J} = \overline{\text{J}}\text{J}$)

129

rit.

132-134

144

137

140-142

mf

145

3

3

3

152

160

151

152-158

Even 8ths

165

f

175

mf > ff

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

B♭ BASS CLARINET

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

Musical score for Bass Clarinet in B♭ major, 4/4 time. The section starts with a dynamic **f**. Measure 11 is indicated.

Measure 19 is indicated. The section ends with a dynamic **s** at measure 26.

Measure 27 is indicated. The section ends with a dynamic **s** at measure 29.

"Ain't Misbehavin'"
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

Measure 35: **Easy Relaxed Swing** ($\text{J} = \frac{3}{8}$) (Bsn.)

Measure 42: **Play** ($\text{J} = \frac{3}{8}$)

Measure 47: **mf**

Measure 48: Continues the swing pattern.

Measure 55: **3** (Measure 55-57)

Measure 63: **Even 8ths**

Measure 63: Continues the even 8th pattern.

B♭ BASS CLARINET - 2

70 *grad. rit.*

"My Funny Valentine"
Words by LORENZ HART, Music by RICHARD RODGERS

[77] Broadly, with expression [85] [93]

78-84 85-92 93

mp *mf*

[101]

101 3

mp 102-104 *mf*

"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER, Music by FREDERICK LOEWE

[113] [121]

113 8 121 4

113-120 121-124

mp *slightly slower* *a tempo*

125 *mp* 130 *mf* *mp*

"Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS

[132] Bright Swing ($\text{J} = \frac{3}{8}\text{J}$)

Solo

132 *mf* 143

136-142

144 151

[152]

[160]

152 160

152-158 159-160

Even 8ths

164

173

f *mf* > *ff*

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Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

BASSOON

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

1

f

[11]

7

[19]

14

19-26

8

[27]

27-29

3

mp ————— **f**

"Ain't Misbehavin'"
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

[35]

Easy Relaxed Swing ($\text{♪} = \text{♪}$)

Solo

mp

mp

41

[47]

mf

[55]

55-57

mp ————— **mf**

Even 8ths

63

grad. rit.



BASSOON - 2

"My Funny Valentine"
Words by LORENZ HART, Music by RICHARD RODGERS
Broadly, with expression [85]

72 73 74 75 76 77 78 79 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 7310 7311 7312 7313 7314 7315 7316 7317 7318 7319 7320 7321 7322 7323 7324 7325 7326 7327 7328 7329 7330 7331 7332 7333 7334 7335 7336 7337 7338 7339 7340 7341 7342 7343 7344 7345 7346 7347 7348 7349 7350 7351 7352 7353 7354 7355 7356 7357 7358 7359 7360 7361 7362 7363 7364 7365 7366 7367 7368 7369 7370 7371 7372 7373 7374 7375 7376 7377 7378 7379 7380 7381 7382 7383 7384 7385 7386 7387 7388 7389 7390 7391 7392 7393 7394 7395 7396 7397 7398 7399 73100 73101 73102 73103 73104 73105 73106 73107 73108 73109 73110 73111 73112 73113 73114 73115 73116 73117 73118 73119 73120 73121 73122 73123 73124 73125 73126 73127 73128 73129 73130 73131 73132 73133 73134 73135 73136 73137 73138 73139 73140 73141 73142 73143 73144 73145 73146 73147 73148 73149 73150 73151 73152 73153 73154 73155 73156 73157 73158 73159 73160 73161 73162 73163 73164 73165 73166 73167 73168 73169 73170 73171 73172 73173 73174 73175 73176 73177 73178 73179 73180 73181 73182 73183 73184 73185 73186 73187 73188 73189 73190 73191 73192 73193 73194 73195 73196 73197 73198 73199 73200 73201 73202 73203 73204 73

Musical score for page 10, system 2, measure 93. The score consists of two staves. The top staff is for the Bassoon, starting with a half note followed by a eighth-note eighth-note pattern. The bottom staff is for the Double Bass, featuring eighth-note eighth-note patterns. Measure 93 concludes with a dynamic marking *mf*.

Musical score for page 101, measures 99-104. The score is in bass clef, common time, and includes dynamic markings $\geq mp$, $102-104$, $\geq mf$, and \geq . Measure 99 starts with a grace note followed by eighth notes. Measure 100 begins with a fermata over a eighth note. Measure 101 contains a measure repeat sign. Measures 102-104 consist of eighth-note patterns. Measure 105 ends with a fermata over a eighth note.

"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER, Music by FREDERICK LOEWE

109 *mp*

113 **121**

slightly slower *a tempo*

113-120

121-124 *mp*

(*then* *mf*)

"Thou Swell"
Words by LORENZ HART
Music by RICHARD RODGERS

Musical score for "Bright Swing" (132). The score consists of two staves. The left staff is for bassoon (B. Cl.) and includes dynamics mf at measure 127 and mp with a crescendo symbol at measure 132. The right staff shows a continuous eighth-note pattern with a dynamic of mf . The title "Bright Swing" is written in a large, bold font above the staff, with the subtitle "($\text{D} = \overline{\text{D}} \text{ D}$)" in parentheses.

A musical score for orchestra, page 146, featuring a bass clef staff. The score includes measure numbers 152 and 152-158, dynamic markings like > and >, and a rehearsal mark 152 in a box. The music consists of eighth and sixteenth note patterns.

A musical score for page 160. The score consists of two staves. The top staff shows a bass line with eighth notes, some of which are grouped by vertical stems. The bottom staff shows a continuation of the bass line. The key signature is B-flat major (two flats). Measure numbers 160 and 161 are indicated at the top left. The right side of the page features the text "Even 8ths".

A handwritten musical score for bassoon, page 167. The score consists of two staves. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. Measure 167 starts with a half note followed by a quarter note, then a eighth note tied to a sixteenth note. Measures 168 and 169 continue with various notes and rests, including a dynamic marking 'f' at the end of measure 168.

