

# Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',  
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

MALLET PERCUSSION  
(Xylophone/Bells)

Arranged by Carl Strommen

**Brightly**  
Xylophone

"Give My Regards To Broadway"  
Words and Music by GEORGE M. COHAN

Musical notation for the first system, measures 1-9. Dynamics: *mf* to *f*.

11 19 27

11-18 19-26 27-29 32-34

"Ain't Misbehavin'"  
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

Musical notation for the second system, measures 11-34. Dynamics: *mp* to *f*.

35 47 55 63

35-46 47-54 55-62

Easy Relaxed Swing (♩ = ♩<sup>3</sup>)

Bells

Musical notation for the third system, measures 35-62. Dynamics: *mf*.

65 67-68 69-72

Even 8ths

grad. rit.

Musical notation for the fourth system, measures 65-72. Dynamics: *grad. rit.*

77 85 93 101

77-84 85-92 93-100 101-111

"My Funny Valentine"  
Words by LORENZ HART, Music by RICHARD RODGERS

Broadly, with expression

slightly slower

Musical notation for the fifth system, measures 77-111. Dynamics: *slightly slower*.

113 121 132

113-120 121-130 132-134

"I've Grown Accustomed to Her Face"  
Words by ALAN JAY LERNER, Music by FREDERICK LOEWE

"Thou Swell"  
Words by LORENZ HART, Music by RICHARD RODGERS

Bright Swing (♩ = ♩<sup>3</sup>)

Xyl.

*a tempo* *rit.* *mf*

Musical notation for the sixth system, measures 113-134. Dynamics: *a tempo*, *rit.*, *mf*.

136 139-143 144-145

144

Bells

Musical notation for the seventh system, measures 136-145. Dynamics: *mf*.

147 148-151 152-159 160-164 165-173

152 160

Even 8ths

Xyl.

Musical notation for the eighth system, measures 147-173. Dynamics: *f*.

175

*mf* *ff*

Musical notation for the ninth system, measures 175-177. Dynamics: *mf*, *ff*.