

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

BASSOON

Arranged by Carl Strommen

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

Brightly

The musical score is written for Bassoon in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/mood marking of 'Brightly'. The first section, 'Give My Regards to Broadway' by George M. Cohan, starts at measure 1 and ends at measure 26. It includes dynamic markings of *f* (forte) and *mp* (mezzo-piano). A first ending bracket covers measures 11-19, with a repeat sign at the end. The second section, 'Ain't Misbehavin'' by Thomas 'Fats' Waller and Harry Brooks, with lyrics by Andy Razaf, starts at measure 27 and ends at measure 57. It includes dynamic markings of *mp* and *f*. A 'Solo' section is marked for measures 35-40, featuring triplet rhythms. The tempo changes to 'Easy Relaxed Swing' at measure 35, with a note value of $\text{♩} = \text{♩} \text{ } \text{♩}$. The score concludes with a 'grad. rit.' (gradual ritenuto) marking at the end of the final line.

BASSOON - 2

"My Funny Valentine"

Words by LORENZ HART, Music by RICHARD RODGERS

Broadly, with expression

72 77 85 78-84 85-92

mp

93

mf

101 99 102-104

mp *mf*

"I've Grown Accustomed to Her Face"

Words by ALAN JAY LERNER, Music by FREDERICK LOEWE

113 121 109 113-120 121-124

mp *slightly slower* *a tempo* *mp*

"Thou Swell"

Words by LORENZ HART

Music by RICHARD RODGERS

132 Bright Swing (♩ = 3♩)

127 132 134

mf *rit.* *mp* (Bs. Cl.) *mf*

144 134 136-142

Play *mf*

152 146 152-158

160 Even 8ths

167

f

175

mf *ff*