A musical score page for orchestra, specifically for the bassoon part. The page number '175' is at the bottom left. The music consists of two staves. The first staff starts with a melodic line in B-flat major, featuring grace notes and slurs. The second staff begins with a dynamic instruction 'mf >' followed by a section marked 'fff' with a crescendo line. The bassoon's line continues with eighth-note patterns and slurs.

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

1st F HORN

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

1-2 3

f

11

19

27

19-26 27-29

mp

"Ain't Misbehavin'"
Music by THOMAS "FATS" WALLER and HARRY BROOKS
Words by ANDY RAZAF

35 Easy Relaxed Swing (♩ = ♩)

f

mp

47

55

38 39-46 47-54

mp

mf

63

Even 8ths

grad. rit.

"My Funny Valentine"
Words by LORENZ HART, Music by RICHARD RODGERS

77 Broadly, with expression 85

mp

78-84 85-91

93

mf

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1st F HORN - 2

101

"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER, Music by FREDERICK LOEWE

113

121

113

121

legato

LOEWE

slightly slower ¹¹³⁻¹²⁰ *a tempo*

mp

mf

“Kraus-Schall!”

"Thou Swell"
Words by LORENZ HART, Music by RICHARD RODGERS

132 Bright Swing ($\square = \begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$)

132 Bright Swing (♪ ♪ = ♪ ♪)

132-142

14

mf

144

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between measures 11 and 12. Measure 11 starts with a key signature of one flat (B-flat) and ends with a key signature of one sharp (F-sharp). Measure 12 begins with a key signature of one sharp (F-sharp) and ends with a key signature of one flat (B-flat). The music consists of eighth-note patterns, with some notes having grace marks and others having stems.

152

160

A musical score for piano, page 158. The score consists of two staves. The top staff shows a melodic line with grace notes and dynamic markings (p, f). The bottom staff shows harmonic information with Roman numerals and bass clef. The page number 158 is visible at the bottom left.

Even 8ths

163

A musical score page showing a single melodic line for woodwind instruments. The key signature is one flat, and the time signature is common time. The measure begins with a half note followed by a series of eighth notes. A dynamic instruction 'f' is placed below the staff.

— 1 —

176

mf

ff

mf > *ff*

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

2nd F HORN

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

2

1-2 *f*

11

15 19-26 27-29 *mp* <

19 27

19-26 27-29 "Ain't Misbehavin'"
Music by THOMAS "FATS" WALLER and HARRY BROOKS
Words by ANDY RAZAF

35 Easy Relaxed Swing ($\text{J} = \frac{3}{8}$)

31 *f* *mp*

38 39-46 47-54 *mp* *mf*

47 55

60 63

Even 8ths

grad. rit.

"My Funny Valentine"
Words by LORENZ HART, Music by RICHARD RODGERS

77 Broadly, with expression 85

78-84 85-91

92 93 *mf*

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2nd F HORN - 2

101

"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER, Music by FREDERICK LOEWE

113 121

123

"Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS

132 141

144

152

160

Even 8ths

170

176

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

3rd F HORN

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

Musical score for 'Give My Regards To Broadway'. The first two measures (1-2) are in common time, treble clef, and key signature of one flat. Dynamics include a forte dynamic (f) and a tempo marking of 2. Measures 3 through 10 show a continuation of the melody with various note values and dynamics.

Continuation of the musical score for 'Give My Regards To Broadway'. Measure 11 starts with a dynamic of f. Measures 12-14 show a continuation of the melody. Measure 15 begins a new section with a dynamic of ff.

Continuation of the musical score for 'Give My Regards To Broadway'. Measure 19 starts with a dynamic of ff. Measures 20-22 show a continuation of the melody. Measure 23 begins a new section with a dynamic of ff.

Continuation of the musical score for 'Give My Regards To Broadway'. Measure 27 starts with a dynamic of ff. Measures 28-30 show a continuation of the melody. Measure 31 begins a new section with a dynamic of ff.

Continuation of the musical score for 'Give My Regards To Broadway'. Measure 35 starts with a dynamic of ff. Measures 36-38 show a continuation of the melody. Measure 39 begins a new section with a dynamic of ff.

Continuation of the musical score for 'Give My Regards To Broadway'. Measure 47 starts with a dynamic of ff. Measures 48-50 show a continuation of the melody. Measure 51 begins a new section with a dynamic of ff.

Continuation of the musical score for 'Give My Regards To Broadway'. Measure 55 starts with a dynamic of ff. Measures 56-58 show a continuation of the melody. Measure 59 begins a new section with a dynamic of ff.

Continuation of the musical score for 'Give My Regards To Broadway'. Measure 63 starts with a dynamic of ff. Measures 64-66 show a continuation of the melody. Measure 67 begins a new section with a dynamic of ff.

Even 8ths

grad. rit.

"My Funny Valentine"
Words by LORENZ HART, Music by RICHARD RODGERS

Continuation of the musical score for 'My Funny Valentine'. Measure 77 starts with a dynamic of ff. Measures 78-80 show a continuation of the melody. Measure 81 begins a new section with a dynamic of ff.

Continuation of the musical score for 'My Funny Valentine'. Measure 85 starts with a dynamic of ff. Measures 86-88 show a continuation of the melody. Measure 89 begins a new section with a dynamic of ff.

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3rd F HORN - 2

101

100 *mp* 102-106

mf *mp*

"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER, Music by FREDERICK LOEWE

113 121

111 113-120 *slightly slower* *a tempo*

mp *legato* *mp*

3 *3* *3*

125

mp *mf*

3 *3* *3*

"Thou Swell!"
Words by LORENZ HART, Music by RICHARD RODGERS

132 144

rit. 131 132-142 *mf*

147

152

147 152-155

157

160

157

Even 8ths

163

170

f

176

mf > *ff*

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

4th F HORN

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

Musical score for the 4th F Horn part, starting at measure 2. The key signature is B-flat major (two flats). The tempo is Brightly. Measure 2 starts with a dynamic **f**. Measures 3-4 show eighth-note patterns. Measure 5 has a bassoon entry. Measures 6-7 continue the melody. Measure 8 has a bassoon entry. Measures 9-10 continue the melody. Measure 11 is marked with a box containing the number 11.

