

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

1st B♭ CLARINET

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

Musical notation for measures 1-11 of "Give My Regards To Broadway". The key signature has one flat (B♭). The tempo is marked "Brightly". The dynamics start at *mf* and increase to *f*. Measure numbers 1, 6, and 11 are indicated in boxes.

Musical notation for measures 12-18 of "Give My Regards To Broadway". Measure numbers 13 and 18 are indicated in boxes.

Musical notation for measures 19-29 of "Give My Regards To Broadway". Measure numbers 19, 27, and 29 are indicated in boxes. The dynamics are marked *mp* and *f*.

"Ain't Misbehavin'"
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

Musical notation for measures 30-41 of "Ain't Misbehavin'". Measure numbers 35, 37, and 41 are indicated in boxes. The tempo is marked "Easy Relaxed Swing" with a note value of $\text{♩} = \text{♩}^3$. The dynamics are marked *mp* and *f*. A "Solo" section is indicated.

Musical notation for measures 42-49 of "Ain't Misbehavin'". Measure numbers 42, 47, and 49 are indicated in boxes. The dynamics are marked *mf*. A "Solo" section is indicated.

Musical notation for measures 50-54 of "Ain't Misbehavin'". Measure numbers 49 and 54 are indicated in boxes.

Musical notation for measures 55-63 of "Ain't Misbehavin'". Measure numbers 55, 59, 61, and 63 are indicated in boxes. The dynamics are marked *mp* and *mf*. A "Solo" section is indicated.

Musical notation for measures 64-71 of "Ain't Misbehavin'". Measure numbers 64 and 71 are indicated in boxes. The tempo is marked "Even 8ths" and the dynamics are marked *grad. rit.*

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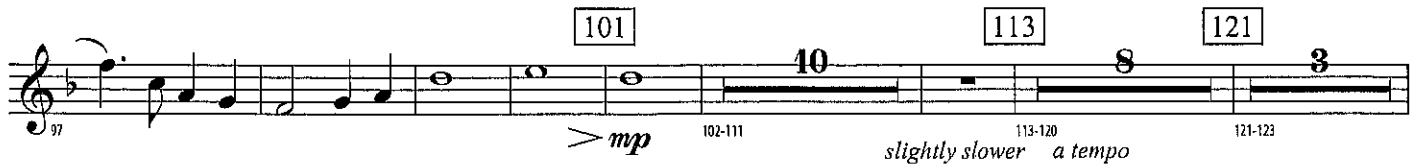
1st B $\flat$ CLARINET - 2

"My Funny Valentine"
Words by LORENZ HART
Music by RICHARD RODGERS

77 Broadly, with expression

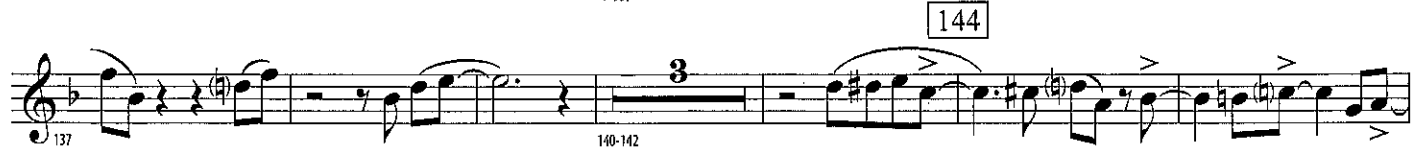


"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER
Music by FREDERICK LOEWE



"Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS

132 Bright Swing (♩ = $\bar{\cdot}\bar{\cdot}\bar{\cdot}$)



Even 8ths