Continuation of the musical score for 'Give My Regards To Broadway'. Measures 12-13 show eighth-note patterns. Measure 14 has a bassoon entry. Measures 15-16 continue the melody. Measure 17 has a bassoon entry. Measures 18-19 continue the melody. Measure 20 is marked with a box containing the number 19. Measures 21-22 continue the melody. Measure 23 has a bassoon entry. Measures 24-25 continue the melody. Measure 26 is marked with a box containing the number 27.

Continuation of the musical score for 'Give My Regards To Broadway'. Measures 28-29 show eighth-note patterns. Measure 30 has a bassoon entry. Measures 31-32 continue the melody. Measure 33 has a bassoon entry. Measures 34-35 continue the melody. Measure 36 is marked with a box containing the number 35. Measure 37 has a bassoon entry. Measures 38-39 continue the melody. Measure 40 has a bassoon entry. Measures 41-42 continue the melody. Measure 43 has a bassoon entry. Measures 44-45 continue the melody. Measure 46 has a bassoon entry. Measures 47-48 continue the melody. Measure 49 has a bassoon entry. Measures 50-51 continue the melody. Measure 52 has a bassoon entry. Measures 53-54 continue the melody. Measure 55 is marked with a box containing the number 55. Measures 56-57 continue the melody. Measure 58 has a bassoon entry. Measures 59-60 continue the melody. Measure 61 has a bassoon entry. Measures 62-63 continue the melody. Measure 64 has a bassoon entry. Measures 65-66 continue the melody. Measure 67 has a bassoon entry. Measures 68-69 continue the melody. Measure 70 has a bassoon entry. Measures 71-72 continue the melody. Measure 73 has a bassoon entry. Measures 74-75 continue the melody. Measure 76 has a bassoon entry. Measures 77-78 continue the melody. Measure 79 has a bassoon entry. Measures 80-81 continue the melody. Measure 82 has a bassoon entry. Measures 83-84 continue the melody. Measure 85 is marked with a box containing the number 85.

Even 8ths

Continuation of the musical score for 'Give My Regards To Broadway'. Measures 67-68 show eighth-note patterns. Measure 69 has a bassoon entry. Measures 70-71 continue the melody. Measure 72 has a bassoon entry. Measures 73-74 continue the melody. Measure 75 has a bassoon entry. Measures 76-77 continue the melody. Measure 78 has a bassoon entry. Measures 79-80 continue the melody. Measure 81 has a bassoon entry. Measures 82-83 continue the melody. Measure 84 has a bassoon entry. Measures 85-86 continue the melody. Measure 87 has a bassoon entry. Measures 88-89 continue the melody. Measure 90 has a bassoon entry. Measures 91-92 continue the melody. Measure 93 is marked with a box containing the number 93.

"My Funny Valentine"
Words by LORENZ HART, Music by RICHARD RODGERS

77 Broadly, with expression

Continuation of the musical score for 'My Funny Valentine'. Measures 74-75 show eighth-note patterns. Measure 76 has a bassoon entry. Measures 77-78 continue the melody. Measure 79 has a bassoon entry. Measures 80-81 continue the melody. Measure 82 has a bassoon entry. Measures 83-84 continue the melody. Measure 85 is marked with a box containing the number 85.

93

Continuation of the musical score for 'My Funny Valentine'. Measures 79-80 show eighth-note patterns. Measure 81 has a bassoon entry. Measures 82-83 continue the melody. Measure 84 has a bassoon entry. Measures 85-86 continue the melody. Measure 87 has a bassoon entry. Measures 88-89 continue the melody. Measure 90 has a bassoon entry. Measures 91-92 continue the melody. Measure 93 is marked with a box containing the number 93.

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4th F HORN - 2

101

"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER, Music by FREDERICK LOEWE

113 121
8 legato 3 3
111 113-120 a tempo 3 3
mp

125
mp mf 3 3
"Thou Swell"
Words by LORENZ HART, Music by RICHARD RODGERS

132 Bright Swing ($\text{D} = \overline{\text{D}}\text{D}$) 144
131 132-142
rit. mf

147 152
152-155

157 160
152-155

Even 8ths
163

170 f

176 ff

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

1st B♭ TRUMPET

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

Musical score for 1st B♭ Trumpet, measures 1-2. Key of G major, 4/4 time. Dynamics: *f*. Measure 1: 2 eighth notes. Measure 2: 2 eighth notes followed by a sixteenth-note pattern.

Musical score for 1st B♭ Trumpet, measures 11-12. Key of G major, 4/4 time. Measure 11: 16th-note pattern. Measure 12: 16th-note pattern followed by a sixteenth-note pattern.

Musical score for 1st B♭ Trumpet, measures 19-20. Key of G major, 4/4 time. Measure 19: 16th-note pattern. Measure 20: 16th-note pattern followed by a sixteenth-note pattern.

Musical score for 1st B♭ Trumpet, measures 27-29. Key of G major, 4/4 time. Measure 27: 16th-note pattern. Measures 28-29: 16th-note pattern followed by a sixteenth-note pattern.

"Ain't Misbehavin'"
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

35 Easy Relaxed Swing ($\text{J} = \frac{3}{8}$)

Musical score for 1st B♭ Trumpet, measures 39-46. Key of G major, 4/4 time. Measure 39: 16th-note pattern. Measures 40-46: 16th-note pattern followed by a sixteenth-note pattern.

Musical score for 1st B♭ Trumpet, measures 55-58. Key of G major, 4/4 time. Measure 55: 16th-note pattern. Measures 56-58: 16th-note pattern followed by a sixteenth-note pattern.

Musical score for 1st B♭ Trumpet, measure 64. Key of G major, 4/4 time. Dynamics: *mf*. Measure 64: 16th-note pattern followed by a sixteenth-note pattern.

Even 8ths

Musical score for 1st B♭ Trumpet, measure 70. Key of G major, 4/4 time. Dynamics: *grad. rit.* Measure 70: 16th-note pattern followed by a sixteenth-note pattern.

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1st B♭ TRUMPET - 2

"My Funny Valentine"

Words by LORENZ HART, Music by RICHARD RODGERS

77 Broadly, with expression

85

93

101

10

> **mp**

Solo, broadly with expression **113**

"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

121

10

121-130

rit.

"Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS

132 Bright Swing ($\text{J} = \text{J}^3$)

144

152

160

Even 8ths

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

2nd B♭ TRUMPET

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

1-2
f

11

19
8
19-26

27
4
27-30
f

"Ain't Misbehavin'"
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

35 Easy Relaxed Swing ($\text{J} = \frac{3}{2}$)
3
mp
39-46
47-54
8
8

55
55-58
mf

63
8
Even 8ths

64
grad. rit.

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2nd B♭ TRUMPET - 2

"My Funny Valentine"

Words by LORENZ HART, Music by RICHARD RODGERS

77 Broadly, with expression

85

93

77 Broadly, with expression 85 93
mp 78-84 85-91 *mf*

93
mf

"I've Grown Accustomed to Her Face"
 Words by ALAN JAY LERNER, Music by FREDERICK LOEWE

101

113

121

101 102-111 113 slightly slower 113-120 *a tempo* 121-130 10 *rit.*
mf

"Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS

132 Bright Swing (♩ = ♩)

132 Bright Swing (♩ = ♩)
 132-138 *mf*

144

152 160
 149 152-158

Even 8ths

161 168 *f*

169 175 *mf* > *ff*

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

3rd B♭ TRUMPET

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

11

19

27

"Ain't Misbehavin'"
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

35 Easy Relaxed Swing ($\text{J} = \frac{3}{8}$)

47

39-46

47-54

55

63

Even 8ths

29699

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3rd B♭ TRUMPET - 2

"My Funny Valentine"

Words by LORENZ HART, Music by RICHARD RODGERS

77 Broadly, with expression

85

93

"I've Grown Accustomed to Her Face"

Words by ALAN JAY LERNER, Music by FREDERICK LOEWE

101

10

113

121

10

"Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS

132

Bright Swing ($\text{J} = \overline{\text{J}}^3$)

144

152

160

Even 8ths

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

1st TROMBONE

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

A musical score for bassoon, page 1, section f. The key signature is one flat, and the time signature is common time (4/4). The dynamic is forte (f). The first measure consists of a rest followed by a sixteenth-note pattern: B, A, G, F, E, D, C, B. The second measure starts with a bass clef, a one-flat key signature, and common time (4/4). It contains a sixteenth-note pattern: B, A, G, F, E, D, C, B, followed by a whole note A. The third measure continues with a sixteenth-note pattern: B, A, G, F, E, D, C, B, followed by a whole note A.

Musical score for page 11, measures 1-10. The score consists of two staves. The bass staff begins with a dotted half note followed by a eighth-note pattern. The treble staff starts with a quarter note, followed by a eighth-note pattern. Measure 10 concludes with a fermata over the bass note.

Musical score for bassoon part, page 27, measures 3-10. The score shows a bassoon line with various notes and rests. Measure 3 starts with a long note followed by a rest. Measures 4-5 show a series of eighth-note patterns. Measures 6-7 continue with eighth-note patterns, including some accidentals. Measures 8-9 show more eighth-note patterns. Measure 10 concludes with a single eighth note.

mp *f*
"Ain't Misbehavin'"
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

35 Easy Relaxed Swing ($\text{♩} = \frac{\text{♩}}{3}$)

A musical score for bassoon, page 10, showing measures 39-44. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns primarily consisting of B-flat, A, and G. Measure 39 starts with a dynamic of *mp*. Measure 40 begins with a sixteenth-note rest followed by a sixteenth-note B-flat. Measures 41-44 are entirely blacked out, indicating a section of the score that is either silent or has been removed.

47

mf

The musical score shows a single staff for the bassoon. The key signature is one flat, and the time signature is common time. Measure 47 begins with a dotted half note followed by a sixteenth-note rest. The melody continues with eighth-note patterns and rests, ending with a sixteenth-note grace note before the measure ends.

Musical score page 55, measures 53-58. The key signature changes from B-flat major to A major at measure 55. Measure 53 starts with a bass note. Measure 54 has a fermata over the first note. Measure 55 begins with a bass note followed by a series of eighth-note patterns. Measure 56 contains a measure repeat sign. Measures 57 and 58 show eighth-note patterns with grace notes and slurs. Measure 58 ends with a bass note. Measure numbers 53, 55-58, and 4 are indicated above the staff. Measure 55 is marked with a box containing the number 55. Measure 58 is marked with a dynamic instruction *mf*.

A handwritten musical score page, numbered 63 in a box at the top left. The page features a bass clef line with six measures of music. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-4 show a similar pattern with some variations in the sixteenth-note figures. Measures 5-6 continue the pattern established in the first measure.

Even 8ths

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1st TROMBONE - 2

"My Funny Valentine"

Words by LORENZ HART, Music by RICHARD RODGERS

77 Broadly, with expression 85

93

Musical score for the 1st Trombone part. The score consists of two staves of music. The first staff starts with a dynamic of *mp*. Measure 78-84 has a dynamic of *78-94*. Measure 85-92 has a dynamic of *85-92*. Measures 93-101 have a dynamic of *mf*. Measure 101 has a dynamic of *101*. Measures 102-104 have a dynamic of *102-104*. Measures 105-113 have a dynamic of *mp*. Measures 113-121 have a dynamic of *mf*. Measures 121-124 have a dynamic of *legato*.

"I've Grown Accustomed to Her Face"

Words by ALAN JAY LERNER, Music by FREDERICK LOEWE

Musical score for the 1st Trombone part. The score consists of two staves of music. The first staff starts with a dynamic of *mp*. Measures 109-113 have a dynamic of *mp*. Measures 113-120 have a dynamic of *slightly slower*. Measures 121-124 have a dynamic of *a tempo*. Measures 125-132 have a dynamic of *mp*. Measures 132-138 have a dynamic of *mf*. Measures 138-144 have a dynamic of *mp*. Measures 144-150 have a dynamic of *mf*. Measures 150-158 have a dynamic of *mf*. Measures 158-160 have a dynamic of *mf*.

"Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS

132 Bright Swing ($\text{eighth note} = \frac{3}{8}$)

Musical score for the 1st Trombone part. The score consists of two staves of music. Measures 132-138 have a dynamic of *mf*. Measures 138-144 have a dynamic of *mf*. Measures 144-150 have a dynamic of *mf*. Measures 150-158 have a dynamic of *mf*. Measures 158-160 have a dynamic of *mf*. Measures 160-162 have a dynamic of *mf*. Measures 162-169 have a dynamic of *mf*. Measures 169-175 have a dynamic of *f*. Measures 175-177 have a dynamic of *mf*. Measures 177-180 have a dynamic of *ff*.

Continuation of the musical score for the 1st Trombone part. Measures 162-169 have a dynamic of *mf*. Measures 169-175 have a dynamic of *f*. Measures 175-177 have a dynamic of *mf*. Measures 177-180 have a dynamic of *ff*.

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

2nd TROMBONE

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

1 *f*

11

7

13

19-26

19

8

27

27-29 "Ain't Misbehavin'"
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

35 Easy Relaxed Swing ($\text{J} = \frac{3}{8}$)

39-44

47

53

55-58

55

58

63

69

Even 8ths

grad. rit.

Even 8ths

69

grad. rit.

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2nd TROMBONE - 2

"My Funny Valentine"

Words by LORENZ HART, Music by RICHARD RODGERS

[77] Broadly, with expression

85

93

77 Broadly, with expression 85 93

mp 78-84 85-92 *mf*

101

98 101 102-104 *> mp* *mf*

"I've Grown Accustomed to Her Face"

Words by ALAN JAY LERNER, Music by FREDERICK LOEWE

[113]

[121]

105 113 114 121-124 *mp* *slightly slower* 113-120 *a tempo*

legato

125 126 132 *mp* *mf* *> mp*

"Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS

[132] Bright Swing ($\text{J} = \frac{3}{8}$)

132 138 *mf* *> mp*

144 150 *> mp* *> mp*

152 158 *> mp* *> mp*

Even 8ths

162 168 *> mp* *f*

169 175 *> mp* *ff*

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

3rd TROMBONE

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

Musical score for 3rd Trombone. The key signature is one flat (B-flat). The time signature is common time (4/4). The dynamic is **f**. The music consists of a single melodic line.

11

Continuation of the musical score for 3rd Trombone. Measure 11 begins. The dynamic is **f**.

19

Continuation of the musical score for 3rd Trombone. Measure 19 begins. The dynamic is **f**. Measure 20 ends with a repeat sign and a bassoon part.

27

Continuation of the musical score for 3rd Trombone. Measure 27 begins. The dynamic is **mp**, followed by **f**. Measures 28-29 end with a repeat sign.

"Ain't Misbehavin'"
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

35 Easy Relaxed Swing ($\text{J} = \frac{3}{8}$)

Continuation of the musical score for 3rd Trombone. Measure 35 begins. The dynamic is **mp**. Measures 36-37 end with a repeat sign.

39-44

47

Continuation of the musical score for 3rd Trombone. Measure 47 begins. The dynamic is **mf**.

55

Continuation of the musical score for 3rd Trombone. Measure 55 begins. The dynamic is **mf**.

63

Continuation of the musical score for 3rd Trombone. Measure 63 begins.

Even 8ths

Continuation of the musical score for 3rd Trombone. The section is labeled "Even 8ths". The dynamic is **grad. rit.**

29699

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3rd TROMBONE - 2

"My Funny Valentine"

Words by LORENZ HART, Music by RICHARD RODGERS

[77] Broadly, with expression

[85]

[93]

mp 78-84 85-92 *mf*

[101]

97 > *mp* 102-104 *mf*

"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

[113]

[121]

107 *mp* slightly slower 113-120 a tempo 121-124

legato

125 *mp* *mf* *r* *mp*

"Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS

[132] Bright Swing ($\text{J} = \frac{3}{8}$)

mf

138

144

150 152

[160]

162

Even 8ths

169

f

175

mf > *ff*

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

TUBA

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

Musical score for Tuba, featuring the first section of "Give My Regards To Broadway". The key signature is B-flat major (two flats). The tempo is Brightly. Measure 1 starts with a dynamic *f*. Measures 11 and 19 are boxed. Measure 19 includes a tempo change to 8.

Continuation of the musical score for Tuba, measures 11 through 19. Measure 11 is boxed. Measure 19 includes a tempo change to 8. Measure 19-26 is also boxed.

Continuation of the musical score for Tuba, measures 27 through 35. Measure 27 is boxed. Measure 35 includes a tempo change to Easy Relaxed Swing ($\text{J} = \text{J}^3\text{J}$). Measure 35 is also boxed.

Continuation of the musical score for Tuba, measures 35 through 47. Measure 35 is boxed. Measure 47 is also boxed.

Continuation of the musical score for Tuba, measures 48 through 54. Measure 48 is also boxed.

Continuation of the musical score for Tuba, measures 54 through 62. Measure 54 is also boxed. Measure 55 includes a tempo change to 3. Measure 55 is also boxed.

Continuation of the musical score for Tuba, measures 62 through 68. Measure 62 includes a tempo change to 3. Measure 63 is also boxed.

Even 8ths

Continuation of the musical score for Tuba, measures 68 through 75. Measure 68 includes a tempo change to grad. rit.

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29699



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TUBA - 2

"My Funny Valentine"
Words by LORENZ HART, Music by RICHARD RODGERS
Broadly, with expression

[77] 7 85 93

mp

95 101 3 102-104

> mp

105 slightly slower

mf *mp*

"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

[113] 8 121

legato

113-120 *a tempo* 121-124

mp *mf*

"Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS

[132] Bright Swing ($\text{J} = \text{J}^3 \text{J}$)

130 rit. *> mp* 144

mf (Bs. Cl.)

136-140 Play 144

mf

146 152

[160]

Even 8ths

165

173 ff 29699

<img alt="Musical score for Tuba 2, page 2. The score shows measures 173-29699. Measure 173: eighth-note pattern. Measure 174: eighth-note pattern. Measure 175: eighth-note pattern. Measure 176: eighth-note pattern. Measure 177: eighth-note pattern. Measure 178: eighth-note pattern. Measure 179: eighth-note pattern. Measure 180: eighth-note pattern. Measure 181: eighth-note pattern. Measure 182: eighth-note pattern. Measure 183: eighth-note pattern. Measure 184: eighth-note pattern. Measure 185: eighth-note pattern. Measure 186: eighth-note pattern. Measure 187: eighth-note pattern. Measure 188: eighth-note pattern. Measure 189: eighth-note pattern. Measure 190: eighth-note pattern. Measure 191: eighth-note pattern. Measure 192: eighth-note pattern. Measure 193: eighth-note pattern. Measure 194: eighth-note pattern. Measure 195: eighth-note pattern. Measure 196: eighth-note pattern. Measure 197: eighth-note pattern. Measure 198: eighth-note pattern. Measure 199: eighth-note pattern. 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Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

DRUMSET

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN
Ride Cym. (Swing Feel)

Arranged by Carl Strommen

Brightly

1-2 2

mf H.H.

(4)

7

(8) 11

(4)

17 19 27 3 3

Sus. Cym.

19-26 27-29 32-34

mp *f*

"Ain't Misbehavin'"
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

[35] Easy Relaxed Swing ($\text{J} = \text{J}^3\text{J}$)

mf

mp

39

(4) (8)

47

(4)

55

Ens. figures

55-58

Even 8ths
(soft mallets)

63

(4)

grad. rit.

DRUMSET - 2

Various Cymbals (lightly)

71

71-72

73-74

75-76

77-78

79-80

81-82

83-84

85-86

87-88

89-90

91-92

93-94

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743-744

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981-982

983-984

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994-995

996-997

998-999

999-1000

"My Funny Valentine"

Words by LORENZ HART, Music by RICHARD RODGERS

[77] Broadly, with expression [85]

77-78

79-80

81-82

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530-531

531-532

532-533

533-534

534-535

535-536

536-537

537-538

538-539

539-540

540-541

541-542

542-543

543-544

544-545

545-546

546-547

547-548

548-549

549-550

550-551

551-552

552-553

553-554

554-555

555-556

556-557

<p

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

VIOLIN I

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

Violin I sheet music featuring six staves of musical notation. The music is arranged in measures 1 through 39-46. Measure 1 starts with a dynamic of *mf* followed by *f*. Measures 4 and 11 are shown with measure numbers above the staff. Measure 19 includes a dynamic of *pizz.* and *mp*. Measure 27 includes a dynamic of *3* and *27-29*. Measure 30 includes dynamics of *mp* and *f*, along with *arco* and *div.* Measure 35 starts with *Easy Relaxed Swing* and a tempo of $\text{J} = \overline{\text{J}}\text{ J}$.

"Ain't Misbehavin'"
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

35 Easy Relaxed Swing ($\text{J} = \overline{\text{J}}\text{ J}$)

mp3
Purchase a full-length
performance recording!

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VIOLIN I - 2

47

52

55

55-62

63

65

Even 8ths

grad. rit.

71

"My Funny Valentine"
Words by LORENZ HART, Music by RICHARD RODGERS

77 Broadly, with expression

Sul G

mp

84

85

90

93

mf

96

101

mp

103

mf

"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

108

mp

p a tempo

slightly slower

VIOLIN I - 3

115 V
 121 V
 126 V
 "Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS
 132 Bright Swing ($\text{J} = \overline{\text{J}}^3$)
 130 V
 rit.
 144 V
 149 V
 152 V
 156 V
 160 V
 Even 8ths
 162 V
 170 f
 176 mf > ff

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

VIOLIN II

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

"Ain't Misbehavin'"
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

[35] Easy Relaxed Swing ($\text{♪} = \text{♪} \text{ ♪}$)

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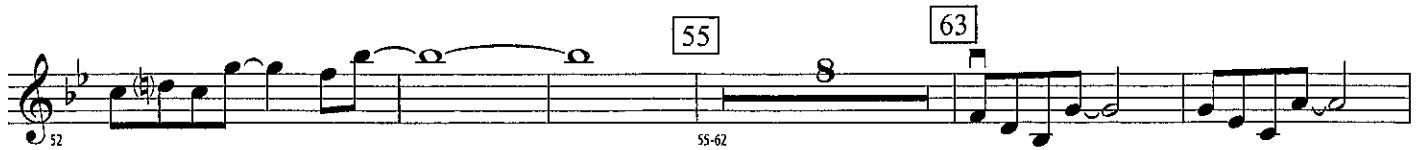
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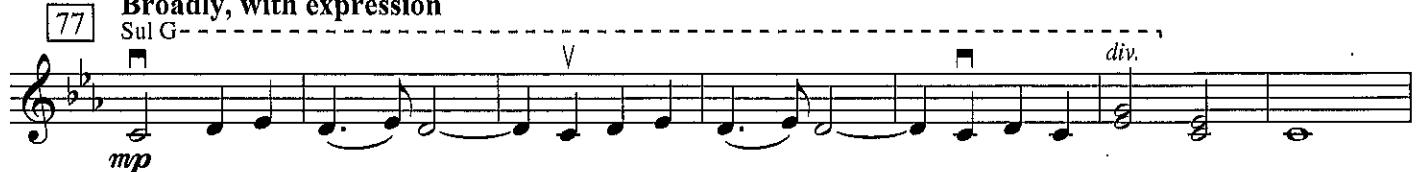
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VIOLIN II - 2

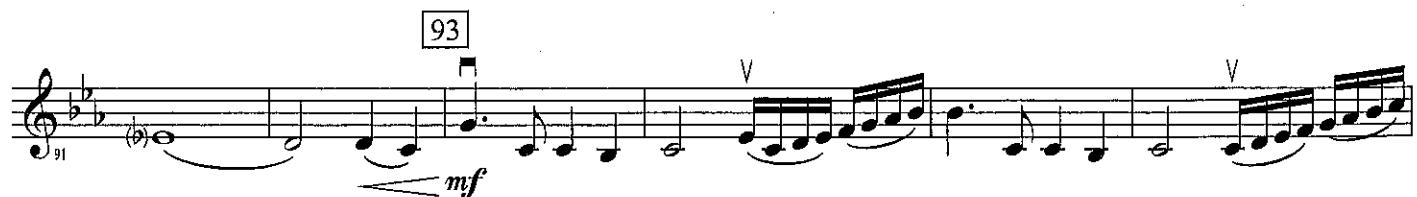
[47] V


52 V [55] 8 [63]


65 V Even 8ths [grad. rit.]


71 V
 "My Funny Valentine"
 Words by LORENZ HART, Music by RICHARD RODGERS
 Broadly, with expression
 [77] Sul G ----- div.
 77 V


84 [85] V


91 [93] V V


97 [101] V


103 V V


108 V 3 V
 "I've Grown Accustomed to Her Face"
 Words by ALAN JAY LERNER
 Music by FREDERICK LOEWE
 113 [113] p a tempo
 slightly slower


VIOLIN II - 3

115

121 *mp* V 3 V 3 V 3

126 V 3 V 3 V 3 *mf*

"Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS

132 Bright Swing ($\text{J} = \frac{3}{8}$) 7 V *mp* rit. 132-138 *mf*

144 2 V V V 144-145

149 V V V

152

156 V V V

160

Even 8ths 162

170 f

176 *mf* > *ff*

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

VIOLA

Arranged by Carl Strommen

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

Brightly

arco

"Ain't Misbehavin'"
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

[35] Easy Relaxed Swing (♩ = ♩)

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performance recording!

VIOLA - 2

[47] V
 mf

52 55 55-62 63
 8

65 Even 8ths

70 grad. rit.
 71

"My Funny Valentine"
 Words by LORENZ HART, Music by RICHARD RODGERS

Broadly, with expression

77 Sul G -----
 mp

83 85
 86

90 93
 mf

97 101
 div. mp

104 mf

113 "I've Grown Accustomed to Her Face"
 Words by ALAN JAY LERNER, Music by FREDERICK LOEWE

109 113 p a tempo
 3

slightly slower

VIOLA - 3

121

div.

117

mp

123

3 *3* *3* *3*

3 *3* *3* *3*

V

127

mf

V

rlt *mp*

"Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS

132 Bright Swing ($\text{J} = \frac{3}{8}$)

132-138

mf

V

144

2

144-145

V

V

V

V

150

152

V

V

V

V

157

160

V

V

V

V

Even 8ths

163

V

V

V

V

170

f

V

V

V

V

176

mf > *ff*

V

V

V

V

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

CELLO

Arranged by Carl Strommen

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

Brightly



"Ain't Misbehavin'"
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

35 Easy Relaxed Swing ($\text{J} = \frac{3}{8}$)



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CELLO - 2

Even 8ths

[63]

63

Even 8ths

cello music score showing measures 63-70. Measure 63 starts with a eighth note followed by six sixteenth notes. Measure 64 has six sixteenth notes. Measure 65 has six sixteenth notes. Measure 66 has six sixteenth notes. Measure 67 has six sixteenth notes. Measure 68 has six sixteenth notes. Measure 69 has six sixteenth notes. Measure 70 has six sixteenth notes.

70 grad. rit.

grad. rit.

cello music score showing measures 70-77. Measure 70 has six sixteenth notes. Measure 71 has six sixteenth notes. Measure 72 has six sixteenth notes. Measure 73 has six sixteenth notes. Measure 74 has six sixteenth notes. Measure 75 has six sixteenth notes. Measure 76 has six sixteenth notes. Measure 77 has six sixteenth notes.

"My Funny Valentine"
Words by LORENZ HART, Music by RICHARD RODGERS

Broadly, with expression

[77]

Broadly, with expression

mp

77

Broadly, with expression

mp

cello music score showing measures 77-81. Measure 77 has six sixteenth notes. Measure 78 has six sixteenth notes. Measure 79 has six sixteenth notes. Measure 80 has six sixteenth notes. Measure 81 has six sixteenth notes.

81

[85]

85

cello music score showing measures 81-85. Measure 81 has six sixteenth notes. Measure 82 has six sixteenth notes. Measure 83 has six sixteenth notes. Measure 84 has six sixteenth notes. Measure 85 has six sixteenth notes.

89

[93]

mf

89

[93]

mf

cello music score showing measures 89-93. Measure 89 has six sixteenth notes. Measure 90 has six sixteenth notes. Measure 91 has six sixteenth notes. Measure 92 has six sixteenth notes. Measure 93 has six sixteenth notes.

96

[101]

mp

96

[101]

mp

cello music score showing measures 96-101. Measure 96 has six sixteenth notes. Measure 97 has six sixteenth notes. Measure 98 has six sixteenth notes. Measure 99 has six sixteenth notes. Measure 100 has six sixteenth notes. Measure 101 has six sixteenth notes.

102

mf

102

mf

cello music score showing measures 102-107. Measure 102 has six sixteenth notes. Measure 103 has six sixteenth notes. Measure 104 has six sixteenth notes. Measure 105 has six sixteenth notes. Measure 106 has six sixteenth notes. Measure 107 has six sixteenth notes.

[113] "I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

109 mp

slightly slower **p** a tempo

109 mp

slightly slower **p** a tempo

cello music score showing measures 109-116. Measure 109 has six sixteenth notes. Measure 110 has six sixteenth notes. Measure 111 has six sixteenth notes. Measure 112 has six sixteenth notes. Measure 113 has six sixteenth notes. Measure 114 has six sixteenth notes. Measure 115 has six sixteenth notes. Measure 116 has six sixteenth notes.

116

[121]

mp

116

[121]

mp

cello music score showing measures 116-123. Measure 116 has six sixteenth notes. Measure 117 has six sixteenth notes. Measure 118 has six sixteenth notes. Measure 119 has six sixteenth notes. Measure 120 has six sixteenth notes. Measure 121 has six sixteenth notes. Measure 122 has six sixteenth notes. Measure 123 has six sixteenth notes.

CELLO - 3

122

(V)

3 3 3 3

<

127

mf

3 3 3

> mp

rit.

"Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS

132 Bright Swing ($\text{J} = \frac{3}{8}$) V

144

132-138

mf

144-145

146

150

152

157

160

162

Even 8ths

169

f

176

mf > *ff*

(V)

> *>* *>* *>* *>* *>* *>* *>*

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

STRING BASS

Arranged by Carl Strommen

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

Brightly

f

Musical score for string bass. The section starts with a dynamic *f*. The music consists of eighth-note patterns with various accidentals (sharps and flats) and rests.

Continuation of the musical score for string bass, starting at measure 11. The music continues with eighth-note patterns and accidentals.

Continuation of the musical score for string bass, ending at measure 27. Measures 16, 19-26, and 27-29 are shown. Measure 16 has a dynamic *f*. Measures 19-26 and 27-29 are indicated by brackets.

Continuation of the musical score for string bass, starting at measure 30. The dynamic changes to *mp*, followed by *f*.

"Ain't Misbehavin'"
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

35 Easy Relaxed Swing ($\text{J} = \frac{3}{8}$)

Continuation of the musical score for string bass, starting at measure 35. The dynamic is *mp*. Measures 39-46 are indicated by a bracket.

Continuation of the musical score for string bass, starting at measure 47. The dynamic is *mf*. The instruction "pizz." is written above the staff.

Continuation of the musical score for string bass, ending at measure 55. The dynamic is *mp*. Measures 51, 55-62 are indicated by brackets. An "arco" instruction is written above the staff.

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STRING BASS - 2

63

Even 8ths
pizz.

70 grad. rit.

arco

"My Funny Valentine"
Words by LORENZ HART, Music by RICHARD RODGERS

77 Broadly, with expression

5

78-82

mp

85

mp

87

92

93 pizz.

mf

97 arco

101

mf

103

mf

"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

109 mp

113

slightly slower p a tempo

115 ..

STRING BASS - 3

121

mp

<mf

"Thou Swell"
Words by LORENZ HART
Music by RICHARD RODGERS

132 Bright Swing (♪ = ♩)

pizz.

128

> mp

132-134

rit.

mf

136

142

144 arco

149

152

152-155

158

160

163

Even 8ths

169

f

175

mf

ff

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

MALLET PERCUSSION
(Xylophone/Bells)

Arranged by Carl Strommen

Brightly
Xylophone

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

1 11 19 27 3 3 32-34

mf f

3-9

11-18 19-26 27-29 32-34

mp f

"Ain't Misbehavin'"
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

35 Easy Relaxed Swing (J = J) 47 55 63 Bells

12 8 8 8

35-46 47-54 55-62 63

mf

Even 8ths

65 2 4 69-72 grad. rit.

67-68

"My Funny Valentine"
Words by LORENZ HART, Music by RICHARD RODGERS

77 Broadly, with expression 85 93 101 11

77-84 85-92 93-100 101-111

slightly slower

"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER, Music by FREDERICK LOEWE

"Thou Swell"
Words by LORENZ HART, Music by RICHARD RODGERS

113 121 10 132 Bright Swing (J = J) Xyl.

113-120 a tempo 121-130 rit. 132-134

mf

136 144 2 Bells

139-143 144-145

147 152 160 160 Even 8ths Xyl.

148-151 152-159 160-164 165-173

f

175 175 175 175 175

mf ff

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Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

TIMPANI

Arranged by Carl Strommen

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

Brightly

1-2 3-10 11-18 19-26 27-34

Tune: G, B \flat , C

"Ain't Misbehavin'"
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

35 Easy Relaxed Swing ($\text{J} = \text{J}^3 \text{ J}$) 47 55 63 Even 8ths

35-46 47-54 55-62 63-68

70 grad. rit.

"My Funny Valentine"
Words by LORENZ HART, Music by RICHARD RODGERS

77 Broadly, with expression 85 93

mp 78-84 85-91 mf

95

"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER, Music by FREDERICK LOEWE

101 Change G to F, B \flat to B \natural , C to D 113 121

mp 102-111 slightly slower 113-120 a tempo 121-130 rit.

"Thou Swell"
Words by LORENZ HART, Music by RICHARD RODGERS

132 Bright Swing ($\text{J} = \text{J}^3 \text{ J}$) 144 152 160 Even 8ths

132-143 144-151 152-159 160-164 165-173

(medium mallets)

174 177-178 2 ff